

THE SAN FRANCISCO BAY

GUARDIAN

NOVEMBER 8, 1989/VOL. 24/NO. 5

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

RAP IN TRANSIT

Bay Area rappers like MC Hammer and Too Short are taking the music industry by storm. But they've done it without media recognition — and you still rarely hear them on local radio.

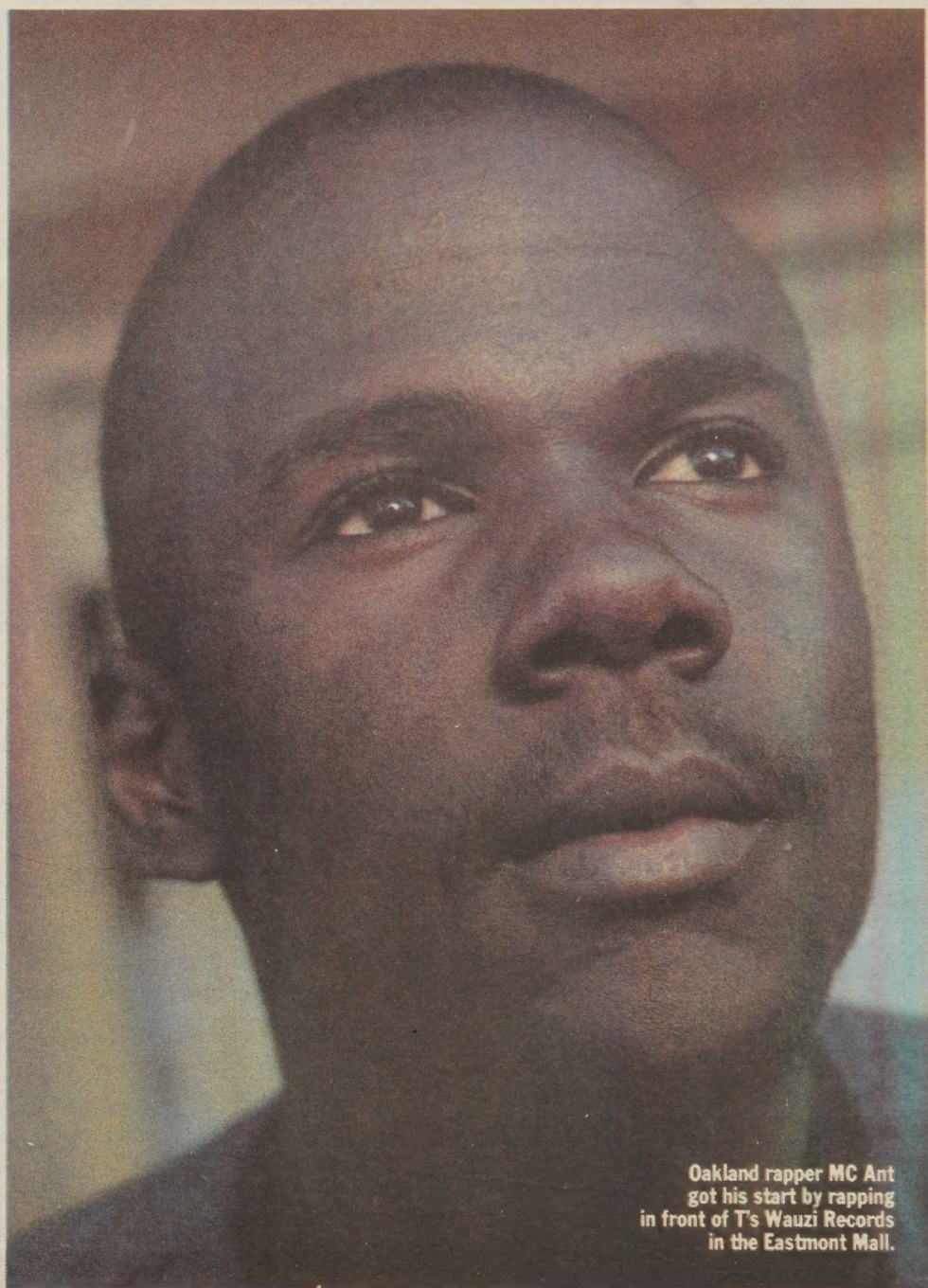
► Plus: Profiles of six hot rap acts on the verge of stardom and tips on where to hear them

WE ALMOST LOST SAN FRANCISCO

Exclusive: How city officials, through budget cuts and bureaucratic bungling, left San Francisco open to another fire on the scale of '06

BEYOND THE UNITED WAY

It's charity check-off time in workplaces around the Bay Area. But for those who support political causes and socially active groups, the United Way is not the only way. A personal finance special



Oakland rapper MC Ant got his start by rapping in front of T's Wauzi Records in the Eastmont Mall.

*"Take your brother's need as the measure for your action
and solve the problems of the world."*

HE IS HERE

A great World Teacher for people of every religion and no religion

WHO IS HE?

A new spirit is awakening in humanity.
Growing throughout the world is a sense of interdependence,
a desire for saner modes of living, and a commitment
to the well-being of the planet.

Many of these trends are the result of an extraordinary stimulus for change:
the presence of **Maitreya, the World Teacher**. Long awaited as the Messiah, the Mahdi,
Maitreya Buddha, Krishna and the Christ, He is a Teacher concerned with every aspect of our lives.

WHAT IS HE SAYING?

*"I have not come to found a new religion. I have not come to create followers.
I have come to teach the art of Self-realization. If you practise honesty of mind,
sincerity of spirit and detachment, you will know your Self."*

*"Sharing, indeed, is divine. When you share you recognize God in your brother.
The time has come to evidence this Truth.
Manifest love through sharing and change the world."*

WHEN WILL WE SEE HIM?

Maitreya is appearing to people in all walks of life, including political and religious leaders.
As a result, some have radically changed direction and now work for justice, cooperation and peace.

*"It is My intention to reveal Myself at the earliest possible moment,
and to come before the world as your Friend and Teacher."*

*"When you see and hear Me you will realize that you have known for long the Truths which I utter.
Sharing and Justice, Brotherhood and Freedom are not new concepts.
From the dawn of time mankind has linked his aspiration to these beckoning stars.
Now, my Friends, we shall anchor them in the world."*

COME HEAR AN EXTRAORDINARY MESSAGE

Benjamin Creme, trained by a close disciple of Maitreya, will talk about
the unprecedented opportunity for change offered to humanity
by the Christ's reappearance at this time.

November 21st • Tuesday • 7:30 P.M.

Unitarian Center • 1187 Franklin St. at Geary • San Francisco

Admission \$5.00

Easy access from East Bay. Take BART to Montgomery St., 38 Geary bus to Franklin St.

For more information call (415) 841-3738

Sponsored by Tara Center — Northern California

See Benjamin Creme on Channel 32, KQEC, Sat., Nov. 11-8:00 pm

NEWS/ FEATURES

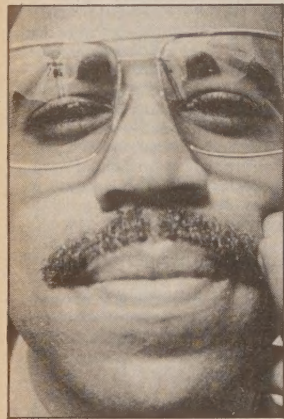
15

We almost lost San Francisco: Budget cuts by a succession of mayors left San Francisco grossly unprepared for the Oct. 17th earthquake. A system-by-system review of the failures shows that most problems could have been avoided. *By Craig McLaughlin.*

Water, water everywhere... The city nearly went up in flames when firefighters in the Marina lost water, but pressure could have been restored with the touch of a switch. Why wasn't it? *By Craig McLaughlin.*

19

Checking your seismic safety: Where to turn for information about how your home and workplace might fare during an earthquake. *By Eileen Ecklund.*



RAPPER PREMIO. SEE PAGE 20.

20

Straight outta Oaktown: With the success of Oakland's MC Hammer and Too Short, Bay Area rappers are taking the music industry by storm. But they've done it without media recognition and you still rarely hear them on the radio. *By Danyel Smith.*

► Where to hear rap on the airwaves. *By Danyel Smith. Page 21.*

► Profiles of Bay Area rappers MC Ant, Digital Underground, Premio, T-Cap Productions, Paris and the APG Crew. *By Danyel Smith. Page 21.*



HARBIE THE HARBOR SEAL. SEE PAGE 33.

25

Alternative giving: For years, giving at the office meant giving to United Way. Now, new foundations use payroll deductions for a range of progressive causes. *By Nell Bernstein.*

DEPARTMENTS

4

In This Issue: Front-page foolishness. *By Tim Redmond.*

6

Editorials: While San Francisco burned. Seismic safety disclosure.

Letters: Erroneous endorsements. Child care: Better pay now. Quake fake. Left-wing realtor writes.

8

On Guard: Community College staff protests lack of a contract. *By Diana Carpenter-Madoshi.*

► Son of the Phoenix: The fireboat that never was. *By Craig McLaughlin.*

► Berkeley-UC pact leaves questions on People's Park. *By Steve Stallone. Page 9.*

12

This Week at City Hall: Smoot exhibits public records. Agnos: curious response. Chron/Ex twin endorsements. Renne elects self. *By Jim Balderston.*

14

Press Box: Press ignores Colombia's other war. *By Robin Kirk.*

26

Superlist No. 462: Financial resource guide.

30

Ask Isadora: Being there. *By Isadora Alman.*

31

Restaurants: Ricardo's combines the comfortable ambience of a neighborhood hangout with great Italian cuisine. *By Janet Hazen.*

33

After Dark: Microfilm reviews. *By Zena Jones.*

► Preview of the American Indian Film Festival. *By Steve Warren.*

► The Museum of Modern Mythology needs a new home. *By Stephen Farley.*

34

Dance: Aterballetto is a fine company hindered by innocuous choreography. *By Rita Felciano.*

35

Theater: The spectacle overwhelms the story in *Les Miz*. *By Misha Berson.*

36

Music: The Stones pull off the greatest show on earth. *By Derk Richardson.*

37

Movies: *Forbidden City* chronicles a lively chapter in SF history. *By Misha Berson.*



LARRY CHING IN *FORBIDDEN CITY U.S.A.* SEE PAGE 37.

38

Movies: Filmmakers go in for family plots in three new releases. *By Steve Warren.*

41

Records: Reviews of Neil Young, Kate Bush, Galaxie 500 and the Smithereens. *By Derk Richardson and Gina Arnold.*

43

Calendar: 8 days a week — an entertainment guide for the week of Friday, Nov. 10th-17th. *By Kurt Wolff.*

► Echo Chamber. *By Kurt Wolff.*

45

Entertainment Listings:

► Art. *Page 45.*
► Cabaret, Comedy, Dance, Movies. *Page 46.*
► Music. *Page 48.*
► Spoken Word. *Page 56.*
► Theater. *Page 57.*

59

Guardian Classified.

Cover photo of MC Ant by Lori Eanes

**To Find the Right Doctor
Call the Right Source**

MOUNT ZION'S REFERRAL NURSE 885-7777

For the reassurance of discussing your medical concerns with an experienced registered nurse. I will use my professional skills to assist you in:

- Evaluating your healthcare needs.
- Identifying the medical specialty you require.
- Selecting a personal physician who will match your preferences regarding sex, age, credentials, office location and hours, and type of insurance accepted.
- Scheduling an appointment.

Barbara Walter RN

A free community service of
Mount Zion Medical Center,
1600 Divisadero Street
San Francisco

*"You can count on me
to listen carefully to
your concerns—
and help you find
the right doctor."*



**"LAMOTT'S MOST
WINNING NOVEL"**

All New People

by Anne Lamott

Author of *Ravie and
Hard Laughter*

"Lovely, funny, luxuriously intelligent. . . Its strong, clear, self-deprecating and witty voice takes immediate hold and refuses to let go."
— *New York Times Book Review*

"Stunningly evocative . . . written with humor, insight, and sensitivity."
— Louise Bernikow,
Cosmopolitan

"A beautiful book. Fresh, funny, wise. Deeply affecting."
— Alice Adams

"We're flattered to be adopted by such intriguing characters. . . We could just move in with these people."
— Anne Tyler,
San Francisco Chronicle

Cloth, \$16.95

† NORTH POINT PRESS

850 Talbot Avenue, Berkeley, CA 94706

© THOMAS VICTOR

IN THIS ISSUE

Front-page foolishness

THIS IS the level to which San Francisco politics has fallen on Election Day, 1989:

It's front-page, lead-story, big-headline news in the Chronicle that a company possibly tied to a Sacramento developer who might want to build a baseball stadium in the state capital has given \$12,500 to a campaign against Proposition P.

Mayor Agnos has denounced that fact in a press conference, calling the contribution "looting." (That's right: Looting. You see, maybe what the developer really wants is to get the Giants to move to Sacramento.)

At the mayor's request, District Attorney Arlo Smith is investigating sponsors of the Yes on V/No on P campaign, to see whether they were guilty of criminal violations of the state's campaign laws when they were a couple of days late filing a contribution disclosure form. This is also front-page news.

In fact, the whole thing has become such a fabulous scandal that the Chronicle ran a highly unusual front-page editorial today calling the notorious No on P/Yes on V flier "contemptible, inflammatory and highly inaccurate." What's more, the Chron asserted, the money to print the flier "did not come from San Francisco sources." Wow.

Here are some things that did not make front-page news:

Spectacor, the out-of-town developer that absolutely wants to build a new stadium here made contributions worth \$90,000 to the Yes on P campaign.

The Yes on P campaign distributed fliers this past weekend purporting to be a simple collection of slate cards from various local groups — all of whom endorsed Yes on P. There was no indication anywhere on the flier that it was paid for by Yes on P.

An out-of-town landlord named Leona Helmsley contributed \$57,000 to the Yes on Q campaign. Part of that money no doubt went to pay for those "help the homeless" posters that are without question contemptible, inflammatory and highly inaccurate.

Naturally, I'm glad to see that the local dailies have finally decided that big gobs of money from out-of-town interests are bad for San Francisco politics. But the timing of the sudden revelation strikes me as just a bit odd.

Let's be serious: The Chron, the Ex, the mayor and the DA are going all-out at the last minute to create a climate of hysteria that will convince voters to approve a deal even worse than the Candlestick swindle. By the time you read this, we'll know whether it worked. I hope not.

Meanwhile, there's another bit of news in this issue that doesn't seem to interest the boosterism-crazed dailies. Craig McLaughlin lays out in detail the complete failure of the city's disaster response systems after the Oct. 17th earthquake. This is serious stuff: It may be something for the DA to look into, if he can ever pull himself away from harassing poor Kevin Starr. It's certainly an issue for the grand jury, and we're sending the entire package over to the jury with a request that it be investigated.

— Tim Redmond

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036-4086) Published weekly every Wednesday by Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-Class postage rates is paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. The SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

KRAGEN AUTO WORKS

GRAND OPENING

"Super Pull World Finals"
FREE PIT PASS AT KRAGEN
Cow Palace Nov. 17 & 18

GET A FREE NFL TEAM CAP FROM PRESTONE!
See store for details.

Prestone
ADVANCED FORMULA
ANTIFREEZE COOLANT
SEVEN METAL PROTECTION

AC
OIL FILTER
For most domestic vehicles.
Limit 2 at sale price.
217 EACH
\$1 OFF

Motorcraft
FL1A
LONG LIFE OIL FILTER
For most domestic vehicles.
Limit 2 at sale price.
217 EACH
\$1 OFF

Castrol
HEAVY DUTY
MOTOR OIL
Limit 12 quarts at sale price.
30 WEIGHT 10W/30, 10W/40, 20W/50 **88¢** QT.
92¢ QT.

Quaker State
HD SAE 30 MOTOR OIL
Limit 12 quarts at sale price.
30 WEIGHT 10W/30, 10W/40, 20W/50 **79¢** QT.
87¢ QT.

AC
SPARK PLUGS
Limit 16 at sale price.
NON-RESISTOR **77¢** EA.
RESISTOR **87¢** EA.

WE WILL NOT BE UNDERSOLD!

SYLVANIA
GLASS HALOGEN HEADLAMPS
50% brighter than conventional headlamps. Stays bright for the life of the lamp. For 2 and 4-lamp systems.
#H4451, #H4456, #H5001, #H5006
588 EACH
15% OFF

EXIDE
75 MONTH BATTERY
Premium starting power. Up to 675 CCA's. Low maintenance. With exchange.
5188 6388

TRICO
WIPER BLADES
One blade or pair of refills. Replace worn blades now for safe driving.
299 REG. TO 4.79

WINDSHIELD WASHER FLUID
Pre-mixed, ready to use. Cleanser and antifreeze. Removes road film, bugs, smears. Limit 2 at sale price.
82¢ GAL.

LOW PRICES ON ALL YOUR CAR CARE NEEDS!

BRAKE SHOES OR PADS
By Western. Bonded, refined, except semi-metallic. For most domestic and import vehicles. Shoes with exchange.
REG. TO 9.99 **688** PER AXLE SET
SEMI-METALLIC PADS **1888**

MASTER CYLINDERS
Remanufactured. With exchange. REGULAR TO 27.99 **1688** IMPORT: 38.88 OTHERS: 19% OFF

U-JOINTS
For most domestic vehicles. **798**

WATER PUMPS
For most domestic & import vehicles. **2188** REG. TO 34.99

LIFETIME WARRANTY ALTERNATORS
For most domestic vehicles. With exchange. **2988** REGULAR TO 39.99 **3999** REGULAR TO 49.99 **2088** OVER 49.99

HEADLIGHT AIMER
Adjust vertical aim in minutes. Fits all headlamps. **449** EACH

WELLS
CAP & ROTOR KITS
For most domestic vehicles. Limit 2 at sale price. O.E.M. quality. **1 OFF** REGULAR PRICE

WELLS
CAP & ROTOR KITS
For most domestic vehicles. Limit 2 at sale price. O.E.M. quality. **1 OFF** REGULAR PRICE

TUNE-UP KITS
For most domestic vehicles. O.E.M. quality. **1 OFF** REGULAR PRICE

TUNE-UP KITS
For most domestic & import vehicles. O.E.M. quality. **1 OFF** REGULAR PRICE

SPARK PLUG WIRES
For most domestic vehicles. For 4, 6 and 8-cylinder vehicles. **2 OFF** REGULAR PRICE

SPARK PLUG WIRES
For most import vehicles. O.E.M. quality. **2 OFF** REGULAR PRICE

HUGE SELECTION OF NAME BRANDS!

PRESTONE
SUPER CHEMICALS
Anti-Rust, Super Sealer. Limit 2 at sale price. 22 oz. **36¢** AFTER REBATE

ST2050
GAS TREATMENT
Cleans carburetor. Removes water. Limit 2 at sale price. 8 oz. **86¢** AFTER REBATE

HEET
GAS-LINE ANTIFREEZE
Takes the water out. For quicker starts. Limit 2 at sale price. 12 oz. **49¢**

RT 123
BOOSTER CABLES
8 gauge, 12 ft. Keep a set handy for emergencies. **849**

DROP LIGHT
110 volts, U.L. listed. 25 foot cord. **1299**

KRACO
FLOOR MATS
Reversible, with carpet insert. Protects car interior. Assorted colors. **2299**

SEAT COVER
Regal Velour. Super comfortable. Buckle style. Assorted colors. **1999**

TIRE CHAINS
Link or cable. For passenger car. 810. OVER 79.95. **2495** \$5 OFF

STARTING FLUID
Super starts for gas engines in cold weather. Limit 2 at sale price. **147**

WD-40 LUBRICANT
Stops squeaks. Loosens rusted parts. Limit 2 at sale price. 6 oz. **97¢**

TURTLE WAX CAR WAX
Hard Shell shine. New UV and acid rain protection. Limit 2 at sale price. **329** EACH

ARMORALL
PROTECTANT
Protects & beautifies vinyl, leather, more. Limit 2 at sale price. 8 ounces. **187** EACH

SADDLEMAN
CAR COVER
Poly/cotton. Available in small, medium and large. **4499**

CHAMPOCK
CHAMMOX
Maximum, extra fast absorbency. 2.5 sq. ft. **1088**

SUNNYVALE
576 S. Murphy Ave. 739-1282

REDWOOD CITY
2336 El Camino Real. 368-3861

DAILY CITY
7283 Mission St. 755-8890

MILLBRAE
1145 El Camino Real. 583-0443

MOUNTAIN VIEW
2620 California St. 941-4440

SAN MATEO
3880 S. El Camino Real. 570-6386

SAN FRANCISCO
16th & Mission St. 431-3386

25th & Geary
387-1783

MON-FRI 8AM-9PM
SAT. 8AM-7PM
SUN. 8AM-6PM
OVER 875 STORES TO SERVE YOU!

LOW PRICES ON QUALITY PARTS AND ACCESSORIES!

PRICES EFFECTIVE THRU SATURDAY, NOV. 11, 1989

Chronic or Curable?

The cure to your "incurable" back problem may be a phone call away.

If you have a back problem, you probably know how troublesome it can be to find effective medical treatment. Even for the most common back disorders.

You can either suffer in silence, or seek help outside the medical establishment without benefit of a licensed physician's advice.

But now you have a new alternative: The Physician's Back Institute. Our Institute was founded by physicians. But unlike traditional doctors, we recognize that medicine doesn't always hold all

the answers for many back problems.

Our goal is to make you better—using whatever treatment method is most appropriate and effective. Whether we recommend physical therapy, or a non-traditional approach like manipulation, movement re-education, or acupuncture, you can be assured that your treatment will be done safely under a doctor's strict supervision.

To find out more about our services, or to arrange an appointment, please call:
(415) 776-2121.



Medical Arts Building, San Francisco (Van Ness at Jackson)

INVENTORY CLEARANCE SALE

ALL '88 & '89 BIKES PRICED TO SELL!

Visit our **NEW SHOWROOM** for the largest selection of Bicycles, Parts and Accessories in San Francisco.



PEUGEOT 1989 TUNDRA EXPRESS Mountain Bike

- Shimano 18 Speed Indexing Derailleurs
- Chro-Moly Frame
- Great on the trail, comfortable in the city.

WAS \$349⁹⁵ NOW \$309⁹⁵

Huge Savings On Many Other Bicycles
Mon.-Sat. 10-6 Sun. 10-4
Sale limited to stock on hand.

NO ONE HAS A SALE LIKE VALENCIA CYCLERY!

VALENCIA CYCLERY

1077 Valencia (Between 21st & 22nd) 550-6601



Roses are red,
Violets are blue, we've got a Poetry Contest
just for you! See page 45 for details.



The Marina and Cow Hollow are in Business!

San Franciscans need the real news about the events following the "Quake of 89." **Within six days of the quake, over 95% of the businesses in the Marina and Cow Hollow were back to business as usual.** Practically all of your favorite neighborhood serving small retail and service establishments were back at work within a matter of a day or two. Most of our fine restaurants are back to serving full menus...*now, not three months from now!*

The impact of the earthquake has been devastating to those whose homes and lives were violently changed. The members of the Marina Merchants Association and the Union Street Association are committed to be there for you, but we will need help, too. Due to loss of business after the earthquake, many small businesses (those who can least afford it) have suffered economic losses; and, unfortunately, our overhead, payroll, and other expenses continue. **We hope San Franciscans from all areas will consider our area in their shopping and dining plans for the immediate future and the coming holidays.** Chestnut, Lombard, and Union Streets have been here in the past for you...*we need you now* so that we can be here in the future. We are back in business *now* and look forward to your visit, soon.

Some firms in the Marina will be donating a percentage of their sales/profits to local relief agencies, so you can help the relief effort as well as your neighborhood small businesses (plenty of convenient parking at the Lombard Garage, enter on Moulton from Webster). **Please visit the Chestnut, Lombard, and Union Street shopping areas of the Marina...and see how well (and quickly) San Francisco has come back to life...as usual!**

Harold M. Hoogasian, President Marina Merchants Association

Dennis Beckman, President Union Street Association

P.S. For information on any specific Marina business, call 1-800-BAY-AREA.

This advertising space donated courtesy of The S.F. Bay Guardian. Thank you, Bruce and Jean.

EDITORIALS

While San Francisco burned

IT MAY BE several weeks before the various city agencies involved in San Francisco's earthquake-response program prepare their official "after-action" reports on the Oct. 17th quake. But the dust has already settled enough to reveal some very serious problems. Put simply, if the quake had been even a little bit worse — and the city had been even a little bit less lucky — we could have lost San Francisco.

Fire officials concede that the Marina fire that followed the Oct. 17th quake came very close to getting completely out of control. The department was unprepared for that one relatively small fire — it couldn't possibly have handled a much bigger blaze. If the fire had spread (or if a few other fires of equal magnitude had broken out), San Francisco would quite possibly have faced a conflagration reminiscent of the Great Fire of 1906.

That's inexcusable. Communications, mechanical engineering and firefighting science have come a long, long way in the past 83 years. With even a token effort at preparing for a natural disaster that everyone agrees was (and still is) inevitable, city officials could have made sure that the Marina fire was just a minor incident.

Instead, a succession of mayors over the past 15 years has hacked away at emergency planning and disaster preparedness programs. Every time a budget crunch hit, budget items like staffing for the Office of Emergency Services, equipment maintenance for the Fire Department and upgrades for communications systems fell to the ax.

Developers have been allowed to keep building, stretching the city budget beyond the breaking point. Big corporations have won tax breaks, giveaways of public land and lucrative city contracts. Never have they been forced to pay their share of the costs of running a city that was getting bigger, more complicated and more dangerous every day.

Meanwhile, simple, basic things like earthquake safety fell by the wayside.

As Craig McLaughlin reports on page 15, when the quake hit Oct. 17th, the city almost lost all police, fire and ambulance communications because the generators at the central radio relay station are so old they can no longer be repaired. The fireboat *Phoenix* has not been pulled out of the water for an overhaul in 2½ years, and growth on its hull has slowed its speed by 20 percent. The obsolete computer used to assign fire engines to answer alarms has been unreliable for years — and crashed immediately after the quake struck. To cite just a few examples.

The most serious system failure of all — the one that almost destroyed the city — was in the high-pressure water system designed to supply water to firefighters after an earthquake. The system actually survived fairly well — there were no leaks in the Marina, where the water was badly needed. By closing a few valves, perhaps only one, water pressure could have been restored to the Marina by pumping water from the Bay. Pump Station 2 at Fort Mason was ready to go — but the order to turn

it on was never issued.

Why not? Nobody seems to know. But one thing is clear: After more than a decade of budget cuts, the Fire Department does not have the trained, experienced staff it needs on duty at all times to handle this sort of emergency.

Fire Chief Fred Postel (who was in Boston at the time the quake hit) assures us that he will conduct a full investigation into why nobody knew enough — or had the presence of mind — to send the emergency water into the Marina. That's fine — but it's just a start.

The problem goes far beyond Postel's chain of command. It involves at least four mayors, numerous supervisors and countless department heads and commissioners. It centers around two complex and deeply important questions: Why was the city so ill-prepared for the Oct. 17th earthquake? And what should be done to make sure that we're not caught by surprise again the next time?

The civil grand jury ought to put those questions at the top of its agenda and conduct a full inquiry into the historical and ongoing failures in San Francisco's disaster planning. And since grand jury proceedings are secret, the Board of Supervisors should also hold complete and exhaustive public hearings on the subject.

Among other things, the investigators should examine what sort of minimal standards are needed to insure the city is prepared for an earthquake, and suggest a way to guarantee — perhaps through a charter amendment — that those standards are never again sacrificed to budget pressures.

We have some suggestions for what those standards should include: At least one front-line and one reserve fireboat, adequately staffed and maintained. An Office of Emergency Services with at least six staffers. Fully functional generators at all fire stations, the Twin Peaks radio repeater and all buildings serving the high-pressure system. All front-line fire engines replaced every ten years and all front-line ladder trucks replaced every 15 years. At least one relief vehicle for every three front-line fire engines and trucks, properly maintained and fully operational. A state-of-the-art communications and dispatch service that functions in a major emergency. Annual, public reviews of the city's earthquake preparedness.

These are only minimal requirements, but the city should not stop there. It should, for example, find a way for the citizenry to contact police, fire and rescue units in an emergency. One possible solution would be to expand the number of lines serving 911. This will all cost money. But we're talking about necessities, not luxuries. When city officials are prepared to spend money on downtown ballparks, expanded convention centers, tax breaks for big business, cut-rate land for luxury hotel and condominium developers and an endless list of similar things, their failure to cough up a relative pittance to save San Francisco from another 1906 disaster is more than disgraceful. It's bordering on criminal negligence.

Seismic safety disclosure

IF YOU develop photos, or refinish furniture, or clean machine parts with solvents or do any of the thousands of other jobs that involve exposure to a wide range of toxic chemicals, California law requires that your employer tell you what you're handling (or breathing) and how it can hurt you.

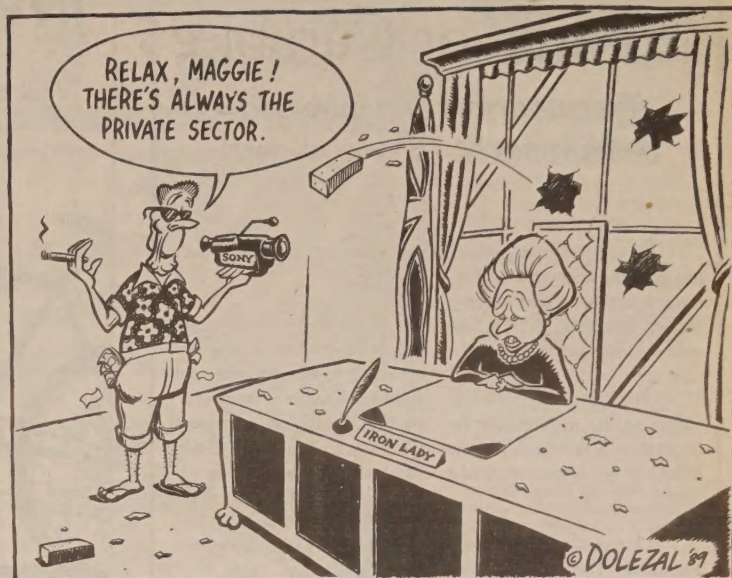
That's only reasonable — people who work with harmful materials have the right to know the risks they are taking on the job.

But if you work in an unreinforced masonry building constructed on loose fill, or if you live in an apartment building that sits atop an old lake bed and was never properly attached to its foundation, you're facing as much risk as many workers who handle toxic materials every day — and nobody has to tell you a thing.

In fact, as Eileen Ecklund discovered when she put together our guide to researching the seismic safety of local buildings (page 19), it can be nearly impossible to get accurate data on whether your

home or office is earthquake-proof. Some of the most detailed records — building plans, for example — aren't always a matter of public record. They're the property of the building owner.

In San Francisco, earthquakes are a constant threat, and everyone who lives or works in a local building has the right to know in as much detail as possible how hazardous the structure might be. An enlightened state Legislature could grant that protection to everyone in California — but we're not going to hold our breath. In the meantime, San Francisco ought to adopt a local right-to-know ordinance requiring employers and landlords to inform their workers and tenants about seismic safety. If nothing else, it would give big businesses and realtors an incentive to put pressure on City Hall and force the Department of Public Works, City Planning and the Bureau of Building Inspection to get their records in order. That would be an earth-shaking event of its own.



LETTERS

Erroneous endorsements

We read with interest your chart in the Nov. 1st issue of the Bay Guardian entitled "Who's endorsing whom," but were dismayed to discover that you had listed the purported "positions" of Citizens for a Better San Francisco when, in fact, we had not taken any position on any of the ballot measures this year!

It is a mystery to us how this misinformation came to be, although we understand that phone calls were made between your office and ours, but we hope in the future you will more carefully confirm your data.

We also suggest that in the future your endorsement chart be published a week earlier so that if there is anything erroneous, it can be corrected before the election — not after the fact.

James E. Gilleran
Chairman, Citizens for a Better San Francisco

Editor's note: The information in our chart came from an officer of the group. The reason we don't run the chart earlier is that most groups haven't completed their endorsements that far in advance of the election.

Childcare: Better pay now

I want to thank you for the fine article describing the current national crisis in child care. Poverty-level pay and high staff turnover in child-care centers must be dealt with quickly for the sake of all of us.

I would like to correct one statement in the article which quoted me out of context. You said that I "dismissed the possibility" that staff could win higher pay from our child-care center in current union negotiations. While it is true that "there is no money to demand," we will be asking for raises for all our teachers, office workers and community outreach staff. As child-care workers, we are currently subsidizing the center through our low wages. We expect salary raises this year, as every day-care workers should. To settle for anything less is to accept the status quo.

Jade Travers
San Francisco

Quake fake

I'm glad to see your accurate, detailed reporting of Not The Big One, putting the event in proper perspective. Too bad not everyone followed your example. For example, on Oct. 31st, the SF Chronicle printed a "souvenir edition" of its Oct. 18th issue, and included it with the regular paper. The headline is a classic: "Hundreds Dead in Huge Quake." Many copies have already been framed and mounted throughout the Bay Area. Others are undoubtedly making their way around the country, spreading the myth of the Great Earthquake of '89.

Unfortunately for the Chronicle, hundreds were not killed in the quake. The next day's Examiner gave the official known death toll as 66, a figure that's not likely to rise too much higher. What is this, a Tiananmen Square massacre in reverse? The souvenir edition ranks right up there with the Chicago Tribune's famous front page of 1948: "Dewey Defeats Truman."

It's nice to know that someone figured out how to profit from the quake, even if it's through misinformation that will scare tourists and drive away business. Well, as Adolf Hitler said, the masses will always believe a big lie rather than a small one.

Max Millard
San Francisco

Left-wing realtor writes

Just because the Ex/Chron tends to slant things, editorials and their letter section toward the establishment stance, it is no less unpalatable that you do it just as much.

Only running Brigode's letter (see Bay Guardian, 11/1/89) with its twisted interpretation, and no counterpoint, and your editorial slamming both Q and R, continues your knee-jerk rejection of all that the housing industry puts forth. Q is clearly an attempt to put forth a different approach to the affordability issue. What is wrong with a self-promoted tax by the landlords? It, in most cases, will not be passed on to the tenants. The hassle and PR effects make it not worth it (just as the new \$8-a-unit registration fee is not worth the hassle). R is a beautifully crafted ordinance that gives all the reins to the tenants in any building whose owner would convert it: 51 percent of the tenants have to approve it or no go. This way tenants would get either a good discount below the condo value or a significant payment.

I disagree with most of what the Board of Realtors (to which I belong) and the housing industry promote, but in the cases of Props Q and R, they are on target 100 percent.

John Barry
San Francisco

For the record:

In our last issue (11/1/89) we incorrectly identified Eliseo Menjivar as the mayor of San Jose Los Flores in El Salvador. Menjivar is an elected member of his village and province councils, not the mayor.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggman.
ASSOCIATE PUBLISHER: Jean Dobbie.

EDITORIAL

CITY EDITOR: Tim Redmond. ASSOCIATE EDITOR: Jean Field. FEATURES EDITOR: Eileen Ecklund. PROJECTS EDITOR: Craig McLaughlin. COPY EDITOR: Jean Tapperman. REPORTER: Jim Balderston. EVENTS EDITOR: Kurt Wolff. EDITORIAL ASSISTANT: Heather C. Mackey. EXECUTIVE ASSISTANT TO THE PUBLISHER: Jane Sullivan. ASSISTANT TO THE PUBLISHER: Arlene Klatts. CORRESPONDENTS: Marra Graham, Paul Johnston, Art Kleiner. EAST BAY CORRESPONDENT: Steve Stallone. GAY MATTERS CORRESPONDENT: David Israel. CONTRIBUTING EDITOR: Alan S. Kay. Susan Ferrell, Michael E. Miller, William Ristow. CONTRIBUTING WRITERS: Isadora Alman, Gina Arnold, Misha Benson, Bruce Dancos, Linda Ehrlich, Reese Ehrlich, Rita Felciano, Laura Fraser, Janet Hazen, Zena Jones, Bernard Ochanian, Peter Petrakis, Derk Richardson, Harry Roche, J. A. Savage, Marty Schiftenbauer, Stephen Share, Steve Warren. INTERNS: Dana Carpenter-Madroski, Tom Wentworth, George Cothran, Melissa Paquette, Kate Schellman, David Snow, Danielle Shirley, Jay Lee, Lucia Gervino, Rebecca Johnson. SPECIAL ASSISTANTS: Elizabeth Green.

GENERAL MANAGER: John A. Gollin.

ART/PRODUCTION

ART DIRECTOR/PRODUCTION MANAGER: John Schmitz. ASSOCIATE ART DIRECTOR: Dan Roam. TYPESETTING SUPERVISOR: Patricia Arguelles. GRAPHIC DESIGNERS: Steve Fairley, News Ovit, Pat Aniso, Jim Frew. TYPESETTERS: Ray Bough, Carolyn Crampton. CONTRIBUTING ARTISTS: Haruko, Lloyd Dangle, Jerry Dolezal, Robin Steele.

OPERATIONS

TRAFFIC MANAGER: Iris Maher. OPERATIONS ASSISTANT: John Shurba. WAREHOUSE MANAGER: George Miller. SYSTEMS SUPERVISOR: David Cardit. COURIERS: Janet Jacobson, Paul Collins, Matt Fukuda, Mitchell Famighetti.

CIRCULATION

COORDINATOR: Elizabeth Eichhold. SUBSCRIPTIONS: John Shurba. DELIVERY: Dan Bruggman, Patricia Jackson, Robert Helberg, Don Karr, Matt Beghian, Dan Pearson, Mario Vega, Bill Freder-Smith, Lori Puster, Aidan Mau, Paul Collins, Patrice Massacret.

BUSINESS

CREDIT MANAGER: Linda Ehrlich. OFFICE ASSISTANT: Susan Starfall. BOOKKEEPERS: Nina Wouk, Jessie Agneva.

PROMOTION

SPECIAL PROJECTS DIRECTOR: Nancy Sokolsky Newsome.

ADVERTISING

ADVERTISING DIRECTOR: Lawrence J. Gibbons. CLASSIFIED ADVERTISING MANAGER: Julia Loftis.

DISPLAY ADVERTISING

SENIOR SALES REPRESENTATIVE: Bethann Seida. SALES REPRESENTATIVES: Guy Biederman, Kathy Burton, Mark Doss, Jacqui Dunne-Blazyk, John Gilbert, Mark Hanna, Charla Jones, Carol A. Markell, Cory Smith. MOVIE ADVERTISING: Ad Libi/Claudia R. Desjardins. AD SERVICES MANAGER: Susan Olbur. ADVERTISING COORDINATOR: Jennie Hwang.

CLASSIFIED ADVERTISING

SALES GROUP DIRECTOR: Jamie Lee Silver. SALES REPRESENTATIVES: Eric Weiss, Vicki L. Engel, Mark Landsman, Adibayo Omodolu, Darrell Satzman. TELEMARETERS: Roger Cooper, Eric Terrell.

A.A.N.

MEMBER OF THE ADVERTISING REPRESENTATIVE

VERIFIED
AUDIT CIRCULATION

THE GUARDIAN BUILDING
2700 19TH STREET
SAN FRANCISCO, CA 94110

EDITORIAL, CIRCULATION, BUSINESS:
824-7660

DISPLAY ADVERTISING
NATIONAL ADVERTISING
824-3322

CLASSIFIED ADVERTISING:
824-3506

GUARDIAN GRAPHICS
824-7660

CORRECTIONS AND CLARIFICATIONS

The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Arlene Klatts, the assistant to the publisher. We'd prefer them in writing, but Arlene can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues less than one year old are available from THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue.

THE SAN FRANCISCO BAY GUARDIAN is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1.00 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

Are you experiencing aftershock?

You may be depressed.

if you suffer from:

- Unusual irritability
- Unexplained anxiety
- Chronic fatigue
- Insomnia
- Lack of concentration at work
- Loss of sexual interest
- Feelings of helplessness
- Physical ailments

We'd like to help.



10% off during November
for all new clients

Call for free consultation
(415) 362-6767

870 Market St. (at Powell) Suite 560, SF

C U T F A C T O R Y O U T L E T S A L E



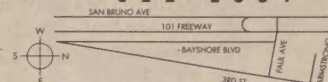
THURS. NOV. 9-10 AM-5 PM
FRI. NOV. 10-10 AM-5 PM
SAT. NOV. 11-10 AM-2 PM

100% COTTON
IN 20 COLOURS

All Kids 15% OFF

1780 ARMSTRONG AVE., SF
822-2031

101 S. to Paul Ave. exit; rt. on
San Bruno; rt. on Paul; left on 3rd;
left on Armstrong. 101 N. to 3rd St.
exit; left on Armstrong past
Sterling Truck Co. to parking lot.



LIMITED TIME SALES SALE!

CUSTOM MIRROR



Top Quality Beveled Edge Decorator
Mirrors. Starting at \$149 \$129

HARDWOOD TRI-FOLD



Beautiful finished hardwood
frame. Specially designed to be
positioned as sofa or bed. Easy
to operate comes in natural
or black.

Frame and 6" Futon
FULL \$229 \$219
QUEEN \$249 \$239

SPARTA SII



Finished American Oak Frame.
A handsome couch or glides into a bed.
SII PACKAGE DISCOUNTS FULL \$349 \$329
4 Piece Set From \$399 \$379
QUEEN \$399 \$379
Matching Tables From \$99 \$49
Made in the USA Frame & 6" Futon

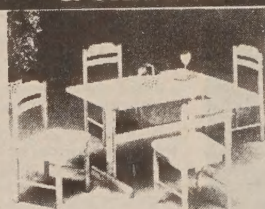
GUARANTEE

Guaranteed Lowest Prices On
Futons and Frames

Our Lowest Price Guarantee means we
will beat any other advertised price on
the same merchandise, or we will re-
fund the difference plus 30% of the
difference within 30 days.

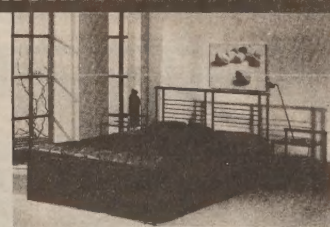
All items In Stock
and On The Premises!
One Full Year Warranty on any frame
you buy from us.

HARDWOOD TABLE & CHAIR SET



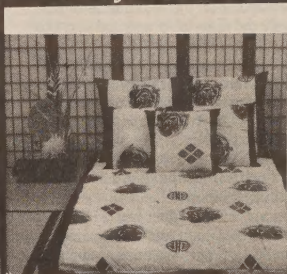
Starting at \$199 \$179

BAUHAUS PLATFORM BED



Nothing as stunning
and stylish as this Frame and 6" Futon.
contemporary frame. FULL \$399 \$349
QUEEN \$449 \$399

SHOJI SYSTEM



* 3 and 4 Panel Shoji Screens
* Shoji Lamps
ALL 30% OFF

SCREENS From \$63
LAMPS From \$25

CONTEMPL



CAL
CONVERTIBLE
Unfinished Pine
FULL \$199 \$189
QUEEN \$249 \$199

This attractive frame does double duty.
By day a great sofa, by night it easily
converts into a full or queen size bed.
What a space saver — comes in clear or
black lacquer hardwood.

Prices include frame & 6" Futon.

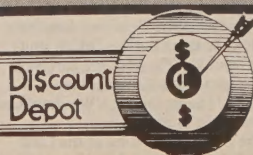
FULL \$279 \$259
QUEEN \$299 \$279

BOLA



This frame is specially designed to
be positioned as a sofa, bed, or
lounger. Easy to operate. Comes in
pine. Frame and 6" futon.

TWIN \$449 \$389
FULL \$439 \$379
QUEEN \$459 \$399



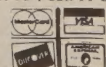
SHEETS • RUGS • TOWEL SETS • PILLOWS
• DOWN COMFORTERS

and other linens at 25% - 60% LESS than Department Stores!!

525 HAIGHT ST. (nr. Fillmore)
SF: 552-9279

Member Better Business Bureau

SAME DAY DELIVERY
Mon-Fri 11-7
OPEN Mon-Fri 11-7 Sat. 11-6



EARTHQUAKE MADNESS!

If you're a stranded or frustrated commuter, here's some relief. The Pacific Bay Inn, located near Union Square has slashed their rates in half to \$35 per room, or \$240 per week!

Call 673-0234.

Within walking distance to the financial district and civic center.

The Pacific Bay Inn • 520 Jones • San Francisco • (415) 673-0234

amenities

FINE FUTON FURNISHINGS



SAN FRANCISCO • 2327 MARKET ST. (between Castro & Noe) 415/861-1981
BERKELEY • 1808 UNIVERSITY AVE. 415/644-2311
LARKSPUR • 2007 LARKSPUR LANDING CIRCLE 415/461-6246
MOUNTAIN VIEW • 1949 A.W. EL CAMINO REAL 415/969-1991
SAN JOSE • 5333 PROSPECT ROAD 408/996-2932

THE BAY GUARDIAN SENDS YOU TO SEE

STEVEN SPIELBERG
BACK TO THE FUTURE II
PART II
ROBERT ZEMECKIS

MICHAEL J. FOX
CHRISTOPHER LLOYD

Getting back was only the beginning.



DETAILS IN THE NOVEMBER 15TH ISSUE

Alerts

Third World Health Alliance:

A new group of Third World health care and social service professionals carried a coffin in the Mission District's traditional Dia de los Muertos procession Nov. 2nd. The coffin symbolized Hispanic community deaths caused by "human-created disasters" like addiction to crack, alcohol and tobacco, according to group member Richard Marquez. Marquez said one of the group's concerns is beer- and tobacco-company exploitation of traditional community events, like Budweiser donating funds and mounting a huge banner on the main stage at last month's Mexican Independence Day celebration. Marquez cited a new study called "Marketing Disease to Hispanics," by the Washington, D.C.-based group Science for the Public Interest. The study documents drug, alcohol and tobacco sales targeting of Hispanic communities. Concerned health care and social services professionals and other interested community members can get in touch with the Third World Health Alliance at 753-5350.

Pasta for Open Hand: Auntie Pasta and EuroMarket will donate a pound of fresh pasta to Project Open Hand for every pound purchased during a special weekend benefit, as well as 10 percent of sales from selected goods. The weekend will also include demonstrations, cookbook signings and cheese tastings. at the 1601 Martin Luther King, Berk. location. Benefit weekend is Thursday/9 through Sunday/12. Info.: 588-0903.

Shanti project needs

homes: The Shanti Project, which provides safe, affordable housing and other services to people with AIDS and disabling ARC, lost one of its residences to earthquake damage and needs to leave two others because of neighborhood conditions. Shanti urgently needs to find four new residences, each able to house four people. Shanti itself signs the leases and becomes the tenant.

The Shanti Project is appealing to any landlords interested in helping people with AIDS through its residence program to contact Ellie Cousineau at 777-2273.

Women's Building shaken

but standing: Still strong but in need of expensive repairs, the Women's Building, which has sheltered numerous women's organizations and events in the past ten years, is now appealing for funds to help repair the earthquake damage it sustained. The historic brick building in the Mission District is still structurally sound, but needs repairs, estimated at \$150,000, to its facade,

OnGuard

COMMUNITY COLLEGE STAFF PROTESTS LACK OF A CONTRACT

WHILE TEACHERS are being paid under the terms of a contract that expired in July, the San Francisco Community College District has been receiving state funds for a 4.6 percent faculty salary increase.

Faculty members will not see that increase in their paychecks until their union, American Federation of Teachers local 2121, completes negotiations with the district — negotiations that are now stalled over minor issues.

Frustrated with the pace of what some describe as "non-negotiations," faculty representatives voted Oct. 23rd to hold a one-hour walkout and rally Nov. 8th. District labor negotiator Jeffrey Sloane told the Bay Guardian that by holding the protest, teachers are "ignoring the process that the union has bought into." He confirmed that the district has not yet made a salary-increase offer, but explained, "We agreed to cover the minor issues first."

Meanwhile, according to Local 2121 member Dennis Piontkowski, "We are the lowest-paid community college faculty in the Bay Area." Low salaries, he said, "will have an impact on the quality of the students' education. They do not make the district attractive to qualified teachers."

Starting salaries at SFCC are \$25,480 for full-time and \$9,301 to \$13,502 for part-time faculty, Piontkowski said. The extensive use of part-timers is another of the union's grievances. Although a recent state law mandated community colleges to reduce their proportion of part-time faculty, the SFCC has not yet moved to comply.

Administrators were said to be angry when they learned about the planned job action: Representatives canceled a scheduled Nov. 7th negotiating session and, in an Oct. 27th letter, Sloan demanded that the union cancel the walkout, adding, "While the right of faculty members to engage in a lawful expression of Free Speech is unquestioned, your decision to resort to a partial work stoppage at this time and under these circumstances is, in my view, unlawful, irresponsible and counter-productive." He also said teachers who participate in the walkout would be "subjecting themselves to potential discipline."

Union local president Chris Hanzo said, however, the union was not worried about retaliation: "We don't have a no-strike clause in our contract," he pointed out.

Turnout for the Nov. 8th protest, said faculty member Edith Welling, will not necessarily reflect the extent of faculty discontent. "Although anger is widespread, not all the teachers will participate," she predicted. "Some are afraid. But the rumbles of anger began months ago, surprisingly among the most conservative teachers and non-union members."

Chris Shaffer, another community college teacher, said the faculty is angry, not only about the district's offers, but about its decision-making process, which shuts out the faculty. "The budget is always in place before teachers' salaries are negotiated," he explained. "We should be involved in the process."

At the Oct. 30th meeting of the Community College Board, when vice president

Tim Wolfred said there would be no further tinkering with the budget, faculty union president Mike Hurlbert commented, "I hope that is a slip of the tongue. There'd better be some money."

— Diana Carpenter-Madoshi

SON OF THE PHOENIX: THE FIREBOAT THAT NEVER WAS

THE FIREBOAT that saved the Marina — and quite possibly all of San Francisco — Oct. 17th was scheduled for semi-retirement more than a decade ago, when San Francisco voters approved a bond measure to purchase a new fireboat.

But Andy Casper, then chief of the Fire Department, told the Bay Guardian that the Mayor's Office and the Department of Public Works delayed issuing the bonds until inflation made it impossible to purchase a new boat with the money that had been allocated.

In November 1977, voters approved by almost 2-to-1 Proposition B, a \$6 million "fire protection improvement" bond measure, which included funds for a new fireboat.

"The object was to have a newer, faster fireboat that was fully functional," Casper said, "and keep the other fireboat in reserve for things like earthquakes."

Fireboats have a clear role in combating fires on wharfs, piers, ships and boats and could become increasingly important as the city continues to develop the waterfront. They are also an essential part of the high-pressure water system the city is counting on to prevent a repeat of the fire that followed the 1906 earthquake. The boats are designed to hook up to waterfront manifolds and pump seawater into that system.

The Oct. 17th fire made the importance of the Phoenix unquestionable. A reserve fireboat might have been just as critical if another major fire had broken out near the South of Market waterfront, or in any of the areas served by the high-pressure system.

Before putting Prop. B on the ballot, Casper said, "We did a lot of research on fireboats. The best ones were being built in Holland and they were going for around \$600,000 to \$800,000." Casper said U.S. firms could also build suitable boats for around the same price — the \$1.2 million figure provided a safety margin, he said.

But after the voters approved the bond, Casper had trouble getting the city treasurer and DPW to issue the bonds and purchase it. Soon, thanks to the high inflation rate of that period, the \$1.2 million was no longer enough to purchase a fireboat.

"We did everything we possibly could to keep it moving," Casper said. "But we were stymied every step of the way." Eventually, some of the money was used to pay for \$800,000 in improvements to the Phoenix.

During the 1980s, Casper and the chiefs that followed him fought constantly just to keep the Phoenix. Casper said the Port, which operated the boat, did not want to keep picking up the tab. Mayor Dianne Feinstein's budget analyst opposed keeping the boat, he said, and at

'It's like getting a dog without the dog food.

We'd love to have the [new fireboat].

We just hope they take care of it

once we get it.'

— Dennis Kennedy, marine engineer

one point the Board of Supervisors cut its funding. "We went to the mat every year to save the fireboat," he said.

Eventually a deal was struck: The Port would only have to pay for a captain, a pilot and an engineer, but no firefighters. "The only way we could offset that was to have an engine company that would go with the fireboat," Casper said. "But if there was a fire several blocks inland, then the engine company would have to go to the fire."

In fact, the engine company assigned to the *Phoenix*, Engine 35, responded to a medical call right after last month's earthquake, thus delaying the boat's arrival at the Marina.

Fire Commissioner Sharon Bretz told the Bay Guardian the commission would be reconsidering fireboat staffing following the earthquake. She noted that it costs roughly \$450,000 a year to staff a fireboat.

She also said that shortly after the quake, the city had accepted a \$300,000 gift from an anonymous donor to purchase a used fireboat that previously belonged to the city of Vancouver, British Columbia.

However, Dennis Kennedy, a marine engineer on the *Phoenix*, told the Bay Guardian getting the new boat was "like getting a dog without dog food."

"We'd love to have the boat," he said. "We just hope they take care of it once we get it."

He noted that the Port has been unwilling to fund the *Phoenix's* annual overhauls. Since the boat completed its \$800,000 major overhaul in 1987, he said, it has not been out of the water for maintenance.

The boat has lost 20 percent of its efficiency because of the drag and weight from growth on the hull, he said. He also said the zinc that prevents the hull from being electrolyzed in the salt water has shrunk by 50 percent and needs to be replaced. "Once you're down below 50 percent, the salt water starts eating away at the hull," he said.

He said city agencies should stop squabbling over the fireboats and make a decision on whether they are willing to commit to maintaining and staffing the boats adequately. "The bottom line is we have to be able to go one way or the other," he said.

— Craig McLaughlin

BERKELEY-UC PACT LEAVES QUESTIONS ON PEOPLE'S PARK

AMID MUCH POMP and circumstance, University of California at Berkeley Chancellor Ira Michael Heyman and Berkeley Mayor Loni Hancock signed a memorandum of accord on Oct. 30th, a "blueprint" for solving most of the contentious issues that have strained town-gown relations for decades. But despite rhetoric about the historic and precedent-setting nature of the agreement, some Berkeley residents, particularly the homeless and those affected by the arrangements for People's Park, are less than thrilled.

The memorandum, a vague policy-

direction outline, is a non-binding agreement between the chancellor and the mayor. To become binding, it must be approved by their respective legislative bodies, the UC Board of Regents and the Berkeley City Council. Residents responding to the initial agreement expressed many concerns about details yet to be worked out, but some also pointed to serious concerns that may not be easily resolved.

In the memorandum, the university made a number of historic concessions: It agreed to pay something toward fire and sewer services, which it has previously received free because of its constitutionally tax-exempt status. It also agreed to withdraw from attempts at developing the Berkeley Inn for student housing, to reduce slightly the student population, to work with the city and consider its zoning concerns when doing new construction, to select contractors who will use the city's First Source Hiring Program and to work with the city to reduce traffic and parking problems by encouraging the use of mass transit. In return, the city will help university contractors navigate the city's permit process, for all the building envisioned in the university's Long Range Development Plan.

But the headline-grabbing clause was the university's agreement to give up its plan to build dormitories on People's Park and to allow the park to remain open space. The university will retain a portion of the park for "informal recreational use (e.g. volleyball and basketball)" and will lease the remaining portion to the city for five years, with an option for renewal at \$1 a year.

The details — which portion will be controlled by the university and which by the city, where the sports courts will be placed — are yet to be decided and are cause for concern, but with a 20-year history of conflict over the parcel, residents predict that this partition of the park will not solve the problems.

"It leaves a kind of Lebanon situation. Which territory is whose?" Art Goldberg, a 20-year Berkeley activist, told the Bay Guardian. "It's setting up for failure." Goldberg added that he would like to see the mayor go back and make another attempt to get the university to lease the entire park to the city.

But Mayor Hancock downplayed the importance of the park's division. "It's not going to be divided with fences or anything," she said. "It's just going to be a big piece of open space, but they're going to maintain some of it and we're going to maintain some of it."

Hancock bristled at the suggestion she should have held out for all of the park in negotiations. "If you're seriously asking me why I didn't get every single thing I went to the bargaining table with, I can only tell you that isn't the way the world works. I feel we fought hard and we got something that is a significant step forward."

Another concern is how the park will be managed. Over the years, community members have set up a People's Park Council, a looseknit organization that has maintained and landscaped the park — and fought with the University over desired improvements. This council has long worked with a concept of "user development;" that community members involved with the park should decide what will be done on the site.

The new memorandum of agreement calls for the city's portion of the park to

parapets and support structures. During the repairs, most activities will go on as usual. The Mayor's Office of Community Development has approved \$24,000 in earthquake recovery money, but fundraising coordinator Holly Fincke said community support is essential. For information on how to help, call 431-1180.

Free space for earthquake benefits: The 125-seat recital hall of the Community Music Center will be available free to musicians for earthquake-benefit performances. The hall, at 544 Capp in the Mission District, offers excellent lighting and acoustics and houses two Steinway pianos. For info: 647-6015.



SHORT TAKES

Thursday/9 — Tenderloin Times annual fundraising dinner features talk by homeless advocate Mitch Snyder, awards to four "Tender Champs" and entertainment. 5:30-9 pm, Warfield Theater, 982 Market, SF. Info: 776-0700.

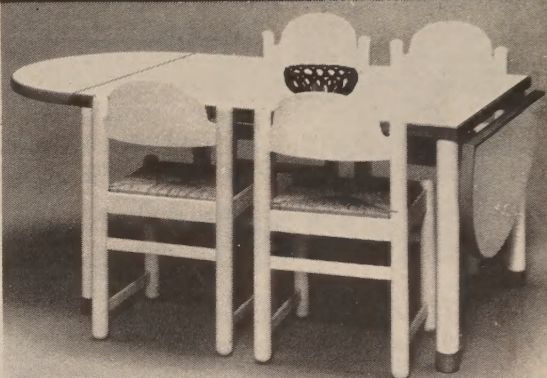
Friday/10 — Witness for Peace presents *Slender Wooden Crosses*, a 24-minute video documenting the effect on civilians of the war that continues in Nicaragua despite the official ceasefire. 7 pm. 346 9th st., second floor, SF. \$5. Info: 386-3749.

Saturday/11 — San Francisco Suicide Prevention's training class for the AIDS/HIV Nightline begins and continues through Saturday/18. 6 pm. 3940 Geary, SF. Free. Info: 752-4866. The Global Walk for a Livable World will hold an orientation session for people interested in a nine-month educational journey across the U.S. 5 pm. 2160 Lake, SF. \$5. Info: 285-9685 (Liz Walker). Tikkun Magazine sponsors Northern California Conference of Liberal and Progressive Jewish Intellectuals, focusing on "shaping a progressive and intellectually honest Jewish identity, publicly articulating concerns about Israeli policy, and making new friends within the Tikkun community." 6:30 pm. 5100 Leona, Oakl. \$65 full reg., call for separate day prices. Info: 482-0805.

Monday/13 — The Owner-Builder Cooperative and the City of San Francisco sponsor a seminar on "Assessing earthquake damage to your home: Options for prevention and repair." 7-10 pm, Holiday Inn, Van Ness at Pine, SF. Info. and/or free brochure: 848-6860.

Tuesday/14 — The World Affairs Council holds "The Namibian Elections: The Impact on Southern Africa," a lecture featuring freelance writer Reese Erlich and Honorary Consul General of Botswana, Charles Frankel. 5:15 pm. 312 Sutter Street, Suite 200, SF. \$7, \$4 members. Info: 982-5028. The Northside Democratic Club will discuss "Off-shore Oil Drilling: The Implications for

MIX & MATCH DINING SALE AT AMBIENTE!



CHOOSE FROM HI-TECH METAL TO WARM COUNTRY PINE. HUNDREDS OF TABLES AND CHAIRS IN STOCK.

AS SHOWN: WHITE AND ASH EXTENSION TABLE AND FOUR CHAIRS.

SALE \$799
REG \$1075

SAVE AN EXTRA 10% OFF OUR EVERYDAY LOW PRICE WHEN YOU BUY ANY DINING TABLE AND FOUR CHAIRS.

AMBIENTE

390 KANSAS ST., SF
(415) 863-9700
MON.-SAT. 10-6 SUN. 12-5

CLASSIC DESIGNS • DIRECT IMPORT PRICES

DO YOU QUALIFY FOR LUXURY LIVING?



At Rincon Towers, we offer a limited number of apartments at below market rate for those whose income meets specific qualifications.*

Rincon Towers offers an exciting San Francisco lifestyle at your fingertips.

Among the luxury amenities offered are valet parking and a private entrance, not to mention the finest array of restaurants and retail stores, literally a few steps away at Rincon Center... and out your window, experience incredible city and bay views!

• Studio Apartments—from \$727

• One Bedroom Apartments—from \$963.

Models open daily. Please phone 777-4100.

Situated on the Financial District waterfront. 88 Howard Street, San Francisco.

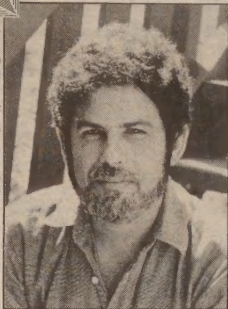
*Individuals must qualify according to their combined annual income and household size—between \$28,600 and \$51,000. Please call to see how you qualify. Equal Housing Opportunity.



• RINCON TOWERS •

continued next page

OnGuard



STEPHEN MITCHELL

Reading
Thursday, Nov. 16th
6 PM
From his new book,

The Enlightened Heart: An Anthology of Sacred Poetry

Join us—this reading is free to the public.

A
CLEAN
WELL-LIGHTED
PLACE
for
BOOKS



At Opera Plaza
601 Van Ness Ave.
San Francisco, CA
(415) 441-6670



We're On Solid Ground And Ready to Help Rebuild the Marina!

Bring in This Ad and We Will Donate
15% of Your Purchase Total Directly to the
Earthquake Relief Fund for the Marina*

Our goal is to provide a wide range of products and services to expand your mind, open your heart and improve your health.

Our Collection Includes:

- Tools for personal growth and professional awareness
- Health and fitness products
- Books and tapes that enlighten and inform
- An eclectic assortment of empowering, unique gifts not found elsewhere (many currently on sale).

We have an abundant selection of cards, gifts and magical, romantic ornaments for Christmas. So come in, explore, and enjoy our uplifting atmosphere while you help us revitalize the Marina.

Metered parking garage on Pierce Street

Open every evening until 9:30 p.m. Sundays until 6 p.m.

If you are unable to get to our store, call toll free for our 40 page, full-color catalogue. 800-451-5683

Red Rose Gallerie

2251 Chestnut Street
San Francisco, CA 94123 (415) 776-6871

... A Wholistic Gift Emporium

*Does not apply to sale items. Offer good through December 10, 1989.

San Francisco," with a speaker from the Central Coast OCS Regional Studies Program. 7:30 pm. Upstairs banquet room of Gaylord India restaurant at Ghirardelli Square. Free. Info: 928-5836. The San Francisco Greens' highly successful Housing and Homelessness lecture series will continue this week. 7:30. New College, 777 Valencia, SF. \$3-10. Info: 255-2940.

Wednesday/15 — Golden Gate University holds a Law School Admissions Fair for Minority Students, featuring representatives from the eight ABA-approved law schools in Northern California. 5 pm. 536 Mission, SF. Free. Info: 442-7255. The American Bar Association holds a seminar on "Civil Rights in School Systems" reg. 8 am, begins 9 am. Fairmont Hotel, SF. \$150. \$130 members. Info: (312) 988-5649.

Thursday/16 — San Francisco State University holds "The Presidio Challenge: Exploring Options for Recreation, Education, and Preservation." 9 am. SFSU, Fort Mason Cowell Theater, Bay and Buchanan, SF. Free. Info: 543-4250. The City and County of San Francisco Human Rights Commission holds "A Workshop for Small Businesses to Help Satisfy the City's Insurance Requirements." 8:30 am. 101 Grove, rm 300, SF. Free. Info: 558-4901.

— Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

be "developed and maintained by the city as a park subject to the restrictions that are applicable to other city parks." But Hancock also said at the press conference unveiling the agreement that she looks to an unimplemented 1985 plan for managing the park that defines a complex user-development organization, very different from the usual Parks and Recreation Commission operations, as a model for future use.

Longtime park activist and park council member Lisa Stephens told the Bay Guardian that People's Park will never be like any other city park and that community involvement is essential to the success of any plan for it. "This agreement is not going to work if people involved in the park are not involved in carrying it out," she said, adding that this extends to the university's portion of the park too, especially the decision of where the sports courts will be placed and how they are built.

Another controversial part of the memorandum is the section dealing with the fate of the People's Cafe, a trailer modified into a restaurant, in which the Catholic Worker, a Christian social service organization, serves breakfast and coffee to Berkeley's homeless. The agreement calls for the cafe, presently situated in the park, to be moved to a university-owned site just across Telegraph Avenue that will be leased to the city and then subleased to the cafe.

Cafe Director John Cooper told the Bay Guardian he had agreed to move in July, but now the university is insisting he operate only from 7 am to 5 pm. Cooper said he had planned to have a night drop-in cafe open until 10 pm for the homeless, a place they could stay off the streets while waiting for the shelters to open, but the university would not budge. Cooper insisted there is no way he will go along with the limited hours.

Homeless activists have also criticized the plans for a new multiservice homeless facility, to be built and administered by

the city and partially funded by a \$250,000 university contribution. The plan is to locate the facility on a parcel of university-owned land in the industrial southwest corner of Berkeley, two and a half miles from the southside services for the homeless, like the Emergency Food Project, the People's Cafe and the Free Clinic.

Homeless activist Bob Sparks predicted the facility won't be used much because it's just too far to expect the homeless to walk to, and suggested ulterior motives behind selecting the location. "Both the city and the university want to move the homeless population from southside, get them out of sight and out of people's minds," he said. "If they really wanted to accommodate the needs of the southside homeless population they would be looking at a facility in southside."

Despite the criticism, Hancock is enthusiastic about the new facility. "It's closer than Harrison St. [the shelter now being used]. And it happens to be the site the university owns that's big enough," she responded. "I have no doubt people will want to stay in it once it's built. I feel it's very exciting to have a chance to build housing for the homeless from the ground up and not always be rehabilitating a warehouse or church basement."

At presstime the Berkeley City Council is scheduled to vote on the memorandum at its Nov. 7th meeting. There is little doubt Hancock will be able to rally her forces to win this one, and with most of the criticism of the agreement coming from her left, she may well pick up votes from the conservative councilmembers as well.

Chancellor Heyman, on the other hand, will have a tougher time selling the package to the UC Regents. Heyman would not comment on the prospects for approval, simply saying it "will be very interesting."

Even if both sides approve the agreement, there are so many details yet to be worked out that it's impossible to predict its actual effect. Much is yet to be determined in future negotiations.

— Steve Stallone

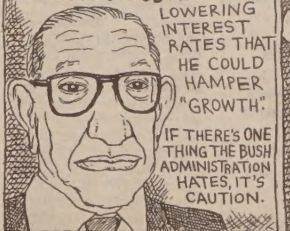
WASHINGTON.

IT NEVER HAPPENED:

WE NEVER HAD AN "OIL CRISIS" AND LONG LINES AT GAS STATIONS, AND WE'VE NEVER BEEN AT THE MERCY OF FOREIGN OIL PRODUCERS.



THERE HE WAS: THE CULPRIT. SO CAUTIOUS ABOUT LOWERING INTEREST RATES THAT HE COULD HAMPER "GROWTH".



MEANWHILE, THE SO-CALLED "BUDGET DEFICIT" IS AN "UNSEXY" BORING CLICHE.

OUR ECONOMY IS DOING FINE AND IT WOULD DO A LOT BETTER IF...



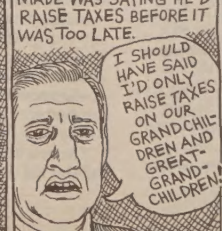
OUR PRESIDENT, AFTER ALL, IS VERY DARING. READ MY LIPS:



THE DUMBEST MISTAKE WALTER MONDALE EVER MADE WAS SAYING HE'D RAISE TAXES BEFORE IT WAS TOO LATE.

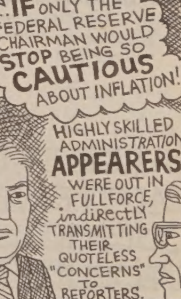


ONLY A REALLY STUPID PERSON WOULD SUGGEST THAT WE PRETEND THE PAST AND FUTURE OIL CRISIS IS HERE NOW AND PUT A DEFICIT TAX ON GASOLINE.

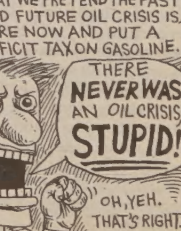


Mark Alan Stamaty

IF ONLY THE FEDERAL RESERVE CHAIRMAN WOULD STOP BEING SO CAUTIOUS ABOUT INFLATION!



ONLY A REALLY STUPID PERSON WOULD SUGGEST THAT WE PRETEND THE PAST AND FUTURE OIL CRISIS IS HERE NOW AND PUT A DEFICIT TAX ON GASOLINE.



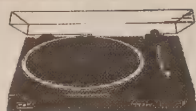
Uncle Ralph's ZILLIONS OF GREAT BUYS!

Voted
Best Stereo Store
 in the Easy Bay--AGAIN!!
 --East Bay Express Reader's Poll

We have the best selection of top brands anywhere! And we sell everything everyday at incredibly low prices! Isn't it nice to have an uncle in the business?

HOME STEREO

TECHNICS SEMI-AUTOMATIC TURNTABLE



Technics

Don't throw away your old LPs! They'll sound great played on a quality, affordable Technics semi-automatic turntable!

\$99

AIWA CASSETTE DECK



AIWA

That legendary Aiwa quality costs less at Uncle Ralph's! Dolby B & C reduce tape hiss and record bias fine tune brings out top recording quality from any brand of tape!

\$109

KENWOOD CD PLAYER



KENWOOD

This one sounds great! Here's a chance to have audiophile features like 4x oversampling, dual D/A converters, and programmable operation at the price you've been waiting for!

\$159

A QUALITY DENON RECEIVER AT AN AFFORDABLE PRICE!



Add this fine Denon receiver to your component system and turn your friends green with envy! Outstanding sound from technological refinements like liquid cooled heat sinks, variable loudness equalization, drift free FM, improved phono preamp, and high speed discrete transistor outputs.

DENON \$249

THE BEST BOOKSHELF-SIZE STEREO SYSTEM EVER!



- ✓OUTSTANDING FM STEREO
- ✓CD PLAYER BUILT-IN!
- ✓AUTOREVERSE DOLBY B&C CASSETTE DECK
- ✓SUPERB FACTORY MATCHED SPEAKERS
- ✓FULL-FUNCTION REMOTE CONTROL

PROTON \$1099

AIWA AUTOREVERSE DUBBING DECK WITH DOLBY HX PRO

AIWA



A truly amazing machine! This machine makes better copies than most decks make originals! Dolby B & C with HX Pro dynamic headroom extension for breathtaking fidelity.

\$349

DENON CD JUKEBOX

DENON



You can play six discs from beginning to end, preprogram a 32 song sequence, or random play! Denon's patented Double Super Linear Converter really makes CDs sound better, and its vibration resistant laser assembly assures stable tracking.

\$549

PANASONIC REMOTE-CONTROLLED STEREO SYSTEM



- ✓30 WATT/CHANNEL AMP
- ✓DUBBING CASSETTE WITH DOLBY
- ✓DIGITAL AM/FM STEREO TUNER
- ✓5-BAND GRAPHIC EQUALIZER

Panasonic \$299

CUSTOM INSTALLATION AVAILABLE

CAR STEREO

INSURANCE WORK IS OUR SPECIALTY!

BACK TO BASICS WITH SOUNDTECH



SOUNDTECH

This is a good, low cost alternative to going without a car stereo. Analog stereo tuner with a automatic stop tape cassette deck.

\$39.95

CLARION AUTOREVERSE CAR STEREO



Our popular Clarion car stereo is on sale for a great price. It has a high quality digital tuner with 18 preset stations, tape autoreverse and music search.

Clarion \$139

BLAUPUNKT AUTOREVERSE CAR STEREO



Get this terrific Blaupunkt car stereo at a special closeout price! You get Blaupunkt's ultrasensitive digital tuner, autoreverse, 12 FM presets, & 4-way fader.

\$179

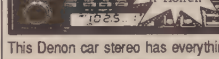
CLARION PULL-OUT CAR STEREO



Clarion's most popular pull-out car stereos is the hot value! You get autoreverse, Clarion's famous Magi-tone digital tuner, tape music search, and lots more!

Clarion \$199

DENON PULL-OUT CAR STEREO



This Denon car stereo has everything plus great sound quality. Features include Dolby noise reduction, tape music search, and Denon's optimum reception system with 24 station presets in an anti-theft chassis.

DENON \$249

NAKAMICHI AUTOREVERSE CAR STEREO



Nakamichi is the world leader in fine quality music sound. Now anyone can afford a Nakamichi. Includes autoreverse, Dolby, music search and 4 channel sound.

Nakamichi \$299

GREAT BUYS ON VIDEO

A SONY BY ANY OTHER NAME? YES! IT'S RICOH, AND IT'S BETTER!



- ✓MADE BY SONY (SAME AS THEIR MODEL CCDF45, BUT WITH A 12 TIMES LONGER LABOR WARRANTY)
- ✓HIGH SPEED SHUTTER - 1/4000TH SECOND!
- ✓8:1 POWER ZOOM & MACRO FOCUS
- ✓FULL PLAYBACK/EDITING CONTROLS

RICOH

\$999

A QUALITY TOSHIBA VCR FOR LESS



TOSHIBA

- ✓4 EVENT/14 DAY TIMER
- ✓33 FUNCTION REMOTE CONTROL
- ✓122 CH. CABLE-READY TUNER

\$249

HITACHI 4-HEAD VCR WITH SPECIAL EFFECTS



HITACHI

- ✓CRYSTAL CLEAR STILL & SLO-MO
- ✓INDEX SEARCH AND SCAN
- ✓ON-SCREEN PROGRAMMING

\$319

PHILIPS 4-HEAD HI-FI VCR



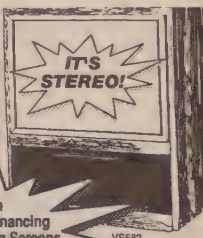
- ✓DIRECT-DRIVE TRANSPORT
- ✓REAL TIME COUNTER
- ✓152 CHANNEL CABLE READY
- ✓INDEX SEARCH & SCAN

\$499

MITSUBISHI 50" STEREO PROJECTION TV

MITSUBISHI

Imagine a movie theater in your living room! Mitsubishi's Diamond Vision II projection TV is that good! It's innovations like 18 all-glass lenses for sharpness, scandium oxide projection tubes for brightness, and dynamic black circuit for contrast, that make Mitsubishi big-screens the best around!



6-Month Interest-Free Financing On Mitsubishi Big Screens For Qualified Customers

\$2,499

MGA 20" STEREO MONITOR/TV

- ✓BLACK MATRIX PICTURE TUBE
- ✓181 CHANNEL AUTO PROGRAMMABLE TUNER
- ✓OFF-TIMER
- ✓VARIABLE AUDIO OUTPUTS TO CONNECT TO YOUR STEREO

MITSUBISHI

\$399

GET YOUR UNCLE RALPH'S CREDIT CARD TODAY!

- ✓LOW MONTHLY PAYMENTS!
- ✓PAY NO INTEREST FOR 90 DAYS!
- ✓APPROVAL USUALLY WITHIN MINUTES!
- ✓SUBJECT TO LENDER APPROVAL.
- MINIMUM MONTHLY \$15.00. A.P.R. 19.9%, BASED ON 24-MONTH FINANCING. DOWN PAYMENT MAY BE REQUIRED.

2569 Telegraph Ave.
 Berkeley - 5 blocks south of U.C.

841-5628

OPEN 7 DAYS: M-F 10-8 Sat & Sun 11-6

Items limited in stock on-hand and subject to prior sale.

Ad expires 11-14-89

Uncle Ralph's, 1989

Uncle Ralph's
 7 YEARS OF LOWEST PRICES!

FREE PARKING!

GRIFFCO

LEATHER FACTORY OUTLET



STILL HERE
Open For
Business!

EUROPEAN STYLE
BOOK BAG \$53.50

Also accepting mail
& phone orders!
VISA/MC

444-3800
373 Fourth St. • Oakland

Near Jack London Ferry • Parking Available • M-F 9-5 • Sat 9-4 • Closed Sunday



This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

On Monday, Nov. 6th, San Francisco Supervisors Wendy Nelder, Jim Gonzalez and Angela Alioto submitted emergency legislation that would allow the city to approve building permits for reconstruction of earthquake-damaged properties without any public hearings.

The legislation would effectively remove the Planning Commission and the Board of Permit Appeals from the building-permit review process.

Instead, a committee consisting of the director of public works, the fire marshal, the city architect, the zoning administrator and the deputy mayor for housing and neighborhoods would make final and binding decisions on what building permits would be approved.

The ordinance would allow Zoning Administrator Robert Passmore to expedite the permit process, and it specifically precludes the Planning Commission or the Board of Permit Appeals from cutting the number of units Passmore might approve. The Planning Commission and the Board of Permit Appeals meet in public and often hold public hearings on building permits, thus allowing public review of the issues.

The new five-person building permit committee would not be required to hold its deliberations in public, nor would it be committed to hold any sort of public hearings — at least not as the legislation is written now. The result could be an ad hoc committee that would not have to adhere to any of the state's open-meeting laws.

The Nelder-sponsored legislation was largely the work of Joe O'Donohue of the Residential Builders Association and Alice Barkley, a lawyer and former deputy city attorney who often represents developers. O'Donohue confirmed that he and Barkley were involved in the formation of the legislation.

The legislation was continued for one week Nov. 6th, so that the Planning Commission could review it and return it to the board with recommendations. The continuance was at the request of the City Attorney's Office, which disputed the emergency nature of the situation. Nelder objected to the continuance, asserting that there is, in fact, an emergency. If the City Attorney's Office agrees with Nelder, the legislation itself could be passed without public hearing.

The legislation seems to be the latest example of the exploitation of the post-earthquake chaos now enveloping the housing market in San Francisco. And it would set a terrible precedent. The Planning Commission is far from perfect, but at least it's a forum for public comment and occasionally a brake on developers' insanity. The notion of removing the commission's oversight on planning issues is a clear and present disaster.

— Jim Balderston

Smoot exhibits public records

CITY ATTORNEY Louise Renne's office released an official opinion to the San Francisco Police Commission last week stating that any exhibits presented to the commission during an open disciplinary hearing are public records.

The opinion came after the Bay Guardian asked to inspect and copy the records.

The issue came to the fore after attorneys for four officers involved in an open disciplinary hearing requested that the records, including the Office of Citizen Complaints file on the case, be sealed.

The four officers are charged with improperly investigating the homicide of George Smoot, a gay man killed in 1987.

The officers' attorneys requested that the exhibits in the case be sealed under the terms of section 832.7 of the state Penal Code, which provides peace officers with confidentiality rights. But since the officers opted for an open and public disciplinary hearing, the city attorney opined, they had waived all confidentiality requirements under that section and therefore section 6250 of the Government Code — the California Public Records Act — took precedence.

Under the act, all records presented to a legislative body like the Police Commission in open session are public records.

The records are open for inspection at the Police Commission's office on the fifth floor of the Hall of Justice.

Agnos: Curious response

IN THE WAKE of the Oct. 6th police sweep of the Castro, Mayor Art Agnos sent an open letter to the gay community that smelled — no, reeked — of political opportunism, in the midst of a very close vote for the mayor's pet project, the downtown stadium.

Agnos's undated letter came in response to the Police Department's sweep of the central Castro District, during which members of the public complained openly and repeatedly of anti-gay epithets from police officers. Agnos acknowledged the slurs in his letter, noting, "There is never any excuse for any police officer to call anyone a 'faggot' or 'dyke' and I regard that as seriously as I do misuse of a baton or other police equipment."

Agnos goes on in the letter to state that he wants "all OCC findings to go directly to the Police Commission."

That is an astounding departure from Agnos's earlier position. During the Dolores Huerta investigation, Agnos stood firmly behind the city attorney and Police Chief Frank Jordan, who declared that no charges could be filed against the officer captured on KRON-TV videotape striking Huerta. Jordan threatened to resign if he was overruled in his decision not to prosecute Officer Francis Achim — the officer identified on the tape — and the Police Commission, along with the mayor, did their damndest to let the issue die. Their main defense — that the chief can decline to bring OCC charges to the commission if he so chooses — was based on a city attorney's opinion saying that a member of the Police Department is the only person who can bring charges against an officer. That opinion stated in no uncertain terms that charges cannot be brought directly to the commission by the OCC.

Deputy City Attorney Buck Delventhal told me he was not aware of the mayor's more recent letter and that his office "has not resolved the matter."

It will be interesting to see how this

situation resolves itself. Will Agnos defy a standing city attorney's opinion — thereby allowing the original OCC charges filed against Achim to be brought directly to the commission? Or will he backtrack on his letter — and say that he cannot follow through on his promise to see the Castro sweep complaints go directly to the commission? Stay tuned.

Chron/Ex twin endorsements

IT COMES AS no surprise to longtime Chron/Ex watchers that the two papers' endorsements for the Nov. 7th election were almost identical.

Of the 22 ballot propositions, the two papers agreed on 20. They both endorsed Louise Renne for city attorney and Mary Callanan for treasurer. The two papers' agreement on 22 of 24 matters works out to a 91.6 percent agreement rate.

The two areas of disagreement were propositions D and E, the supervisors' pay raise and retirement benefit adjustments for police and firefighters. The Chronicle said no to both, the Examiner yes.

Neither is among the most important issues on the ballot this fall.

The weekly press was much more adventurous. For example, both the San Francisco Independent and the Bay Area Reporter came out strongly in opposition to Proposition P, the downtown ballpark initiative. The BAR called the initiative a "scam" and a "white elephant."

The Independent, meanwhile, urged voters not to vote for Renne, leaving that space in the ballot blank.

Both dailies gave wild support for the downtown ballpark, allowing their columnists and sportswriters to disseminate all sorts of misinformation on the proposal. The lone exception: the Ex's Warren Hinckle, who repeatedly blasted the plan in his column, and Kevin Starr, who attacked it in an *Image* magazine piece. Why was Hinckle allowed to blast away week after week with both guns while the rest of the Examiner staff was doing so much to push the proposal? Who knows — maybe someone at the Examiner felt the two papers were sounding just a little too similar.

Renne elects self

WE HAVE always deplored uncontested races for public office, and this year's election includes two — for city attorney and city treasurer.

The lack of serious challengers to elected officials inhibits debate of public issues and allows incumbents to retain their seats with no real scrutiny.

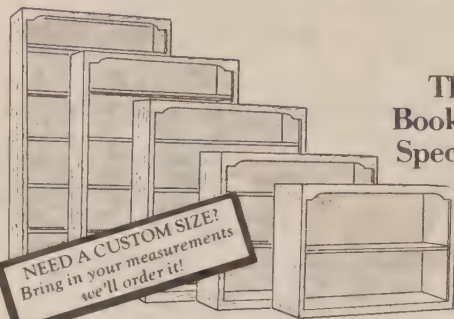
Another strange angle of this situation is that the officials — voting for themselves — can in effect re-elect themselves to office. Both City Attorney Louise Renne and Treasurer Mary Callanan need only one vote to retain their respective offices. Assuming they will vote for themselves, all of the other ballots cast will be superfluous.

A similar situation occurred in the 1987 district attorney's race, when incumbent Arlo Smith ran unchallenged. Asked by Bay Guardian City Editor Tim Redmond if he would vote for himself, Smith said, "I will, and so will my wife."

Sounds like a landslide to me.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

PICK 'EM UP... PUT 'EM HERE



The
Bookcase
Specialist

NEED A CUSTOM SIZE?
Bring in your measurements
we'll order it!

Oak • Pine • Alder

BOB'S DISCOUNT WOOD FURNITURE

2078 San Pablo Ave Berkeley • 848-6662 • Open 7 Days

Phone quotes gladly given • Free parking in back of store

Many animals were displaced during the earthquake!
Please donate to your local SPCA.

HI FI EVENTS

STEREO + PLUS +

NOV 16 1989 — S.F. STORE

Music Interface Technologies **MIT**

Meet Karen Sumner from M.I.T.

Discuss why some speaker cables & interconnects sound better than others... what's best for you?

5:00 pm — by reservation only

DEC. 6, 1989 — S.F. STORE

DEC. 7, 1989 — DUBLIN STORE

ADCOM

AMPLIFIER CLINIC Have your amp spec'd for power & distortion. See how it's really performing!
12:00-6:00 pm — by appointment only

DEC. 13, 1989 — S.F. STORE

DEC. 14, 1989 — DUBLIN STORE

Nakamichi

TAPE DECK CLINIC. Have your home cassette deck cleaned & demagnetized by Nakamichi technicians and get a print out of:

1. Frequency response
2. Signal to noise ratio
3. Wow & Flutter
4. Distortion

12:00-6:00 pm by appointment only

STEREO + PLUS +

2201 Market St. San Francisco, CA
(415) 861-1044

6767 Dublin Blvd. Dublin, CA
(415) 828-3210

Leopold
ALWAYS CHEAPER!*
 LARGEST SELECTION OF SOUL, ROCK AND JAZZ

Welcome to the Brand New
Leopold

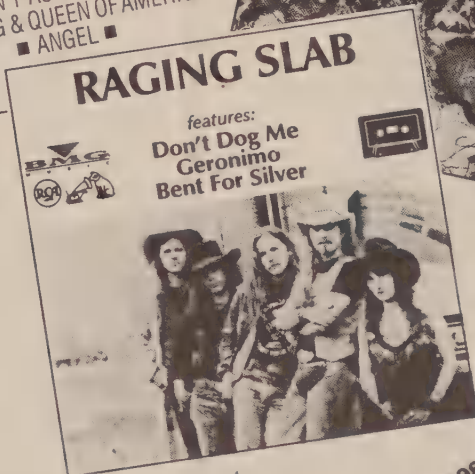
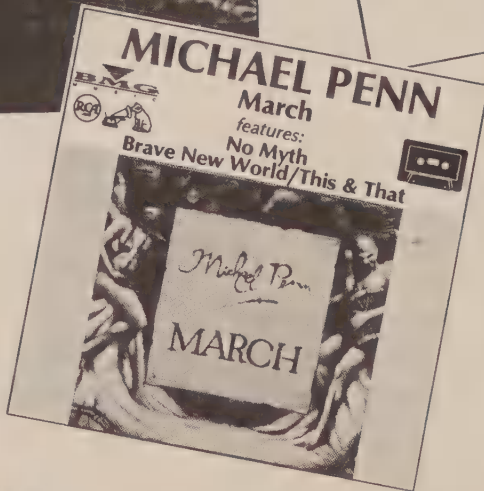
NOW BIGGER AND BETTER THAN EVER!

Celebrating 21 Years in Business with Great Prices
 on all your favorite music.

These and many more titles on sale, *ONLY*

\$6⁹⁹ LP OR CASSETTE \$11⁹⁹ COMPACT DISC

from **BMG** **RCA** **ARISTA**



Make Leopold
 Your Music
 Store!
 • Great Selection
 • Great Prices
 • Great Feel
 • What more
 could you
 want!

**See the Eurythmics Live
 on Nov. 19 at Kaiser
 Auditorium, Oakland**

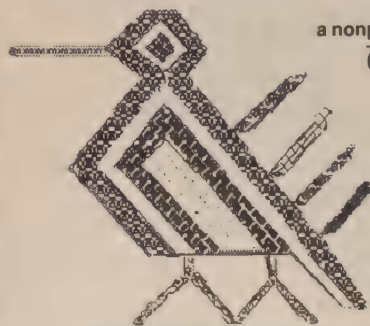
***GUARANTEE**
 WE GUARANTEE TO MEET
 or BEAT all advertised
 prices on records/tapes
 compact discs and blank
 tape by any Northern
 California music store. If
 this sounds too good to
 be true, come in and
 we'll make you a Leopold
 "meet or beat" believer!

Sale Ends Nov. 22, 1989

Leopold
 BERKELEY
 2518 DURANT
 #8-20th block
 off campus
 THE TAPE STORE
 2514 Durant

RECORDS
 TAPES &
 COMPACT
 DISCS

Pueblo to People



a nonprofit organization

**Central and
Latin
American
Handcrafts
Books
Tapes**

10:30-6:30 Tue-Sun
noon-5 on Mon

3900 24th Street
648-8068

Pueblo to People

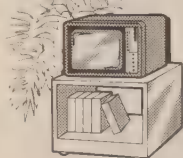
WAIT TILL YOU SEE OYSTERBED!

You'll see a galaxy of new beds, furniture
and collections at low, factory-direct prices.



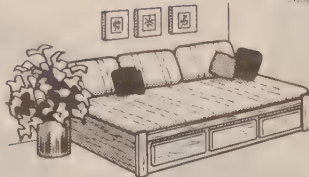
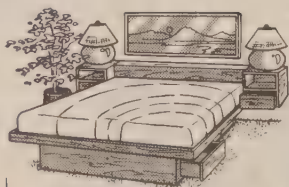
**PLATFORM BED from
\$79**, all sizes. Solid
wood construction and
high style. Dresser \$239.

**6-DRAWER
CHESTBED \$169**,
queen or double. Six
spacious drawers,
decorator styling.



ROLLING TV CART only \$69.
Black, white or grey laminate, fully
assembled. Ask to see our other
entertainment centers!

**ARIES CHESTBED
from \$539** with built-in
nightstands plus maxi-
mum storage. In oak
from \$799.



**3-DRAWER
CHESTBED \$139.**
Sleep, style and
storage. Twin size only.
A fantastic bargain.

Oysterbed
HOME
ENVIRONMENTS
...unique, desirable, affordable.

STUNNING SHOWROOM: 1849 17TH ST. AT DE HARO, S.F.
415-626-4343 • Easy Parking
OPEN 10-6 MON-SAT, 12-5 SUN • VISA, MASTERCARD, FINANCING AVAILABLE

PRESS BOX

Press ignores Colombia's other war

By Robin Kirk

FOR MONTHS the U.S. press has been full of stories about the violence of Colombia's drug cartels: "Colombia violence a way of life: 40 murders daily in drug-torn nation" (San Francisco Examiner, 8/27/1989). "Colombians Brace for Drug War" (Christian Science Monitor, 8/28/89). "Violent Colombia: Toll Rises amid Drug Wars, Rebel Massacres" (Los Angeles Times, 9/9/88). But in covering that very real, very tragic story, the U.S. press has consistently ignored Colombia's other war: the campaign by the military, using shadowy death squads and often in alliance with the drug cartels themselves, to exterminate the Colombian left.

It would be hard to tell by reading the papers here that anything is happening in Colombia except for drug-related violence. But in September, Amnesty International issued a brief charging that death squads, tolerated and often directed by the official Colombian security forces, are carrying out a policy of extermination against suspected "subversives," from more than 950 members of the leftist Patriotic Union party to indigenous leaders and human-rights activists. Three thousand political killings took place in Colombia during the first two months of this year, giving that country the worst human-rights record in the Western Hemisphere.

Although the Colombian government itself is implicated in the violence, the U.S. news media generally accept uncritically that government's explanations of events like the August 1987 murder of Dr. Hector Abad Gomez, head of a Medellin-based human rights group.

The government not only announced that Dr. Abad had been killed by the drug cartels, it paid Sawyer/Miller, a New York-based public relations firm, \$2 million to persuade U.S. citizens to accept this interpretation. A full-page ad run last year in major dailies (New York Times, Washington Post, Wall Street Journal) showed Dr. Abad's name engraved on a Vietnam Veteran-style memorial to the "fallen heroes" in the war against drugs.

A week after Dr. Abad's murder, *Newsweek* (8/30/87) ran a photo of his body with the caption, "A Colombian human rights activist murdered by the cartel."

What *Newsweek* didn't mention, and what the Sawyer/Miller ad didn't show, was that no one knows exactly who killed Dr. Abad. At least not officially. Two years later, the investigation into his murder is suspended — no suspects, no arrests.

"In the United States, they think our only problem is cocaine," wrote Dr. Abad's son, Hector, after his father's death. "[The *Newsweek* photo] was of the body of my father, with us around him. There was no mention of his case, just the caption. The famous cartel in truth are barbarous assassins. But in Colombia... the mafiosos aren't the only ones who kill." The evidence in Dr. Abad's case points to a death squad with ties to the Colombian military. A few days before his murder, Dr. Abad's name appeared on a death list with this description: "President of the Antioquia Human Rights Committee. Medical Auxiliary to the guerrillas. False democrat, dangerous for the popular sympathy he attracts in his candidacy for the mayor's office of Medellin."

HISTORICALLY, the Colombian government has usually blamed violence on leftist guerrillas — the drug cartels are newer villains. The U.S. press generally echoes both explanations.

When a death squad led by Col. Alejandro Londono Tamayo, Commander of the Bombona battalion, committed a massacre last November, this is how the *Los Angeles Times* (11/13/88) described it: "Colombian guerrillas, firing on anything that moved, killed 42 civilians and wounded 57 in an attack on the northern mining town of Segovia, military

authorities said. It was an indiscriminate attack on the population, whatever its age or sex... They were just intent on sowing blood, terror."

Compare that to Amnesty International's account of the same incident: "Fifteen heavily armed men... opened fire on people in the streets. Grenades were thrown into bars and the church and one group of assailants went from house to house searching for the political opposition and union leaders. A bus was intercepted close to the military battalion 'Bombona,' based just outside the town, and several passengers were killed. The regular garrisons of police and military stood by while the gunmen moved freely through the town for over an hour... Not only [did] the armed forces fail to intervene, but army and police personnel, including the battalion commander, directly participated in the preparation of the massacre. Forty-three people, including three children, were killed."

"The new trend in human rights violations in Colombia is the mass killing of civilians," says Amnesty International. In blazers and polo shirts, Italian loafers and Army-issue pistols, men prowled the night streets with military precision, checking names off lists. Colombia's newest death squad? MAG, Death to Streetchildren, responsible for 20 murders last summer and dedicated to keeping the *patria* free of filth.

THE PRESS here does include some realistic pictures of the Colombian dynamic, like Merrill Collet's insightful article in *The Nation*. While noting that an on-again, off-again alliance has existed between leftist guerrillas and drug cartels, Collet showed that it is an uneasy and often explosive relationship.

"It can be said with certainty that what endangers the Colombian constitution is not the narco-guerrilla, but the 'triangle of terror' [ranchers, the military, and military-narco death squads] that first took shape in the Middle Magdalena," Collet concluded.

But most current press reports about Colombia emphasize drug wars. One result is that it has become politically safe for our government to resume military aid to Colombia. Last July, the U.S. Export-Import Bank approved a \$200 million loan to Colombia for helicopters, radar equipment, guns and mortars, under a provision of the 1988 Anti Drug Abuse Act that allows military aid to combat drugs.

This is in addition to the \$65 million in antiquated Vietnam war materiel sent after the killing of Colombia's Senator Carlos Luis Galan by drug cartels last August. Although the equipment is considered worthless in the drug war, it was an unexpected boon to the military's Operation Jupiter, which, in the words of the mayor of Arauquito in northeast Colombia, was an "indiscriminate bombing attack" intended to terrorize the civilian population.

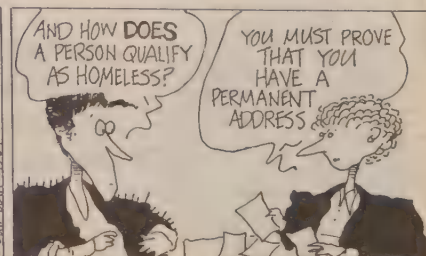
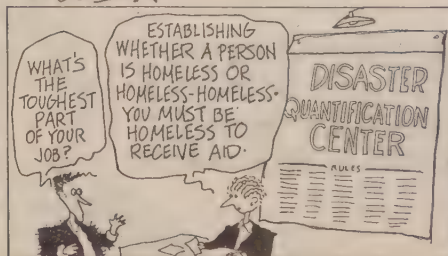
Only ten years ago, the Carter administration had cut off such aid because of the Colombian military's poor human-rights record. This time, however, although an evaluation of human-rights violations is technically part of the law, the State Department concluded that such violations did not exist in Colombia — although it conceded that there is nothing to prevent the military from using the equipment in its counter-insurgency war.

The investigation of the murder of Dr. Abad turned up no clues, no suspects.

The two men who replaced Dr. Abad on the human rights committee were murdered, one by one. Unknown gunmen, point blank range. Now there is no human rights committee in Medellin.

Robin Kirk, a freelance writer, recently coordinated an Amnesty International campaign on Colombia. An earlier version of this article appeared in *Extra*, the journal of *Fairness and Accuracy in Reporting*.

OGDEN





The fireboat Phoenix saved the Marina — and maybe the city. But were the heroics necessary?

Water, water everywhere...

The city nearly went up in flames when firefighters in the Marina lost water, but pressure could have been restored with the touch of a switch. Why wasn't it?

By Craig McLaughlin

SAN FRANCISCO came close to losing a huge section of the city Oct. 17th, when fire engulfed an entire block in the Marina and threatened to spread. "It was rolling," firefighter Bob Mielke told the Associated Press. "It was going to take off on the whole area."

According to conventional wisdom, the hero of the blaze was the fireboat Phoenix, which arrived just in time to pump Bay water onto the fire — and the culprit was the high-pressure water system, which failed in the Marina.

But conventional wisdom is wrong. It's true that the Phoenix saved the day. "Do you know what would have happened without the fireboat?" asked Fire Commissioner Henry Berman. "There would have been no confining that fire."

It's not true, however, that the high-pressure system, or Auxiliary Water Supply System, failed in the Marina. Instead, Fire Department officials, for reasons that are not yet clear, failed to use the system to do what it was designed to do — provide emergency water supplies to firefighters after an earthquake.

In fact, a Bay Guardian investigation suggests that a pump station at Fort Mason could have supplied water to the Marina in minutes. But nobody issued the order to turn on the pump.

The AWSS is divided into two zones — a lower zone fed by the Jones Street Tank and an upper zone fed by the Ashbury Tank. Both tanks can draw on reserves from Twin Peaks Reservoir, and the lower zone can draw on the upper zone. Salt water can be pumped into the system through two pump stations or through several sets of manifolds that can connect to a fireboat.

Following the Oct. 17th earthquake, the lower zone lost pressure in all areas, including the Marina. But the ten breaks in the system that caused the pressure drop all occurred South of Market, according to James Lynch, assistant fire chief for support services.

The AWSS is designed to isolate areas where breaks occur. According to the city's *Water Supplies Manual*, by opening and closing valves scattered throughout the system, firefighters should have been able to isolate breaks and pump water into critical areas.

A single valve should have been able to isolate the system of pipes in the Marina, Fire Department maps indicate. And once the valve was closed, Pump Station 2 could have sent close to 300 pounds of pressure into the area within a few minutes. The pump was fully operational, but the operator was never ordered to turn it on.

Why that order was never issued is still a matter of discussion within the Fire Department. Chief Fred Postel told the Bay Guardian it is too early to tell whether department officials erred in not turning on the pump. "The consensus in the department is that the pump station should have been brought in sooner," he said.

Postel noted, however, that "for someone in that system to have made a decision to turn on the pump station before they knew what the impact

would be might have been a bum decision." If the high-pressure pipes had ruptured in the Marina as well as South of Market, turning on the pump might have done more harm than good, he said. And firefighters could not have known immediately that there were no leaks in the Marina.

He said the department did eventually respond with the Phoenix, which is essentially a floating pump station. "There's so much redundancy built into our system, it would be a mistake to look at the AWSS in isolation," he said.

Postel also cautioned against criticizing the firefighters in hindsight. "All our firefighters were heroes," he said.

But he stopped short of saying whether not restoring the AWSS in the Marina was a conscious decision or an act of omission. "Our analysis isn't complete at this time," he said. He added that there would be a thorough investigation. "I can assure you there will be no cover-up," he said.

According to Postel, the decision on whether to activate the pump station was up to "the person with the most information," but he added he didn't know yet who that would have been.

Postel was in Boston at the time of the quake, and Deputy Chief Michael Ferrell was directing operations from the Central Fire Alarm Station at 1003 Turk, which also serves as the Emergency Operations Center.

Ferrell declined to discuss the situation with the Bay Guardian, saying he would only talk to a reporter in a meeting with the chief present. Department personnel were not able to schedule that meeting before press time.

The fire official who has the most familiarity with the system, Assistant Chief Frank Blackburn, was off duty but, according to several accounts, reported for duty and worked on controlling the leaks South of Market. Blackburn did not return Bay Guardian telephone calls.

The superintendent of the Bureau of Engineering and Water Supply, Andrew Nielsen, was at SFFD headquarters at 260 Golden Gate and went to the Ashbury Tank after headquarters lost power, Postel said. Like Pump Station 2, the Ashbury Tank had no radio. Nielsen also said he could not discuss the events of Oct. 17th without Postel present.

Postel said the water supply system foreman was called in from his home in Pacifica and worked on shutting down the South of Market leaks. "At the time they shut down the breaks in that area," he said, "they were unaware of the fire in the Marina."

Sorting out who, if anyone, should have isolated the Marina high-pressure system and ordered Pump 2 turned on — and whether that person acted properly, made a reasonable error or was grossly negligent — will require a thorough investigation. But it is clear that there are problems with the readiness of the AWSS.

The AWSS system, as envisioned in 1908 by city engineer Marsden Manson, requires an extensive staff to operate the complicated system of pumps and valves. That staffing has since been cut way back.

We almost lost San Francisco

Budget cuts by a succession of mayors left San Francisco grossly unprepared for the Oct. 17th earthquake. A system-by-system review of the failures shows that most problems could have been avoided

By Craig McLaughlin

THE NIGHT of Oct. 17th was filled with acts of heroism, but one of the most important heroes has so far received no media attention. He is Jim Goebels, a San Francisco Department of Electricity engineer, who, in the hours after the earthquake, single-handedly kept the city's main police, fire and ambulance communication systems from shutting down.

Goebels nursed the two ancient generators that provide emergency power to the radio repeating station on Twin Peaks, keeping the overworked machines from overheating. Without his efforts, police cruisers would have been unable to call or receive orders from headquarters. Ambulances would have been unable to connect with their dispatchers. And the firefighters in the Marina would have had to use a less-effective backup system to summon the fireboat Phoenix to pump the water that may have saved the city from massive devastation.

Both generators were so old that mechanics could no longer obtain spare parts, and both had problems with their water pumps. Goebels turned up the cutoff temperature on the first machine, keeping it running as long as he could. The he opened the doors at the Twin Peaks Radio Station so that the 84 degree heat wouldn't kill the backup generator, which was perilously close to overheating.

Goebels' experience typifies San Francisco's response to the not-so-great quake of 1989. The city fared as well as it did only because of individual acts of dedication and a whole lot of luck, not because its leaders were properly prepared for such an event.

In fact, a Bay Guardian investigation has found that the city was grossly underprepared for a major quake. Although the Oct. 17th temblor was a mere

fraction of the strength of the 1906 quake, just about every major system put in place to respond to such a disaster failed or, like the generators at Twin Peaks, almost failed.

An examination of the city's response to the disaster — system by system, device by device, department by department — shows how fortunate San Francisco was that this wasn't "The Big One." The infrastructure needed to respond to a major quake has been so seriously neglected for so long that it would be impossible for the city to cope adequately with an 8.0 magnitude or greater earthquake.

Among the key failures:

■ The city has a high-pressure water system, designed specifically to provide emergency water to firefighters after an earthquake. With the turn of a single valve and the flip of a single switch, it apparently could have provided copious water to the Marina — but nobody issued the order to start the system (see accompanying story).

■ The emergency communications systems designed to inform the public, to let citizens report crimes and fires and call for medical help and to connect the police, fire, medical and civilian authorities during a disaster virtually all collapsed. The fire-alarm dispatch system crashed. The 911 emergency phone lines were jammed. The emergency broadcast system never really worked. And the police, fire and ambulance radios were flying on the proverbial wing and prayer.

■ The Office of Emergency Services, which is supposed to oversee disaster planning and coordinate the agencies involved in disaster response, has been decimated by budget cuts under a succession of mayors spanning more than 15 years. Some 20 years ago, when it was primarily a civil defense agency, OES had as many as 25 staff people. By the time Dianne Feinstein left office, that number was down to six. Art

Agnos cut it to two.

■ The Fire Department as a whole also suffered devastating cuts, many in the areas of staffing, back-up equipment and maintenance that become critical during an emergency like an earthquake.

Much of this whittling away occurred during the Feinstein administration. Feinstein, who took office in 1978, was the first mayor to contend with the full impact of Proposition 13, the 1977 initiative that slashed property tax revenues. As her deputy mayor for public safety, Hadley Roff, told the Bay Guardian, she also had to contend with the Gann Limit on spending, cuts in federal aid and the cost of AIDS care.

But like most budget-cutters, when she and her budget analysts needed money, they often looked to contingency funds set aside for disasters, maintenance and the replacement of aging equipment.

"It's the old syndrome," said Dan Nicholas, disaster coordinator for Sonoma County and a former employee of the San Francisco Office of Emergency Services. "When money gets tight, the first thing you cut back on is maintenance — and it always comes back to haunt you."

Like Feinstein, Agnos needed money. Like Feinstein, he was willing to gamble on the city's earthquake preparedness. As one knowledgeable insider told the Bay Guardian, "They all thought it wouldn't happen on their shifts."

THE MOST grievous failure Oct. 17th was probably the high-pressure water system, which proved almost useless in the Marina. Most of the other problems occurred in communications systems.

The failure of the Emergency Broadcast System has been documented by

continued page 17

continued page 17

GOING PLACES ✈



AMAZON

ADVENTURE CRUISES TO AN EXCITING NEW WORLD



Limited space -- for brochure call:

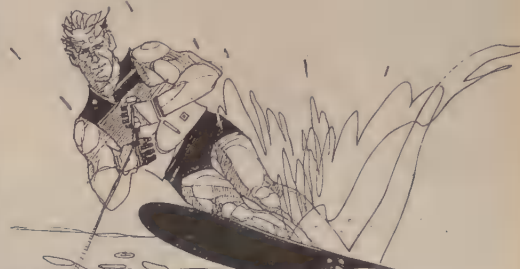
DELTA CRUISES & TOURS
415/421-7447

LATE FALL SPECIALS

MAZATLAN \$199
PUERTO VALLARTA \$199
ACAPULCO \$199

San Francisco - Vancouver
\$196 RT

From San Jose
All fares are round trip.



GLOBAL TRAVEL TOO, INC.

Open 9-6 Mon.-Fri./10-4 Sat.
Cruise, Charters & Vacations
info. also available.

2230 POLK
at GREEN
776-5300

4005 24TH
at NOE
647-4304

1697 HIGHT
at COLE
431-6204

DIRT CHEAP

ANYWHERE

824-2550

Dirt Cheap Travel
3850-23rd St.,
SF 94114

CUT-THROAT TRAVEL

Nobody Beats AEREO.
A Tradition Since 1957



AEREO. TRAVEL GROUP
989-TRIP
Mel Cohen — Managing Director

Real Cheap Travel That's It!

Amsterdam	\$507
Paris	\$500
Frankfurt	\$488
Zurich	\$559
London	\$488
San Jose, Costa Rica	\$545
Africa	from \$1,175
Anywhere in the Continental US	\$198

Member



American Society
of Travel Agents

591-1492



775-8725

*** HAWAII ***

HONOLULU
from \$249.00 air only
\$349.00 air/7 night hotel
MAUI, KAUAI, HAWAII
from \$299.00 air only

*** EUROPE ***

LONDON \$469.00 rt
AMSTERDAM \$519.00 rt
FRANKFURT \$499.00 rt
BERLIN \$539.00 rt
MILAN \$609.00 rt
STOCKHOLM & OSLO \$599.00 rt
ZURICH & MUNICH \$539.00 rt

*** SOUTH AMERICA ***

RIO, BUENOS AIRES, LIMA,
SANTIAGO, LA PAZ,
SAO PAULO, QUITO...
ALL FROM \$589.00 rt!!!

*** MEXICO ***

PACKAGE:

MAZATLAN \$249.00
air/3 night condo
PUERTO VALLARTA \$249.00
air/3 night condo
ACAPULCO \$339.00
air/7 night hotel
CANCUN \$399.00
air/7 night hotel

ROUND TRIP AIR ONLY:

MAZATLAN, PUERTO VALLARTA,
ACAPULCO... \$199.00
CANCUN... \$299.00

UNBEATABLE VALUE

\$75 OFF to East Coast

South Pacific (including Australia & New Zealand) \$1095

South America from \$589

Rio de Janeiro, Brazil • Buenos Aires, Argentina, Santiago, Chile
Lima, Peru • Asuncion, Paraguay • Quito, Ecuador • Bogota, Colombia

All tickets valid 1 year* Also discount cruises & packages to Mexico & Hawaii
*Some restrictions may apply.

Ticketmart
(415) 775-8184



RENT A QUALITY USED TOYOTA AT A LOW, LOW PRICE

\$14.50 A DAY - 50 FREE MILES DAILY
\$16.50 A DAY - 100 FREE MILES DAILY
\$18.50 A DAY - 150 FREE MILES DAILY
C.D.W. ONLY \$5 A DAY. (10¢ A MILE FOR ADDITIONAL MILEAGE)

583-9234

830 HUNTINGTON AVE.
SAN BRUNO

LOCATED 1 MILE NORTH OF S.F.O. **FREE PICK-UP AT THE AIRPORT**
AIRPORT AND DALY CITY BART.

MUST BE AT LEAST 25 YEARS OF AGE. MAJOR CREDIT CARDS REQUIRED AS
DEPOSIT. ALL RENTALS LIMITED TO 100 MILE RADIUS FROM S.F.O. GASOLINE NOT INCLUDED.

DISCOVER

YUCATAN

Cancun-Cozumel-Isia Mujeres
Playa del Carmen-Akumal
The Pyramids-Chichen Itza
Tulum-Uxmal

SEAFARI

\$299 air only
Per person del. Air-Hotel-Transfers from \$338 pp.
All combinations. Scuba packages. Archeological tours.

SUNLINE EXPRESS

607 Market Street, San Francisco, CA 94105

OPEN 7 DAYS 9 AM-7 PM
415-541-7800 800-877-2111

DISCOUNT AIRFARES

South America	\$415
Central America	\$460
Europe	\$468
East Coast	\$198
Australia	\$941
Orient	\$690

PREMIER FLYERS

383-7322

continued from page 15

the Chronicle and other news outlets, but several other communications systems failed as well.

For example, when many city residents tried to call 911 after the earthquake, they received a busy signal. The 911 system was designed to free phone company operators from handling emergency calls. It was never intended to function in an emergency — and there is no other system to take its place.

The 911 system uses "dedicated" trunk lines to funnel emergency calls from neighborhood exchanges, or "end offices," through a hub office to the Hall of Justice. There can be as few as two lines from the end office to the hub. The Marina, for example, is served by an end office that shares a building with two others. Those three offices serve 109,000 telephone numbers, but have only 18 trunks for 911 calls.

From the hub to the Hall of Justice, there are only 15 lines. And once inside, there is a limit to the number of calls the operators can handle. According to Lieutenant Edward Fortner, 911 operators handled 408 calls between 5 pm and 6 pm on Oct. 17th, as opposed to the more typical 100 calls during the previous hour. "I think it's fair to say it overloaded," Fortner said.

He added that the switch that transfers 911 fire calls to the Fire Department was damaged during the quake, forcing 911 operators to rely on a direct phone line to speak to the Fire Department. "They were so busy," he said, "that frequently our direct lines went unanswered. All their resources were almost instantly deployed."

With 911 overloaded and communication between the police and fire departments on the friz, the Street Telegraph System, which was first built in 1875 and reconstructed after the 1906 quake, became the primary way for citizens to contact the Fire Department. The system is triggered by pulling alarm boxes along city streets, sending a coded signal to a teletype at the Central Fire Alarm Station.

Because the alarm boxes are driven by springs and the system is battery-powered, it continued to function during the earthquake. According to Andy Casper, fire chief under Feinstein, her administration's budget analysts tried to ax the system. "We convinced Mayor Feinstein without too much emphasis that the street boxes were absolutely necessary," he said.

What the overloaded Central Fire Alarm did with the teletype messages, however, is another story. Normally, engine companies are assigned by computer, but the DEC computer that handles that task is roughly 16 years old and obsolete. For the past few years, according to James Lynch, assistant chief for support services, the computer has crashed frequently when overloaded — and it crashed almost immediately once the temblor struck.

Dispatchers ended up using an antiquated 1940s-era card system called "the tubs" to identify the location of alarms and assign units. A department chaplain, Father John Greene, used a pegboard to keep track of assignments.

Fire Commissioner Sharon Bretz told the Bay Guardian that no computer could have handled the flood of calls into the Central Fire Alarm System. A reliable and less-antiquated machine, however, might at least have been able to track engine companies in the field.

AS A RESULT of annual budget cuts, the Fire Department was also understaffed and underequipped to deal with an earthquake.

Firefighters do a lot more than fight fires. They also respond to medical

emergencies and in times of earthquakes they can be called on to do everything from rescuing victims from fallen buildings to running hoses to provide drinking water.

Historical records show the city had 585 firefighters in 1905 and that 535 firefighters were available to fight the 1906 fire. In those days, firefighters lived near the stations and got one day off a month.

In recent years, the number of firefighters on duty each shift has been dropping slowly in the face of budget pressures. In 1973-74, the daily staffing strength was 409. By 1989 it had dropped to 315, and that figure dropped to 296 firefighters per shift on Aug. 1st, when ladder-truck crews were cut from six to five firefighters.

According to Bretz, roughly 400 off-duty firefighters reported for work after the Oct. 17th quake, bringing the total number available to roughly 700, 165 more than in 1906. San Francisco, however, has grown from 400,000 people in 1906 to nearly 700,000 today. It has also grown in size as parts of the Bay have been filled in and new areas have been developed. There were fewer firefighters per capita working the night of Oct. 17th than there were in 1906.

The on-duty firefighters might have been augmented by the Fire Auxiliary Reserve, which has an authorized strength of 600 people, but its ranks have dropped to about 30 members in the face of official neglect and opposition from union leaders, who argue that volunteers threaten the jobs of professional firefighters who can respond more quickly to fires.

The number of engine companies has also dropped — from 48 in the early 1970s to 41 today. There has also been a significant drop in the number of reserve vehicles, needed to transport personnel during disasters.

According to the Fire Department's 1987-88 annual report, "[T]he Fire Department's strength in relief engines and aerial trucks is insufficient. To maintain the apparatus fleet so that companies remain available for fire and other emergency response, a minimum ratio of one relief vehicle for every three front-line units... must be available and ready for service."

Instead, the department currently maintains approximately one relief vehicle for every four front-line vehicles, and according to Lynch, relief vehicles are sometimes stripped of parts to keep the front-line equipment running.

"None of the relief trucks are sufficiently safe to be used as aerial ladders," Jim Ferguson, president of Firefighters Local 798, told the Bay Guardian.

Even some front-line pieces are not fully functional. Ferguson said at one point this year six of the 18 ladder trucks failed safety tests. "The equipment is not in shape to adequately defend against an earthquake like we had the other night," he said.

The shortage of equipment during the earthquake was so severe that fire fighters pulled two pieces out of the museum — a 1937 foam truck and an 1961 engine that had once been powered by a jet engine — according to Chief Postel's report to the Fire Commission Oct 24th.

FERGUSON SAID the worst cuts have come during the past ten to 15 years. "If there was a funding crunch in the city, they would reduce from the Fire Department apparatus and equipment fund," he said. "When it came down to the purchase of new equipment, they would defer it time and time again."

During most of that time, Dianne Feinstein was mayor. Casper said Feinstein was generally supportive of the Fire Department, but her budget analysts "didn't hold the Fire Department in high enough regard."

Feinstein, he said, did what most

chief executives would have done in her place. "If you have to make a choice," he said, "you're likely to choose life safety, rather than back-up fire protection, because back-up fire protection is only needed during earthquakes and disasters."

According to Bretz, funding for the department has improved under Agnos. The mayor, she said, has agreed to a schedule for leasing replacements for the city's aging fleet and before the earthquake the commission had been planning to spend \$10 million to replace the dispatch computer.

Agnos, however, also cut the number of on-duty firefighters and slashed the Office of Emergency Services staff. Several insiders told the Bay Guardian the staff was cut to free up money for deputy mayor positions, a charge denied by Agnos Press Secretary Eileen Maloney.

Maloney told the Bay Guardian the move was designed to make OES a part of the Fire Department, where it would be more effective. But Nicholas said OES was probably too understaffed and underfunded to continue many of its earlier programs.

Former SFFD Chief Andy Casper told the Bay Guardian, "I don't think the OES can function with a staff of two in a city the size of San Francisco, based on the fact that an earthquake is bound to happen."

Bretz said she thinks the city performed very well in the earthquake, despite staffing and equipment problems. "We had a disaster and we did respond in a very dramatic way," she said. "Our response on Oct. 17th was absolutely phenomenal."

She said, "What we need is to generate a new division called Disaster Division, and add new firefighters to that division."

She also said she has a shopping list for the Fire Department that includes generators for the fire stations, hose tenders, more radios and even flashlights. "Everyone of our 1,500 personnel should have a flashlight — with extra batteries and extra lights."

But the city will need more than that. It will need comprehensive planning and a commitment from city officials to fund the equipment and preparation that will be needed when the Big One strikes. After all, if the relatively small quake that struck Oct. 17th nearly burned parts of the city to the ground, what damage could the Big One wreak?

Jim Goebels understood that Oct. 17th was not the ultimate test when he modestly refused to pose for a Bay Guardian photographer. "I think this whole thing's been blown out of proportion," he said. "Wait till the shit really hits the fan — that's when things are really going to be put to the test." ■

Water

continued from page 15

The Ashbury and Twin Peaks stations, which were once staffed around the clock, are now automated. But since no generators have been installed as yet, the valves could not be operated when the electricity failed, Postel said.

Pump Station 2 was also staffed 24 hours a day until a few years ago. Now, the engineer at the station typically goes off duty at 4 pm, Lynch said. According to one fire department source, the engineer stayed late Oct. 17th because he lent his car to his son, and was serendipitously at the pump house at 5:03 pm.

The staff of plumbers, or "hydrant gameten," that could operate the valves has also been cut. Lynch said their authorized strength is 12 people, but the department now employs only nine or ten "because of budget cuts." Some of them live out of town and had to "come to the city, go to their shops and pick up the valve units [trucks]" before reporting to where they were needed, he said.

WARREN MILLER'S 40TH ANNIVERSARY SKI FILM

Audi Quattro
PRESENTS

WARREN MILLER'S WHITE MAGIC

FILMED ON LOCATION IN:
JAPAN • ARGENTINA
NEW ZEALAND • AUSTRIA
AND MAJOR SKI RESORTS
THROUGHOUT THE U.S.
AND CANADA!

American Airlines
something special in the air

ChapStick
LIP BALM

Visa
Card
for Skiers™
from Merion Bank

"WARREN MILLER'S WHITE MAGIC"

Written and Produced by WARREN MILLER • Directed by DON BRULIN

Executive Producers KURT MILLER & PETER SPEER

Nov 11 PITTSBURGH-VOGUE THEATRE 7:30 Nov 12 SAN MATEO-PERF. ARTS CTR. 7:30
Nov 14 BERKELEY-ZELLERBACH AUD 7:30 Nov 16 SAN FRANCISCO-HERBST 7:00/9:30

BASS
TICKETMASTER

Ray-Ban
SUNGLASSES

Copeland's Sports Heavenly

2

TICKETS ARE ON SALE NOW AT BASS/TICKETMASTER, THE WHEREHOUSE & TOWER RECORDS/VIDEO,
COPELAND'S SPORTS STORES & ALL THEATRE BOX OFFICES. TO CHARGE BY PHONE: 415/762-BASS



TRAVEL ONE

SAN FRANCISCO

415-291-9133

98 BATTERY STREET • SAN FRANCISCO • 94111

SAN FRANCISCO to:

- LONDON -	\$500.00	roundtrip
- AMSTERDAM -	\$530.00	roundtrip
- COPENHAGEN -	\$570.00	roundtrip
- NEW YORK -	\$198.00	roundtrip
- HAWAII -	\$240.00	and up roundtrip

◇ **TAHITI - \$1,069.00**

*Including airfare and
7 nights accommodations*

◇ **SKI AUSTRIA - \$759.99**

*Including airfare and
7 nights accommodations*

◇ **FULL CORPORATE TRAVEL SERVICES**

Call us and find out why...

QUALITY SERVICE MAKES THE DIFFERENCE

8:30am to 6:00pm MON - FRI. 11:00am to 2:00pm SAT.

Friends linger longer!

**TASTY FOOD FROM 11 TO 11, OUTDOOR DECK, PHONE: THE-BREW
1920 SHATTUCK AVENUE, NORTH OF UNIVERSITY AVE., IN BERKELEY**

EXTRA EXTRA EXTRA

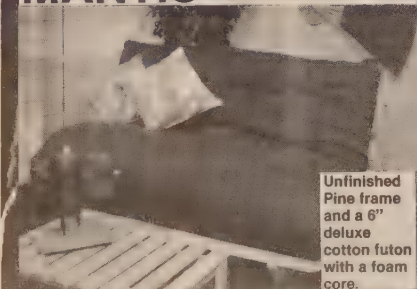
Leather Jackets for all Occasions
New Fall Inventory for Men & Women has arrived at LOW FACTORY DISCOUNT PRICES.

Golden Bear Factory Outlet
200 Potrero St.
SF, CA 94103
863-6171
M-F 9-4, SAT 9-2
VISA/MC ACCEPTED

Guest Who's Coming For A Visit?

HOLIDAY GUEST SEASON IS APPROACHING

MANTIS SOFA • CHAISE • BED



Unfinished Pine frame and a 6" deluxe cotton futon with a foam core.

CAL CONVERTIBLE



Includes an unfinished Pine frame and a 6" cotton futon with a foam core.

**\$199 DOUBLE
\$219 QUEEN**

MALAYSIAN

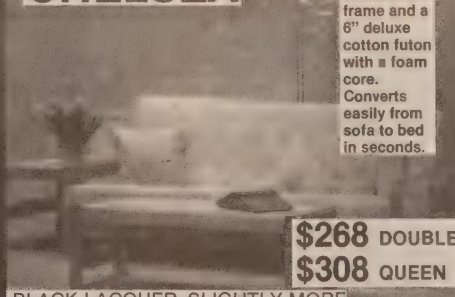
Shown with arms slightly more — by order only



A versatile Mahogany hardwood A-Frame and a 6" deluxe cotton futon with a foam core.

\$119 TWIN \$229 DOUBLE \$259 QUEEN

CHELSEA



A beautifully finished hardwood frame and a 6" deluxe cotton futon with a foam core. Converts easily from sofa to bed in seconds.

**\$268 DOUBLE
\$308 QUEEN**

BLACK LACQUER, SLIGHTLY MORE

SHIKI BUTONS FOAM FOLDING GUEST BEDS COT TWIN DOUBLE QUEEN
\$39 \$59 \$79 \$99

**FINANCING AVAILABLE
90 DAYS SAME
AS CASH!**

MC/VISA/AMEX
DISCOVER/Personal Checks
VOIDS PREVIOUS ADS
LIMITED TO STOCK ON HAND

The Comfort CONNECTION

1295 Folsom St. (corner 9th)

861-3182

**OPEN
10 AM-7 PM
7 DAYS A WEEK**

Member Better
Business Bureau,
Futon Assoc. of
North America

CHOLESTEROL SCREENING

AT

A-G PHARMACY

3636 Army St., S.F. #647-3757

Monday, November 13th, 10:00 am-6:00 pm

Total Cholesterol • HDL Chol. • LDL Chol.

Triglyceride • Glucose & more

Some Fasting Required — Call For Details

NEED SOME NEW WHEELS...?

Turn to our "Wheels" Section

in Bay Guardian

Classified.

Drive a great
bargain

on a car —

and you could win a Mendocino Getaway!



**LINO
BELES**
HAIRWORKS

Our talented staff of internationally trained stylists will create the look that works for you

SPECIALS
Tuesday and Wednesday
½ PRICE CUTS

**Lino Beles • 3110 16th St (across from the Roxie)
San Francisco • 861-1002**

Checking your Seismic Safety

Where to turn for information about how your home and workplace might fare during an earthquake

By Eileen Ecklund

EVEN IF the buildings where you live and work have been inspected and OK'd following the quake, you may well have questions about their safety, especially when another, bigger quake occurs. Of course, nothing can replace a full-scale inspection, and if you own the building or buildings in question, you can have one done. But if you're a wor-

ried renter or employee, there are still some things you can do to get an idea of the chances for survival of the buildings you spend most of your time in.

The ground a building sits on, the way it was constructed and the types of alterations made all have an effect on how safe it will be. Some information on each of these factors is available to everyone, though it's not always easy to get.

To find out how safe the areas you live and work in are, maps are a good

place to start. The map on this page shows the areas of San Francisco that were worst hit in the 1906 quake — areas that correspond remarkably to the ones that suffered damage this time around, and that were, for the most part, built on landfill. The map also shows the city's landfill areas, like the original shoreline and the old creeks and lakes that were covered over as the city was built up. Buildings built on bedrock are the safest.

If you want to find out the type of soil your building or buildings sit on, the United States Geological Survey has a map that gives that information for the Bay Area, from Berkeley to Morgan Hill. The Survey is currently out of maps, due to the high number of recent requests, but should be able to mail you one in three weeks. Send \$4.50 plus \$1 for shipping to: USGS/ESIC, Mail Stop 532, 345 Middlefield Rd., Menlo Park, CA 94025. Please indicate that you want map number MF709. If you'd like to see a copy of the map right away, the USGS office at 555 Battery in San Francisco has a file copy you can view in the office (hours are Mon.-Fri., 8:30 am-4 pm).

If you want to find out about the construction of your buildings, the best place to go is the building plans. These show such details of construction as how the building is anchored and what steps may have been taken to reinforce it at the time of construction (of course, if your building was earthquake-reinforced after construction, the plans won't show it). Building plans are the

property of the building's owner, but copies of the plans for many buildings are available for public viewing at the Department of Public Works in your city.

You can also have copies made from city records of all permits issued for your building's construction and alterations. The information can prove interesting but it's somewhat limited. When we requested all permits for the Guardian Building, we found out that it was built on solid ground (as opposed to fill) in 1908, and learned a limited amount about construction materials and alterations. The fact that it was reinforced for earthquakes at the time it was built was not recorded, however, and the actual plans for the building told us more about anchoring and reinforcement.

If you want to obtain permit information or plans for buildings in San Francisco, you should go to the Central Permit Bureau of the Department of Public Works' Bureau of Building Inspection at 450 McAllister, room 104, 558-6080. Hours are Mon.-Fri., 8 am-4:45 pm. The permits and plans are on microfilm; permits cover all new construction and building modifications from 1907 on. To have permit copies made, you'll have to leave a \$5 deposit when you make your request; copies cost 65 cents per page. The request takes three days to fill, and you have to trek back down there to pick it up. Viewing building plans costs 30 cents per page, with a \$2.70 minimum; you must call for an appointment.

If you want permits or plans for Oakland, you're going to have to wait: There's no access to the records in City Hall right now, due to earthquake damage. The Office of Public Works is operating at a different address and can be reached at 273-3846, but information regarding the reopening of access to City Hall departments and records will be announced in the newspaper.

In Berkeley, permits and plans are available through the office of Building Permits and Inspection in City Hall, 2180 Milvia, 644-6946. Hours are Mon., Wed. and Fri., 10 am-2 pm. The cost is 25 cents per page for permit copies, and requests are usually filled within 24 hours.

If you're concerned about the seismic safety of the places you live and work in, you shouldn't miss the Exploratorium's earthquake program going on this weekend. There's a special exhibit, complete with explainers, that includes maps of the Bay Area's earthquake faults, historical marsh areas around the Bay, a geologic map that rates neighborhoods for seismic safety street by street and ones showing all the big quakes of the last 50 years.

In addition, structural engineer Ruth Gordon will discuss "Structures in Earthquakes: Home, Office and Street" on both Saturday and Sunday at 1:30 pm. Gordon, a specialist in earthquake preparedness, worked with the Office of State Architecture for 18 years, and will talk about her conclusions from structural inspections made after this quake and others.

A lot of other earthquake-related programs and demonstrations are going on this weekend; call for more information. Admission is \$5; \$2.50/seniors; \$1/ages 6-17; free under age 6 (admission price includes a six-month pass). The Exploratorium is open Wed., 10 am-9:30 pm; Thurs.-Sun., 10 am-5 pm. 3601 Lyon, SF, 563-7337. ■

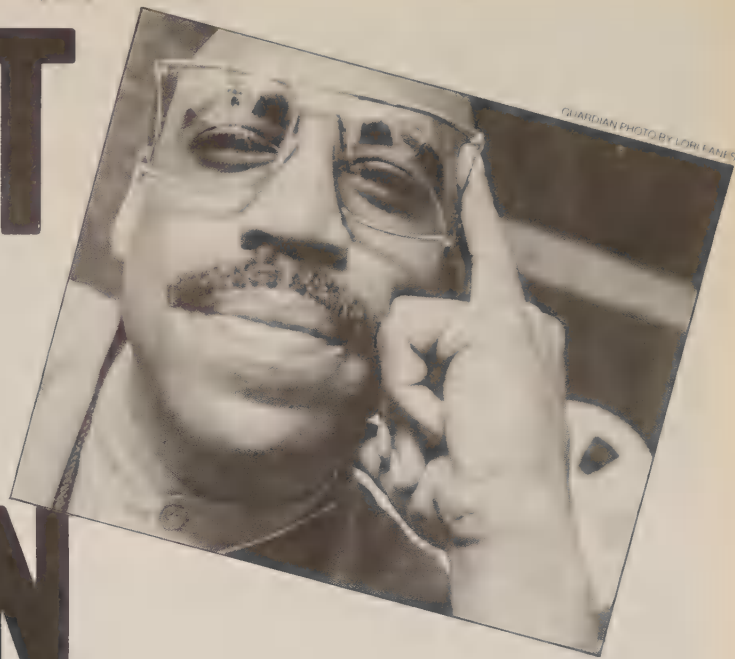


- Shoreline before development
- 1906 Shoreline
- 1906 Earthquake ground failures
- 1989 Shoreline
- Eighteenth-century streams



This map shows areas of San Francisco, once underwater, that are now landfill, including the original shoreline, the 1906 shoreline and 18th-century lakes and streams. It also shows areas of major ground failure during the 1906 earthquake.

STRAIGHT OUTTA OAKTOWN



Above: Premo. Below: Paris.

With the success of Oakland's MC Hammer and Too Short, Bay Area rappers are taking the music industry by storm. But they've done it without media recognition — and you still rarely hear them on the radio

By Danyel Smith

YOUNG BAY Area rappers like MC Sirgeo, Chill "E" B, Paris, APG Crew, Digital Underground, Premo and Red, Black and Green have the talent and ambition to make it big in the music world. But unlike other types of popular musicians, these young rappers can't count on making their start on the airwaves. They must take an alternate route to success — selling tapes out of the trunks of their cars, having their songs played on community radio, establishing their own produc-

tion companies — with very little support from local radio or other media.

Rap is the biggest thing in music today — period. Rap albums are going gold in a matter of weeks, grossing in the millions, and rap concert tours are selling out huge, multi-thousand-seat venues. And now, after years with the streets of New York as a backdrop, the beaches and bridges of the West Coast are showing up in the lyrics and videos of rap's biggest hits. "The West Coast is definitely dominating," says Cara Lewis, rap agent for the William Morris

Agency, which represents rappers like Kool Moe Dee, Ice T and MC Lyte.

California rap is making big money as well: NWA's notorious album *Straight Outta Compton* has sold more than a million copies, even though it was banned by most commercial radio stations because of its explicit themes of violence.

Music industry sources consider Oakland the fourth-largest rap market, behind New York, Washing-

ton, D.C. and Los Angeles. But the Bay Area still doesn't have a predominantly rap radio station, as does L.A., and local commercial stations, even those targeted primarily at black audiences, play less than ten hours of pure (back-to-back) rap programming per week.

Despite the little commercial radio airplay and virtually no mass-media acknowledgement, Bay Area rap artists have risen to the forefront of the rap industry. Oakland rapper MC Hammer's album *Let's Get It Started* has been on *Billboard's* black charts for 54 weeks, on the pop charts for 49 and has gone platinum. Eighteen months ago, however, when every car rolling through Oakland had his song "Ring 'Em" thumping out of its stereo, it was nearly impossible to hear it on the radio.

Too Short's *Born Too Mack* had absolutely no commercial radio airtime, a fact that one of his co-managers, Lionel Bea, says was due to the profane lyrics. Despite that, the album sold 300,000 copies. His most recent album, *Life is . . . Too Short*, has been certified gold and has been on the charts for over nine months.

Lee Hildebrand, a music critic and associate editor at the East Bay Express, says that part of the lack of media acceptance lies in the fact that many adults find rap strange, even repulsive. "There is little melody," he says, "in a sense it's not music . . . it's poetry to rhythm — a whole new form of mass entertainment." The skeleton of a rap is made up of a bass line and lyrics. The bass line is created with the use of keyboards, drum machine, drums or almost anything, depending on the creativity of the group. The MC is usually the main rapper and the DJ is the person who creates a scratching sound by moving a record back and forth under the needle, which can be done without damaging the record. The MC is usually the lyricist, but not always. The crew, or posse, is made up of dancers, background vocalists, posers, bodyguards, cousins, friends, managers and whoever else travels with the group.

THE BAY Area's two biggest rap artists have carved out completely dissimilar images for themselves locally and nationally. Too

Short is the hometown hero who never left the hometown, despite his excessive profanity and derogatory commentaries on women and sex. "My rap is Oakland talking. All the things I say in my raps, maybe I didn't exactly do them, but people come up to me and say, 'You should rap about this or that, like, for example, having sex so hard the bed broke,' and I do it. Some people in Oakland want to say that the government killed Huey Newton, so I'll probably rap about that, too."

MC Hammer has had a local following ever since he was the dancing boy for the Oakland A's in the '70s. He is teased these days about having "gone Hollywood" and is sometimes accused of not properly acknowledging those who helped him on his road to a million-dollar-plus contract with Capitol records.

SoulBeat Television (KSBT Cable Channel 37), an all-black, black-owned video/entertainment station that aired Hammer's first, amateurish dance video "Let's Get It Started," has suspended all airplay of any of Hammer's videos. Local rappers contend that the management at SoulBeat is miffed that Hammer debuted his recent "Pump It Up" video on the nationally aired Black Entertainment Television out of Washington, D.C. According to Dolores Thompson, SoulBeat's music director, the situation is "due to a personal conflict with the owner — no further comment."

The new school of Bay Area rappers (see profiles) were in junior high and high school when Too Short was hawking his homemade tapes at Brookdale Park and Hammer was honing his dancing skills at Silks, a now-defunct dance club in Emeryville. They've seen firsthand that although overnight success is a myth, hitting the big time through hard work and perseverance is a very real possibility. "People have already heard what New York has to say," says Greg Jacobs, Digital Underground's Shock G. "The world is ready to hear from the Bay Area."

But despite the huge success of MC Hammer and Too Short, the Bay Area's younger rappers are experienc-

continued page 22



Black radio shame/pop rap's to blame/program your playlist it sounds the same/with the disco tempo cliché intro whack rap tracks for commercial shows/mindless music for the masses hasta take time away from the real rap masta/so I'll stay cool for community airplay while the ratings slip for the shit that you play...
-- Paris, "This is a Test"

RAP ON THE AIRWAVES

BELOW IS A LIST of the radio stations that broadcast rap programming, and rap shows on local cable television stations. Although most rap fans agree that the number of hours is ridiculously small, some of the programs, especially on community stations, are first-rate.

In addition, we've included a selective guide to the four best record stores to shop for rap music.

RADIO

KALX 90.7 FM KALX is the University of California's radio station, supported by UC. The format is varied, but there are three main time slots to hear rap and hip-hop.

Friday, 12:30-5:30 pm: Two shows, hosted by Lulu and Uncle Dan, feature predominately rap, hip-hop and ska.

Saturday, 1-3:30 am: Hosted by Benny B, this mainly hip-hop show emphasizes comedy as much as music.

Sunday, 9:30 am-noon: "Third World Outreach," hosted by Davey D. (Dave Cook), is an all-rap program that features mostly local rappers.

KMEL 106.1 FM KMEL has no specific rap shows, but it does have "mix" shows that are about 70 percent rap music. Mix does not commonly mean a "mixture of types music," although it can. A mix is composed of different cuts of music mixed together by a DJ spinning on two or more turntables, a process that requires a great ear, steady hands and an excellent knowledge of music.

Monday-Friday, 8-9 pm and 11 pm-midnight: Mixed by Cameron Paul.

Saturday, 10 pm-dawn: Theo mixes from 10-11 pm; Cameron is live from City Nights from 11 pm-1 am; Billy Vidal mixes from 1 am-2 am; Alexander Mejilla mixes from 2-3 am; Hosh Gureli mixes from 3-4 am; tapes of earlier mixes are played from 4 am till dawn.

KPOO (89.5 FM) KPOO is a non-commercial, listener-supported radio station. It features approximately 16 hours of rap programming per week.

Friday, 7-9 am: "Mellow Madness Experience," hosted by K.K.

Friday, 10 pm-2 am: "Friday Nights with DJ G."

Saturday, 7-10 pm: "Wake Up Everybody," hosted by Donald Lacy.

Sunday, noon-3 pm: "Mellow Madness Experience," hosted by K.K.

Sunday, 3-7 pm: "Digging Deep for the Beat," hosted by Marcus Clemmons, is KPOO's hallmark rap show and probably the most popular noncommercial rap show in the Bay Area. Marcus Clemmons plays lots of message-oriented rap music, but spins enough dance/hip-hop sounds to satisfy dance-music fans. He features a lot of important on-air interviews, with groups like Public Enemy, and some hilarious and educational listener call-ins.

KPFA 94.1 FM Listener-sponsored public radio, part of the Pacifica network, KPFA features two hours of rap per week.

Tuesday, 2:30-4:30 pm: Host Davey D. (Dave Cook) spins his trademark combination of urban/dance/rap/house music.

KSOL 107.7 FM KSOL, although under fire for not playing enough rap in its regular mix, has probably the most popular rap show in Bay Area.

Monday-Saturday, 9-10 pm: "The 9:00 Beat," hosted by Marcos Gutierrez, features mostly pop-rap, but on occasion it gets bold and plays something hot on the black charts — like Public Enemy. For the most part, rap songs also in the stations regular rotation are condensed into this one-hour show.

KZSU 90.1 FM KZSU is the Stanford University Radio station.

Sunday, 6-9 pm: "The Drum," hosted by Kevey Kev and the Drum Posse, features hard-core, local and underground rap.

TELEVISION

Yo! MTV Raps, MTV. Daily, 4:30-5 pm. Hosted by Fab Five Freddie. After a lot of publicity about not airing black videos, MTV introduced a small amount of rap in rotation, and then introduced a half-hour daily in *Yo! MTV Raps*. A character called Fab Five Freddie hosts this 30-minute adventure into rap music, rap personalities, rap neighborhoods and homes of rap stars. You can write away for rap T-shirts, hear rap jokes and indulge yourself in a lot of pure rap silliness. (Cable Oakland Channel 25; Bay Cablevision Channel 15; Viacom Channel 15.)

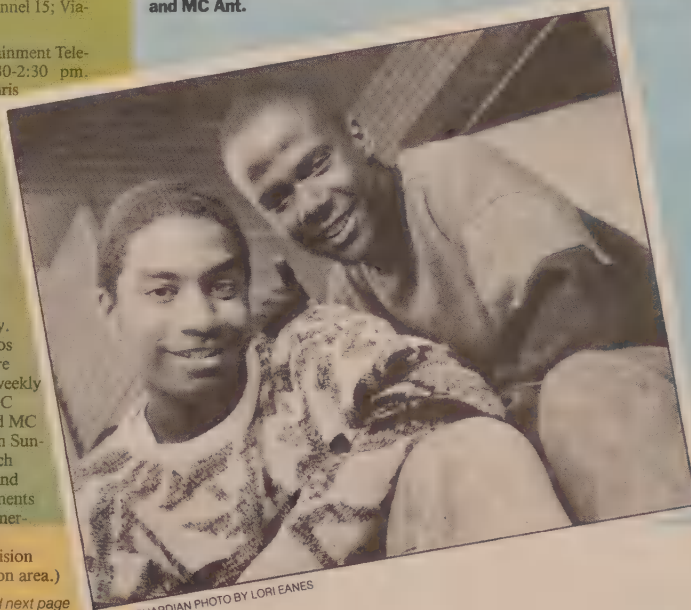
Rap City, Black Entertainment Television. Mon.-Fri., 1:30-2:30 pm. Hosted by comedian Chris Thomas, *Rap City* features a wide variety of rap music videos as well as interviews with rap artists. (Cable Oakland Channel 38; Bay Cablevision Channel 8.)

SoulBeat, KSBT Soul-Beat Entertainment Network. 24 hours a day. *SoulBeat* airs black videos 24 hours a day. There are some fashion shows, a weekly bong show (on which MC Hammer, Too Short and MC Ant all appeared) and on Sundays, it broadcasts church services from Oakland and Los Angeles. Advertisements make stars out of local merchants. (Cable Oakland Channel 37; Bay Cablevision Channel 25, depending on area.)

continued next page



Above: Shock G of Digital Underground.
Below: Terry T and MC Ant.



GUARDIAN PHOTO BY LORI EANES

MC ANT: CROWD PLEASING

'WE'LL DO anything to please the crowd," says the very soft-spoken MC Ant, otherwise known as Anthony Thomas. "And we're the only group around who will admit that you have to kiss ass to make it in this business." With more than 125,000 copies of his album *MC Ant — the Great* sold nationwide, his hit "Dance Floor" made into a video and successful shows all over the West Coast, MC Ant is either kissing a lot of ass or making some very good music — or both.

He and his partners in rap — Ant Banks (Anthony Banks) and Terry T (Terry Butler) — are the only members of the new generation of Bay Area rappers to have their music regularly played on KSOL. KSOL was the "welcoming station" for MC Ant's Oct. 28th concert at the Berkeley Community Theater.

"People look at us like we just got here or something," Terry T com-

continued next page

Classes

STAY HEALTHY THIS WINTER

BREEMA BODYWORK WORKSHOP

Featuring valuable health tips to
"winterize" your body

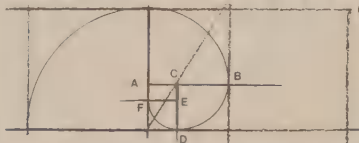
SUNDAY, NOV. 12 • 9-NOON • \$20

Call to reserve a space

THE INSTITUTE FOR HEALTH IMPROVEMENT
DR. JON SCHREIBER
ADVANCED ARTS BREEMA CHIROPRACTIC, DIRECTOR
309 62nd St. • Oakland
428-0937 • Near Rockridge BART



Enter a new dimension in Interior Design



The Academy of Art Interior Design Program takes you beyond decorating. It will satisfy all areas of study in preparation for the NC/DQ exam. A BFA in Interior Design is available and is fully accredited by FIDER.

ACADEMY OF ART COLLEGE

540 Powell Street, San Francisco, CA 94108. (415) 765-4200. (Outside area code call toll free 1(800)544-ARTS.)

Cha, Cha Challenging

You're looking for a great workout. You love to dance. Rhythm and Motion is the *only* program that combines a high-energy workout with the benefit of professional dance instruction. Period.



Experience all the style and fun of dance from teachers who know it best. For a unique, challenging and spirited workout, call for a class near you. Drop in and see for yourself. (no membership required)

Rhythm & Motion

The Workout Taught by Professional Dancers

Consuelo Faust, Director

(415) 621-0643

1st Class Free With This Ad — Offer Expires 12/15/89

Rap

continued from page 20

ing an identical lack of press and commercial radio support.

It's not just a local problem. People in the rap industry complain that there is simply not enough rap in rotation nationwide. They complain that the absence of rap music on black radio stations is one more indication of how black radio is losing its vernacular. "White radio consultants are coming in and homogenizing black radio, there are too many white artists on the black charts," says local rapper Paris.

Other Bay Area rappers complain that local stations, even those with the largest black audiences, are not open to new rap artists, hometown or otherwise. "It's all too corporate — the PDs don't trust their ears, all they trust are numbers," says Money B of Digital Underground.

Bernie Moody, operations manager at KSOL, which is owned by United Broadcasting, responds, "We're in a business. We're in business to make money just like they [rappers] are and there are times when their goals do not coincide with ours. It's that simple."

KSOL does have "9:00 BEAT," an hour-long all-rap show that airs 9 to 10 pm, Monday through Saturday. "The '9:00 BEAT' was not a sales move, it was a programming move," says Moody. "It was a response to our listeners." He adds that KSOL does indeed meet the needs of the Bay Area black community.

continued page 24

RAP ON

continued from previous page

RECORD STORES

The four record stores below were recommended by the people interviewed for this story as having the best selection of rap records in the Bay Area.

Creative Music Emporium Co-owned and managed by Joel Lambert, Creative is a community-oriented, independently owned and operated music store. It carries a lot of independent and local labels, and Lambert says rap is a mainstay in his store. 26 Ocean, SF. Call for hours. 334-1011.

Leopold's Leopold's claims to have the widest selection of rap, soul and jazz in the Bay Area. Assistant manager Julie Prebel says the store stocks records by all the local artists. 2516 Durant, Berk. Daily, 9 am-midnight. 848-2015.

Star Records Star Records specializes in rap, hip-hop, R&B, high-energy and rock, and carries a lot of independent labels. 551 Hayes, SF. Mon.-Thurs., 11 am-7 pm; Fri., 11 am-8 pm; Sat., 11 am-7 pm; Sun., noon-6 pm. 552-3017.

T's Wauzi Records According to Too Short and almost all of the rappers interviewed, Wauzi's in Eastmont Mall has the best and widest selection of rap in the Bay Area, perhaps the world. It will buy "home-made/freestyle" tapes from aspiring rappers after a listen and put them in the store. 141 Eastmont Mall, Oakl. Mon.-Fri., 10 am-9 pm; Sat., 10 am-6 pm; Sun., noon-5 pm. 569-7027.

—D.S.

Profiles

continued from previous page

ments. "We've paid plenty of dues." MC Ant has been rapping since he was 13 years old. At 14, he produced a tape, "Feel the Bass," and it became a major underground East Bay hit. "We used to do everything to get known," says Terry T. "We used to stand in front of T's Wauzi Records in the Eastmont Mall and just rap." After two underground hits, "Jealous" and "2,000 Rhymes," MC Ant came to the attention of Travis Tatum and his fledgling Rawdog Records. "They backed us up all the way and we started being able to do the things we really wanted to do musically," Terry T explains.

The three of them, all still under 20, kick back in their chairs like old men and recall the "good old days of rap," when "it took talent and originality to make it. Now," says MC Ant, "it takes money and politics." He says that they have the underrated key to success: versatility. "In our show, we'll go all the way from a mellow ballad rap, to a slow hard gangster jam, to hardcore hip-hop to an irresistible dance rap. Audiences love it. Our show is hyped up — straight energy."

The three of them play off each other well in concert, as they do in person. Terry T is the talker, Ant Banks sits quietly, speaking when spoken to, and MC Ant is right in the middle, listening and periodically commenting, "speaking the truth always," and keeping, when necessary, his crew in check.

They are three handsome, very focused young men. When MC Ant says, "We're just three hard-working brothers looking for our big break," you can't help but hope they find it soon.

—D.S.

DIGITAL UNDERGROUND: DOING WHAT THEY LIKE

DIGITAL Underground is your all-Atlantic, all-Pacific, all-city, grand imperial dance music and hip-hop dynasty. We will continue to grow until we achieve our ultimate goal, which is to be number one across the board." Shock G, known as Greg Jacobs in non-rap circles, is speaking with a mouthful of popcorn from underneath a shock of wild hair only partially controlled by a backwards baseball cap. He goes on to explain DU's whimsical, fun rap style: "It's super stupid cold ignorant triple dope underground hip-hop humpty funk. It's different. It's supposed to be."

Recently signed by Tommy Boy Records, the rambunctious group has quietly crept onto *Billboard's* Top 100. Their rap "Doowutchyalike" is down around 98 or so — but it's there. In Europe, the rap and video have spawned a surge of "Doowutchyalike" pins and T-shirts. "When we were in Berlin it was crazy, it's like we were these big stars, everybody was going crazy for us," explains Money B (Ronald Brooks). But back home, in the Bay, we're just Ronald and Greg, David and Neil. They don't play us out here. The radio stations can't get ready for anything new. "The group, which also includes Fuse (David Eliot), Sleuth (Neil Johnson), Schmoovy Schmoove (Edward Earl Cook), Chopmaster J (Jimmy Dright), Humpty Hump (Edward E. Humphrey) and DJ Goldfingers (Mikah Doxator), is touring in London right now."

Before the group left, its new video was filmed amidst much partying at the Townsend Club, and will be released,

along with the new album, in December. The rap is "The Humpty Hump," and is accompanied by a new dance of the same name.

"We don't want to be pigeon-holed into a particular kind of rap," says Shock G. "We incorporate a wide range of styles, we're multiracial and tri-lingual." The three languages are English, Spanish and Hip-Hop. Their raps include "Gutfest '89," a satirical look at beauty pageants, and "Sex Packets," which is the title cut from their new LP. The group claims that the latter cut is a "rap documentary" about genetic suppression relief anecdotes — GSRA.

"GSRA are little packets of pleasure that NASA invented to give astronauts or anyone who has to be alone for a long time," says Shock G. "The packets contain a lot of the same chemicals that are in the drug Ecstasy. You let it melt on your tongue, swallow it and it's an instant orgasm."

The guys think these packets should be made available to the general public, because, as Shock G explains, the packets are not addictive. The question is, are the packets just a figment of DU's collective imagination? They all just smile big happy smiles.

—D.S.

PREMO: SELF-ESTEEM WITH A BEAT

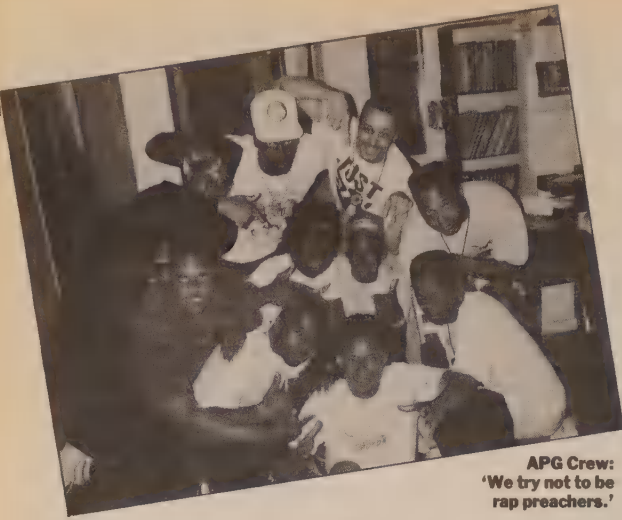
THE EARLY bird catches the worm... what goes around comes around... listen before you speak... old sayings are old for a reason," says the husky-voiced Premo, explaining his rules of thumb. Body courtesy of Gold's Gym, teeth courtesy of good genes, Premo is a six-foot-four-inch, 210-pound advocate of self-esteem to a danceable beat. According to Premo, lack of self-esteem is the root of a lot of evil.

His given name, along with the specifics of his day job are not pertinent to his career as a rapper, he says. What is important is finishing his first album, learning more about recording techniques and delivering a message to anybody who listens. "There's so much people don't know, especially young people. They don't know about Malcom X or what doing and selling dope can really do to you. I certainly don't claim to know everything, or even a lot, but what I do know I share."

A Berkeley High alumnus, Premo has been writing lyrics and trying to break into rap since 1983, and some people involved in the local rap scene think he's on the verge of becoming a star. Known in the neighborhood for his 36-inch vertical jumping ability, he played forward on "Pep's Gold," a San Francisco Summer Pro-Am League basketball team, sponsored by Patrick E. Privette, a local promoter known as Pep. When Pep saw that Premo had something to say, they decided to try to bring home some money instead of just trophies.

Pep built a professional quality recording studio, founded No Question Records as a subsidiary of his already successful Pep's Entertainment & Productions company and they got busy. The 12-inch cut *Premo Rockin'* is played at dance clubs all over the East Bay, and soon will be available in record stores. Premo's video, filmed South of Market, is regularly on SoulBeat.

Lyrics like "A gold brain beats a gold chain anyway/conscience'll make a rap platinum any day," don't fit in with rap's violent image, but that's the point. "We have to let our kids know what time it is," explains Premo over a breakfast of hot links, hominy grits, scrambled eggs and cranberry juice.



APG Crew:
‘We try not to be rap preachers.’

“The fact is, they’re the ones buying the records.”

And while he can’t help but look for success around every corner, especially after four years of wishing for it and two years of working at it, he knows that *Billboard* charts and bright lights might still be off in the distance. Pep knows it too, explaining “it’s always harder for people who have something to tell.”

— D.S.

T-CAP PRODUCTIONS: TALKIN’ ABOUT OAKTOWN

AT A RECENT show at the Omni, there was no doubt as to who is with the T-Cap Productions crew. They’re the guys in the royal blue-and-white letterman-style jackets with T-Cap emblazoned across the shoulder blades. On the front, right where it would usually say “Varsity Football Defensive Back Undeclared 1989,” is embroidered their rap names: Dangerous Dame, DJ Doeput, Big MC, Bozie, Dave, T.M.D., Cool Al, Loose Dukie.

All are either in high school or just graduated, with one from junior high. They’re all cute, all from East Oakland and causing quite a sensation on the East Bay teen hysteria circuit. And they’re proud. “If you’re rolling with T-Cap, it means you’re completely original, the poppinest,” says Dangerous Dame. “We’re a family.” The family consists of Dangerous Dame (Damon Edwards), DJ Doeput (Lance Antony Selleaze), the Big MC (Michael Chambers), Bozie (Curtis Wayne Riley Jr.), Dave (David Thomas Sims Jr.), T.M.D. (Leonard Robertson), Cool Al (Aldon Hughes) and Loose Dukie (Paul Dancer).

Dame and DJ Doeput were not on the bill that night at the Omni, but they were there, in their jackets, to show support for their label-mates Capital Tax. The audience thrilled to Capital Tax’s wild show. It’s complete with coordinated purple and black polka-dot outfits, fresh hair cuts, two extremely agile, pubescently sexy dancers and one flipper. The flipper flipped, back-flipped and performed somersaults and cartwheels with an abandon normally reserved for a gymnasium and a mat. But there he was, landing precariously close to the edge of the wooden stage. Perspiration was flying, girls were screaming, the bass was thumping. They put on a choreographed, professional, well-rehearsed show and then sprinted off the stage, delirious on adrenaline, and slipped

back into their T-Cap Productions jackets, just like after the game.

The ever-exuberant Sugar Ray Howell is the man behind the T-Cap label. He “handles everything,” according to the guys, and hovers over them like a proud parent. “Sugar Ray has a plan for us,” says the Big MC, “we’re going to have T-Cap T-shirts, posters, Frisbees, even T-Cap underwear.” They fall out laughing at Sugar Ray’s merchandising schemes. “These boys are hot,” says Sugar Ray. “Too Short, Hammer, SoulBeat, they’ve all said it. Dangerous Dame is going to be the next big thing to come out of Oakland and Capital Tax is right behind him.”

Capital Tax’s single, *Oakland is Proud*, is available at record stores around the Bay Area. It’s got three dance raps on it, “Timin’,” “Get Into It,” and a Bonus Beat. Dangerous Dame and DJ Doeput had “all the brothers in East Oakland” rolling (driving around in their cars) to “Oaktown,” a descriptive rap about Oakland’s neighborhoods and citizens. Dame’s new 12-inch, *I Call Your Name*, is backed up by the late ‘70s hit of the same title. It’s due to be released Dec. 1st, and Dame says it sounds so good he can’t even talk about it.

By their own description, both groups are commercial hip-hop. Versatility, they say, is what sets them apart. “That,” says Dangerous Dame, “and our family attitude will take us straight to the top.”

— D.S.

PARIS: MUSIC WITH A MESSAGE

PARIS HAS the smooth, well-enunciated, almost monotonic voice of a hypnotist. He’s tall, he doesn’t talk with his hands and he prides himself on being drug-, alcohol- and pork-free. He rarely takes off his Scarface Records cap, wears a winter coat in the sunshine and is, quite simply, two people. He is a rapper with a conscience, a message and a mission. He’s also Oscar Jackson Jr., son of a San Francisco physician and a graduating senior in economics from UC Davis.

“I had some things I wanted to say about what’s going on with my people. And once you get on wax, you have the floor.” Paris is idealistic, with the intense, no-gray-area opinions of a 22-year-old. He doesn’t rush through his lyrics, and pronounces every word distinctly. He wants you to understand what he’s saying. “My rap is definitely more for the listeners out there than for the dancers,” he explains.

He says he arbitrarily picked the name Paris because he needed a name other than Oscar. He named his record label Scarface because he had just seen the Al Pacino movie on video with a friend of

his and they thought it would be a cool name for the company. “None of this stuff matters,” he insists. “What matters is that young black people are listening to rap music and they need to hear the truth — not all this ‘I’m bad/I’ve got the finest women/I’ve got the most money’ shit.”

His 12-inch maxi-single *Scarface Groove* has been selling at local record stores and his album *Sicker Than AIDS* will be released this month. Plans for a video are in the works and he is steadily knocking on the doors of radio stations, trying to get some airplay, making a serious effort to be listened to. He says someone once told him that one of his songs was on KSOL, but he’s skeptical. “They won’t play me — I’m talking way too much shit about what’s really going on. I’m talking about them — commercial black radio!” He’s quick to point out that he would love airplay on a commercial station, but adds, “As you well know, a lot of groups sell thousands — or millions — without it.”

— D.S.

THE APG CREW: BATTLE RAP

MC MELLO MAR, as rapper Marlon Blackwell is known, quietly explains that APG Crew sold all 1,300 copies of its 12-inch single *Straight Through/Comin’ Harder* in less than four months, some 200 off the front porch of his mother’s home on Appar in North Oakland. They have a video completed for the first single off their recently released album *Action Packed Gangstas* and the cassettes are being delivered — everything seems to be running right on schedule. “And the thing is,” says Allen Blackwell, MC Mello Mar’s older brother and executive producer, “this part of it isn’t even to make money — we’re just a tiny, family-owned label [Metro Records], we can’t compete with the big boys. This is all about promotion... selling albums, selling out shows, trying to get airplay, trying to make some noise so that a major label will notice us.”

Like most of the groups coming up in the Bay Area right now, the APG Crew doesn’t wear the massive gold chains and three-finger rings of the rappers of a few years ago. They are partial to Levi’s, Starter brand jackets, sweatpants, baseball caps and a pierced left ear. In concert, they do not dance much; they are very rap-oriented. Their song “Listen to Me Brother” is a crowd favorite. Black-on-black crime, babies born addicted to cocaine, kids growing up in violent neighborhoods — the group speaks eloquently and forcefully about these issues as the audience chants along. “We try not to be rap preachers,” explains MC Mello Mar. “Our thing is ‘battle rap.’”

The group consists of four subgroups that roll together as one crew, according to MC Mello Mar, the somewhat disinclined spokesperson for the group. The other members are J-Cutt (Jimmy Robinson), Ken (Kenneth Henderson), Kev (Kevin Cornelius), Tijue McGee, Harold Williams, MC Money Ray (Raymond Jackson) and DJ Red (Darryl Turner). Each group has its own technique. “We’ve got different kinds of dance beats — from the Schooly D, Miami-bass type stuff to the kind of preppy stuff you hear from DJ Jazzy Jeff — and we accept the responsibility of being role models.”

There is no profanity in APG projects, but according to MC Mello Mar, this does not disappoint their fiercely loyal neighborhood following. “We have an obligation to our listeners to be positive and one to ourselves to attack this as a business.”

— D.S.

CELEBRATIONS OF LOVE

A weekend retreat and workshop in Tantra Yoga (the yoga of sexuality and intimacy).
Deepen your capacity to love!
Expand your connection with all of life!



Please call for registration information.
Sunrise Center
(415) 661-8671

OPENING TO LOVE WORKSHOP

with Lori Grace and Staff
Nov. 16-19
(Workshop begins Thurs. 8 pm thru Sun. 6 pm)

PCs

Computer Sick?

MACs

We make house calls.

We not only build the best clones in the Bay Area, but we repair computers and peripherals. Our repair service is based on getting you up and running as soon as possible, often in less than 24 hours.

Mention this ad and receive a 10% discount on parts and labor.

Experts in assisting non-profits and small business — Full on-site installation and training — Complete system and network solutions — Classes — Consulting — Servicing — Repair

Noe Valley Computers

Helping people to use computers

85 29th Street @ San Jose Ave. 282-3000

COMPASSIONATE HEALING ALTERNATIVE MEDICINE

THE COMMUNITY CLINIC OF THE AMERICAN COLLEGE OF TRADITIONAL CHINESE MEDICINE serving the greater Bay Area since 1981.

Exclusive to the practice of Acupuncture and Chinese Herbal Medicine.

- Certified by the California Department of Public Health Services
- Sliding Scale—MediCal accepted
- On-Site Parking—Convenient to Public Transportation



The Community Clinic
450 Connecticut Street
San Francisco, CA 94107
(415) 282-9603

CIIS

California Institute of Integral Studies



Public Events

Friday evening lectures
7-9 pm

Nov. 10 — Rabbi Leah Novick — “Kabbalat Shabbat: Celebrating the Divine Feminine in the Judaic Tradition”

Workshops

Nov. 10-11 — Judith Cornell — “Healing Light, Sound & Color”

Lectures held at CIIS, 765 Ashbury St., SF
\$6 students/seniors; \$8 general

For workshop information & location call 753-6100

"We speak St. Giles."



International Passport

- Training for Certification as Teacher of ESL/EFL
- Intensive classes in English as a Second Language
- English for Executives
- Foreign Language classes
- TOEFL & Cambridge Exam preparation

AUTHORIZED UNDER FEDERAL LAW TO ENROLL
NON-IMMIGRANT ALIEN STUDENTS (I-20)

ST GILES LANGUAGE TEACHING CENTER

2280 Powell St. • San Francisco • 788-3552
(No Religious Affiliation)



Rosen Method® Bodywork

■ **FUNDAMENTALS CLASS**

Wednesday Evenings 7-9:30 PM
Jan. 31-June 3, 1990
Plus 3 weekends

This program conveys the fundamental theory and experience of Rosen Method Bodywork. It consists of lecture demonstrations, class discussion, exchange of bodywork between students and a weekly Practicum.

Call for information.

ROSEN INSTITUTE ■ 525-1106

THE UNIVERSITY OF SAN FRANCISCO

COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ECONOMICS AND
OFFICE OF SUMMER, INTERSESSION
& EVENING PROGRAMS
ANNOUNCES

GRADUATE PROGRAM IN ECONOMICS

- For those presently employed or seeking employment in the banking and financial market sector
- Late afternoon and evening classes
- Four-semester, 33-unit, completion expectation
- Concentration options in
 - Financial Economics
 - General Economics
 - Economics and Business Forecasting
 - International Economics
 - Development Economics
- Preparation for career opportunities in business, government, banking and consulting
- Work with distinguished and internationally experienced professors

Classes begin January 22, 1990
Application deadline is January 1, 1990

ATTEND AN INFORMATION MEETING
6:30 P.M.
Room 417, University Center Building at USF

Thursday, November 30, or Tuesday, December 3



UNIVERSITY OF SAN FRANCISCO

For information, please call the Office of Summer, Intersession & Evening Programs, (415) 666-6848 or the College of Arts and Sciences, Graduate Program in Economics, (415) 666-6671

Rap

continued from page 22

But David Cook, a rap DJ known as Davey D who hosts shows on listener-supported community radio stations and writes the "Beats and Breaks" column in *BAM Magazine* says, "Getting to listen to one hour of rap music per day on a black station is ridiculous."

Marcus Clemmons of KPOO, a listener-supported radio station, claims that "9:00 BEAT" is good only because KSOL has nothing else. "They couldn't have chosen a better host," he says, "but why have a special hour of all the basic, few pop-rap cuts they already play in rotation? That's why people listen to KPOO. We don't play the same old stuff."

John Martinucci, associate urban editor of *The Gavin Report*, a radio industry trade publication, says "the Bay Area does not really have a commercial black radio station. KSOL definitely seems more crossover than black. It's turning into something of a hybrid." Martinucci explains that although KMEL reports as a dance/crossover station and that KSOL reports as an urban/black station, "overall, KMEL plays and reports more rap music than KSOL."

KSOL's Moody says rappers should not depend on commercial radio as a cure-all for their marketing needs. "We can only do so much," he says emphatically. "They should try other ways to market themselves. For example, clubs. Get club DJs to play their stuff. And videos. And community events."

KMEL (106.1 FM), owned by Century Broadcasting of Chicago, was changing from a rock format to Top 40 when Program Director Keith Naftaly started working there as a music coordinator. "When I took over as PD in 1987, we saw KSOL as being very comfortable with their [listener] share, but they were very unfocused and vulnerable. They were an obvious target, and we took advantage of it. And instead of sticking to what had traditionally gained them a loyal following, KSOL went for the Hispanic demos. They started playing a lot of Covergirls and Stevie B-type dance music. They ended up alienating their black listeners and a lot of them came to KMEL."

By sheer numbers, Naftaly claims that KMEL has more black listeners than KSOL, but percentage-wise, about 80 percent of KSOL's listeners are black, while KMEL's listeners are about 20 percent black. However, Naftaly insists that race is not really an issue at KMEL. "We are not targeting any one race in particular. We are a mass-appeal station, trying to appeal to the people who like to party and dance." He also stresses that Northern California is unique in its ethnic mix and that markets are bound to overlap. "People in Northern California are conditioned to think of R&B hits as 'just hits.' In Chicago or St. Louis, a mass-appeal station would be playing a lot of Def Leppard and Bon Jovi."

KMEL's Music Director Hosh Gureli stresses that KMEL doesn't think of itself as a rap station. "We play whatever is most popular in the Bay Area. Rap music, especially MC Hammer, is very popular in the Bay Area. We're not looking to play more rap than anyone else — if the Rolling Stones were popular in the Bay Area, we'd be playing them, but they're not."

Gureli adds that KMEL is trying to back off a little in the rap area because they are pulling in too many young male listeners. "We want young male listeners, we want everybody — but the upper demos (over 25) are what the advertisers want. Radio is a bus-

iness and we're in it to make money and be number one."

WHETHER KMEL is moving into KSOL's turf or vice versa, the rap fans of the Bay Area still have little opportunity to hear it on commercial radio (see resource guide for rap programming times). Rap is making headway onto the local airwaves, however, through rap shows on community and campus stations throughout Northern California. Each show has its individual personality as far as the type of rap it plays, but most of them play what you can't hear too much of on commercial radio: Local and controversial artists.

"The black stations are KPOO, KALX (University of California), KZSU (Stanford) and KPFA — they dialogue with us, play what we want to hear," says Premo, whose album *Rockin'* is soon to be released on Oakland's No Question Records. "There is no black commercial radio station in the Bay Area and I know the Bay Area would definitely support an all-rap station . . . you know, like KDAY."

Los Angeles-based 1580 KDAY-AM, owned by Heritage Media, has, since 1984, been a predominately rap music station. Currently the top-ranked AM station, KDAY plays approximately 70 percent rap, with the rest soul.

"What we really are," says Steve Washington, KDAY's music director, "is a progressive black station that plays a lot of rap." He believes that the Bay Area could definitely support a similar radio station. "You guys have the market," he says, "but the problem is — and this is not just true of the Bay Area — that programmers are afraid to play rap. They think rap draws a negative audience, they think that advertisers won't buy time because rap is so negative. The media takes one or two concert incidents and blows them completely out of proportion."

Washington cites an incident at the recent Budweiser Superfest where there was some fighting in the crowd. He says, obviously still amazed, "on that bill you had Pattie Labelle, New Edition, Guy, MC Hammer and Kool Moe Dee. The next day all the papers said was, 'violence breaks out at rap concert,' and there were only two rap artists there."

KDAY has a host of national and local advertisers, including McDonald's, Coca-Cola and Wrigley's. "You just have to explain to them [the advertisers] that rap is not negative, that it's not bad," says Washington. He admits that sometimes just telling them is not enough, but showing them often is. "We just had a concert down here, 'Coolin' in Compton' with Boogie Down Productions, one of the most controversial groups in rap today and it was completely successful, no trouble, no incidents. Of course that concert didn't make the paper, but when advertisers are made aware of events like that, it makes an impression."

According to Ray Harris, vice president of black music promotion for Warner Bros. Records and Tapes, "Advertisers are the issue as far as rap and radio is concerned. It's hard to sell the 12 to 25 demos to your national accounts, your General Motors, your TWAs, but the smart companies are going to recognize sooner rather than later that these young people are rapidly becoming the adult buyers that they are so anxious to reach."

Another reason that advertisers remain wary of rap is that rap music does not get the credit it deserves for bringing in listeners and contributing to ratings. "Lots of rap songs get played in rotation by Top 40/pop stations, but the PDs don't report rap to the trades because they don't want it to show up on their playlists," says KDAY's

Washington. "They don't want to become known as a 'station that plays rap' to potential advertisers."

For example, according to *The Gavin Report's* Martinucci, "For the past three weeks KSOL hasn't reported any rap at all." This doesn't mean that KSOL hasn't played any rap music in the last week — it definitely has.

When questioned about this policy, KSOL's Moody explained, "that decision, not to report rap, was out of my hands. It came from the home office in Maryland." Lynn Irving, national program director for United Broadcasting, KSOL's parent company, was unavailable for comment.

KMEL's Naftaly suggests that "rap's street roots give it a bad name with the upwardly mobile segment of society." Arguments that rap promotes violence echo claims of earlier decades that rock'n'roll incites sexual mayhem, and that heavy-metal induces devil worship. More likely, what's happening is that music reflects culture, and the culture of the current black generation is more frightening than those of young white rock'n'rollers.

It's a generation where cocaine and crack are commonplace, where violence is routine, where sex is an assassin. The government, the schools and countless foundations are spending millions trying to figure out how to get to these people, how to parcel out important information in such a way that they will listen and remember and understand. And rappers, by accident or on purpose, have touched a nerve in the teens and the twentysomethings that the power structure is unable to reach.

At a rap show at the Omni last September, the crowd was about 80 percent black, and there were white kids from Marin shoulder-to-shoulder to black kids from Sobrante Park. There were even black students from Cal grooving next to white students from Cal, possibly a greater anomaly. There was an incident as the APG Crew went off stage, when an overzealous supporter rushed the stage and got into it with a security guard. The security guard looked like he got the worst of it. Capital Tax put on a dynamic show — choreographed, costumed, professional — very Hammeresque. The people in the crowd were listening to the rappers, not really dancing, just moving, clapping, cheering, some rapping along to the bridge. The rappers had the attention of the audience, the attention of a group of people who are hard pressed to give their attention to anyone for any real length of time.

The message is important in Oakland, in San Francisco, wherever there are radios, TVs and car stereos. Children gleefully recite entire rap songs when they can't even recite their multiplication tables or the Preamble to the Constitution or the first five lines of Martin Luther King Jr.'s "I Have a Dream. . . ." And rap is not four lines then the chorus, four more lines then the chorus twice. Rap has intense lyrical content. People don't hum along to it, they rap along to it. Rappers, Bay Area and otherwise, have the attention of a generation.

Is it possible that the cocaine/violence/homeless/environmental dilemma facing the rap generation is as horrific and divisive as the Vietnam/Civil Rights movement and that the booming bass and rhyming lyrics of rap will be the soundtrack behind a coming decade from which charismatic young leaders will emerge? A decade of renewed unity among the races and of greater understanding between them? A decade in which the quest for peace and pride become once again noble and not just the passe mission of long-haired Sixties throwbacks? A fairy tale, maybe. A lot to hope for, but not too much to ask.



Director Arnold Swope says the Black United Fund was created to 'fund the community's agenda.'

ALTERNATIVE GIVING

For years, giving at the office meant giving to United Way. Now, new foundations use payroll deductions for a range of progressive causes.

By Nell Bernstein

ABOUT 20 years ago, Walter Bremond started to wonder where his holiday gift to United Way was going. Bremond, who worked for a large corporation that ran an annual payroll deduction campaign for United Way, did a little research and discovered that, although he and other black employees gave generously to United Way, not much of their money was going back into their own communities. Bremond responded to this disparity by founding the Black United Fund.

In 1986, representatives of several social-action nonprofits got together and discussed the fact that as advocacy groups they were excluded from receiving money from United Way campaigns. In order to initiate workplace-giving campaigns of their own, they formed the Progressive Way.

The Black United Fund, the Progressive Way and local affiliates of other philanthropic federations like the Environmental Federation of California, the Combined Health Appeal of California and International Service Agencies are joining more than 100 alternative federations nationwide in workplace fundraising campaigns this year. This year, these federations expect to raise about \$105 million for approximately 2,000 organizations, most of which are excluded from receiving United Way funds for one reason or another.

The workplace campaign — where by employees of a participating organization can volunteer to have charitable contributions deducted from their paychecks — was pioneered by the 100-year-old United Way, and it has proven extremely effective. United Way raised \$2.78 billion last year, two-thirds of which came from payroll campaigns.

"Progressive charities have organ-

ized alternative funds to raise workplace charitable contributions that have locked them out. Few social action groups, few women's organizations and no consumer, environmental or peace groups are funded by United Way," says Robert Bothwell, executive director of the National Committee for Responsive Philanthropy in Washington, D.C. United Way covers, by its own definition, health and human service agencies. This means that environmental groups, peace groups, lobbying groups and many minority and women's groups that do advocacy as well as provide services are not eligible for United Way funds.

At the same time, United Way's long-standing relationship with many corporations makes it hard for other groups to get in the door. And representatives of many of the alternative federations claim that United Way is doing everything it can to keep the corporate door shut.

John Stafford, senior associate for public affairs at United Way's San Francisco office, calls this claim a "marketing technique" on the part of United Way's competitors. United Way is not against combined campaigns per se, he says. "The problem is that other federations, because they are small, don't have much in the way of people and resources. So they tend to piggyback on United Way, pirating our materials."

STAFFORD SAYS that United Way does not dispute the legitimacy of the alternative federations (although he describes the Progressive Way as 'folks with a political axe to grind' and the Black United Fund as 'somewhat redundant'), nor their right to compete for donations in the workplace. However, he adds, "Fundraising is very much a business, so we play by business rules. If we have a market to protect,

we're going to protect it."

According to Bothwell and other representatives of alternative federations, United Way's concern about protecting its market is unwarranted. A 1988 NCRP study of 50 employers who ran combined campaigns showed that in 75 percent of the campaigns, United Way actually raised more money than it did when it was the only option. Total employee giving rose in 93 percent of the 227 annual campaigns reviewed.

The reason for this, explains Bothwell, is that people will be more generous when they can choose who they are giving their money to. "People don't like to have their arm twisted," he says. "They don't like to be told, 'You have to give to United Way.'"

United Way's Stafford calls the alternative federations "essentially competitor agencies" vying against United Way for "a limited pool" of donor dollars. The NCRP study, he says, simply reflects the fact that giving to United Way is rising nationwide, for reasons unrelated to expanded choice.

"The total dollar amount may rise in a given campaign" when that campaign is opened up to other federations, Stafford says, "but United Way's share shrinks. If this were to get to the point where competing federations were substantially to erode United Way's share of the market, you could imagine a situation where an agency like the Red Cross, which gets nearly half its money from United Way, wouldn't be able to handle the next earthquake."

Most of the money the alternative federations raise currently comes from government employees. Forty states and hundreds of local governments have combined campaigns, and the federal government has run a combined campaign for 26 years. The Combined Federal Campaign, the largest workplace charity drive in the world, reached 4 million employees and raised \$165 million last year. About \$100 million of this went to

non-United Way charities.

Breaking into corporations has been slower and more difficult for the alternative funds. In addition, many corporations have long-standing relationships with United Way, and corporate executives often serve on the boards of local United Ways. According to Geoff Merideth, co-director of the Bay Area Progressive Way, these executives "have worked closely with United Way, and feel that to allow other groups in would be betraying them."

Stafford says United Way will continue to be the major presence in corporate campaigns. "Especially in the private sector, where there are long-standing relationships between corporations and the United Way, United Way will be the main fundraising entity," he says. Stafford adds that the United Way has won court challenges to its exclusive relationship with many corporations. "Just because other folks want in to where some lucrative fundraising opportunities exist doesn't mean they have a right," he explains.

But although the vast majority of companies still do not allow alternative funds access to their charitable campaigns, a few are beginning to open their doors. The Black United Fund has been particularly successful at breaking the corporate barrier, with campaigns at AT&T, IBM and several other large corporations. Apple Computer runs a combined campaign involving five federations. And the Progressive Way is involved in campaigns at Safeway and the California Peanut Company.

Most Bay Area employees, however, will probably again receive only United Way literature at their workplaces. However, through the donor option cards that United Way now includes with its packets, employees can direct United Way to channel their contributions to non-affiliated organizations, including the alternative federations.

Here's a look at the alternative federations participating in workplace campaigns this year in the Bay Area:

Progressive Way

"When services are not enough" is the motto of the three-year-old Bay Area Progressive Way. Some of the Progressive Way's 13 member organizations do provide direct services, but, explains co-director Geoff Merideth, "All our groups try to get to the root causes that create the need for services in the first place." Progressive Way's membership includes social advocacy groups working on behalf of Asian immigrants, black women, nursing home residents, children, disabled people, Hispanic urban workers and low-income women and girls, among others. Member groups include the Bay Area Black Women's Health Project, the Women's Foundation, the Berkeley Gray Panthers and Coleman Advocates for Children and Youth.

Merideth likens the approach of the organizations that make up the Progressive Way to that of a teacher on the playground supervising a group of kids. If a kid cuts herself and the teacher gives her a bandaid, he explains, that's direct service. But if the teacher gets all the kids together to clean up the playground, that's social action. Merideth says he learned to make this distinction during a stint as a social worker. "When the hundredth person comes to you with the same problem and you patch them up and send them back out, that's when you know it's time to make some fundamental changes."

So far, the only corporations that have let the Progressive Way into their campaigns are Safeway and the California Peanut Company. "You just have to keep going back and knocking every year. After ten years of knocking, maybe on the eleventh they'll let you in," he says. "We're not going to go away."

For more information about the

Progressive Way, write to: TKTCTK, or call (Geoff Merideth: 386-5386; CHECK THIS).

Bay Area Black United Fund

The Bay Area Black United Fund, says Executive Director Arnold Swope, was created to "fund the community's agenda." Its 30 member organizations work in black and minority communities throughout the Bay Area, running community-based programs in areas like alternative education, substance abuse, leadership development, health services, arts and culture, food for the homeless and support services for senior citizens. Members include Berkeley Youth Alternatives, the Haight-Ashbury Free Clinic, the Western Addition Senior Citizen Center and A Safe Place, a battered women's shelter. Last year, BayBUF raised more than \$250,000 for such groups through payroll deduction campaigns.

Swope says that, although the United Way does fund programs in many of these areas, it's not meeting all the needs of the black community. The fact that BayBUF receives \$3 in funding requests for every dollar it has to give away, Swope says, is evidence that "the community is saying, 'This is a need.'"

One of BayBUF's goals is to help its member organizations broaden their own funding bases and improve their capacity to raise money for themselves. BayBUF will often give an organization a matching grant, or help a group investigate other fundraising opportunities.

You can contact BayBUF at 1440 Broadway, suite 405, Oakl. 94612; 763-7270.

Combined Health Appeal of California

The Combined Health Appeal, founded in 1971, raises money for 27 nonprofit health agencies that support medical research, public education and patient services. CHA agencies work to combat such diseases as cancer, diabetes, epilepsy, sickle cell and AIDS, among others; member agencies include the American Lung Association, the California Association of AIDS Agencies, the March of Dimes and Planned Parenthood.

Many of these agencies are considered direct service providers, and are thus eligible for United Way funds. The problem, according to CHA Executive Director Gloria de Robles, is that United Way has a "blackout period" of four to five months during its fundraising season when member agencies aren't permitted to do any major fundraising of their own. CHA stepped in to fill the gap, allowing health organizations to benefit from workplace fundraising without having to put their own efforts on hold.

For more information about CHA, write to: PO Box 276549, Sacramento 95827, or call (916) 361-9956.

Environmental Federation of California

Last year, in its fifth year of existence, the Environmental Federation of California received its millionth pledge. "We're the fastest growing federation in the country," says Executive Director Nancy Snow.

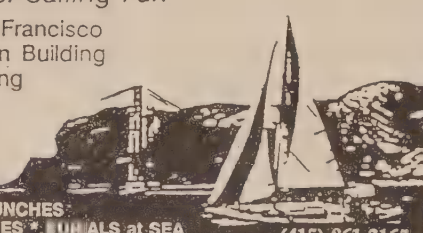
Environmental organizations are mainly left out of United Way campaigns on the grounds that they don't provide a direct human service. Because "we think the health of human beings is profoundly affected by the health of the environment," Snow says, a number of environmental groups joined together in 1982 to form the EFC.

Last year, EFC's income of \$450,000 from workplace campaigns was distributed among 24 organizations working to preserve open spaces, endangered species and coastal lands; lobbying for

continued next page

CRYSTAL CORNER
 Quartz crystals • Visionary Art • Healing Jewelry
 Wands • Energy Tools • Tibetan Singing Bowls
 Sat. Nov. 18th 1-4 pm \$10
Journeying Through the 22 Major Arcana
 with Helen Pollock — Find the seat of
 personal power.
 Sat. Nov. 11th 4-7 pm \$14
Recoding the Vibrations — understanding a
numerological chart with Alyssa — experience numbers as
 entities rather than quantities.
Psychic Self Defense — Nov. 9th — Cancelled!
 3052 Telegraph Ave., Berkeley 841-4756 Mon-Sat 11:30-7 Sun 1-4

The RUBY
 64 Feet of Sailing Fun
 From San Francisco
 China Basin Building
 Easy Parking



BEATIES • LUNCHES
NIGHT CRUISES • SUPPLIES at SEA
 Capt. Joshua
(415) 861-2165

**HAVE THE
 BODY YOU'VE
 ALWAYS WANTED**
LEAN BODY SYSTEMS
 by karen lepere
**Your Personal Coach
 For Permanent Weight Loss
 For a Free
 Informative Booklet
 Call 454-3414**



Exercise and Nutrition Counseling
 Lic. Fit or Fat Systems by Covert Bailey



**INSIDE DESIGN
 COMMUNICATIONS**

*Dolphin Graphics & Inside Design are combining
 their services to create the most comprehensive
 print and design center in San Francisco.*

SERVICES

- Offset color printing
- Photo Stats / Halftones
- Negatives / Color Keys
- Binding & Finishing
- Typesetting / Linotronic / Laser
- Image Scanning
- Fax Proofing
- Electronic Publishing
- RC Paper, Film & Bond Output
- Corporate Identity Systems
- Brochures
- Posters
- Magazines
- Packaging
- Advertising Design
- Signage
- Business Cards
- Copywriting

15 255-8799
 115 Wisconsin Street • San Francisco 94107

continued from previous page

environmental issues in local, state and national governments; and educating the public about an array of environmental concerns. "Our organizations range across a significant portion of the environmental issues of concern both in California and globally," Snow says. EFC's members include such organizations as the Audubon Society, Citizens for a Better Environment, Greenpeace and the Sierra Club.

The Environmental Federation of California can be contacted at 116 New Montgomery, suite 231, SF 94105; 882-9330.

International Service Agencies

International Service Agencies is another group that came into existence to meet a perceived gap in United Way funding. When the federal government opened its employee campaigns 26 years ago, ISA came into being as a federation of 37 organizations that provide services outside the United States. ISA still works primarily with the

Combined Federal Campaign, but has also moved into state and local government campaigns, as well as a few corporate campaigns. Its 20-member organization offers services including health care, food, family planning, aid to refugees, environmental protection and emergency relief in countries around the world. Some of ISA's members are CARE, Oxfam America, Save the Children and The World Wildlife Fund.

You can contact ISA at 4340 Redwood Hwy., #19, San Rafael 94903, or call 472-3262.

Superlist No. 462: Financial resource guide

Still can't decipher your bank statements? Is your bank uncooperative or unclear when you approach it for explanations? Confused about why you keep getting turned down for credit? Don't despair: There are groups, publications and institutions that can answer your financial questions or will help you with your complaints.

The first step in figuring out who to call about your bank, credit union or savings and loan is to understand the framework in which it operates. All state banks belong to the California Department of Banking and all national banks belong to the Office of the Comptroller of the Currency; both state and national banks belong to and are insured and regulated by the Federal Deposit Insurance Corporation. State banks may also belong to the Federal Reserve System. Savings and loans and credit unions are not a part of this system, and have different member groups. All banking facilities should have some statement regarding their membership in these institutions in their literature.

No matter what your question, complaint or problem is, however, you should contact your bank about it first. If you're not satisfied with your bank's response, you should then consult its member groups.

The phone numbers listed under the banking institutions below are free consumer lines.

In addition to the resources for banking information, we've listed resources for credit information and complaints, and agencies dealing with complaints about brokers.

tion concerning national banks.
 Mon.-Fri., 3-4 pm. (415) 545-5976.

Office of Thrift Supervision A new organization, this office regulates federally licensed savings and loans and state-chartered savings and loans with respect to federal regulations. Write to: Office of Thrift Supervision, c/o Regulatory Compliance, PO Box 7165, SF 94120.

Credit and banking publications and referral services

Bankcard Holders of America A nonprofit, consumer-oriented educational group, the Bankcard Holders of America publishes numerous brochures concerning credit, including how and where to establish it, understanding credit bureaus and other related topics. Membership is \$18 per year, which includes free publications, a special toll-free number and other benefits. The group currently has a national membership of 100,000. Individuals who aren't members of the group can request a list of publications by phone or mail, 560 Herndon Parkway, suite 120, Herndon, VA 22070. (708) 481-1110.

CalPIRG The Public Interest Research Groups of California have recently published a retail credit survey. The survey was prompted by the state's decision to deregulate retail credit in 1988. CalPIRG, along with a consumer's union, researched retail credit rates at both small and large retail stores throughout the state and discovered that retail credit rates had increased significantly since the deregulation. The survey is available for \$3 from the CalPIRG Los Angeles office: 1147 S. Robertson, suite 203, LA 90035. (213) 278-9244.

Consumer Action This nonprofit consumer advocacy and education organization has served California consumers since 1971. In the areas of credit and banking, CA offers information on establishing and re-establishing credit, the availability of legitimate, secured credit cards, opening bank accounts and acquiring loans. It also monitors such trends as the number of banks leaving lower-income neighborhoods.

CA has many brochures available to the public. Annual membership is \$15 (\$10 for seniors/low-income people) and includes a subscription to the monthly newsletter. CA also has current surveys on credit cards, checking accounts and free accounts and special services for seniors and disabled people. For each survey you want, send a self-addressed, 45-cent stamped envelope with the name of the survey requested on the front. In addition, a 24-page basic finance guide in English, Spanish and Chinese is due out soon. CA's free Complaint and Information Switchboard gives consumers non-legal advice and referral and is staffed Mon.-Fri., 10 am-3 pm, 116 New Montgomery, suite 223, SF 94105. Switchboard: (415) 777-9635.

Consumer Reports "The consumer's magazine" has several back issues with bank/credit surveys. A one-year subscription is \$18.

How to obtain or change your credit report

Acquiring a copy of your credit record is easy, and if you've been denied credit in the last 30 days, there's no charge. Look on the rejection letter to see which bureau(s) the creditors used, or call and ask. If you haven't been denied credit recently, you should request a copy from all three of the bureaus covering California (listed below); the charge is \$8 per report. If applicable, send a check or money order with the letter requesting your report.

All requests must include the following information: your full name (including generation, if any), spouse's name if married, your present address, previous addresses for the last five years, your social security number, year of birth and signature. If you find mistakes on your credit record and want to have them changed or deleted, this can be done through each respective credit bureau for no charge. For CBI you need to file a dispute (information on how to do this is on the credit report), for TRW and TransUnion, contact the consumer relations departments.

The addresses of the three major credit bureaus covering California are: —TRW, PO Box 8179, Foster City 94404; (415) 571-0111. —CBI, PO Box 23758, San Jose 95153; (408) 495-8010. —TransUnion, 2200 Powell, suite 100, Emeryville 94608; (415) 547-7770.

Nonprofit credit counseling

Consumer Credit Counselors of San Francisco and the Peninsula This nonprofit organization offers financial counseling at little or no cost, free money-management workshops and assistance in establishing debt-repayment programs. For information and appointments there is a recorded message number; for further inquiries contact the San Francisco office: Mon.-Fri., 8:30 am-5:30 pm, 788-0288. Recorded message: Mon.-Fri., 8:30 am-noon and 1-5:30 pm, (800) 222-9322.

Broker information and complaints

California Department of Corporations This agency has licensing jurisdiction over securities brokers and various lending institutions within the State of California. For the consumer, this means that if you have a complaint against your stockbroker, personal property broker or lending institution, you can file a complaint with the Department of Corporations, which would then provide investigative and referral services. 1390 Market, suite 810, SF 94102. 557-3787.

North American Securities Administrators Association This government-regulated agency helps consumers locate state agencies offering investigative and referral services. The association also supplies information on investor rights and a list of administrator offices. 555 N. Jersey, suite 750 NW, Washington, D.C. 20001. (202) 737-0900. (11/8/89)

—Laura Chen

COUNSELING FOR PROFESSIONAL WOMEN

KAY GOLDSTEIN, M.A.

Marriage, Family and Child Counselor
CA License #MU 015293
527 Irving Street
San Francisco, CA 94122
Phone (415) 753-6446

LISA CAPALDINI, MD

- ☐ INTERNAL MEDICINE
- ☐ GENERAL ADULT CARE FOR WOMEN AND MEN

533 CASTRO STREET
SAN FRANCISCO, CA 94114
(415) 861-3366

THE BAY GUARDIAN'S



Introducing

WOMEN'S HEALTH CARE SERVICE ON UNION STREET

just for you

Complete professional health care services for women, with a fresh perspective, combining holistic and preventative principles with routine gynecological services including:

- Birth control and family planning services (including natural family planning and cervical caps)
- Pregnancy testing and counseling
- Annual exams and PAPap smears
- Health and nutritional counseling for PMS and PMS related issues

AMY JOY FISHMAN, R.N., N.P.

- Nurse Practitioner • Nutritionist
- Certified Rebirther • Chiropractor
- 1700 Union Street • San Francisco, CA 94123
(415) 567-2225

FREE PREGNANCY TEST when you mention this ad



QUAN YIN

ACUPUNCTURE & HERB CENTER
OF SAN FRANCISCO

MISHA R. COHEN, O.M.D. L.A.C., CLINICAL DIRECTOR
KATHARINE WOODRUFF, R.N., ADMINISTRATIVE DIRECTOR

WOMEN'S HEALTH NEEDS

- Infertility
- PID
- Detox
- PMS
- Chronic Fatigue Syndrome
- Incest Survivors
- Stress Reduction
- Stop Smoking

1748 Market Street (at Valencia)
(415) 861-1101

Mind & Body

Want to Write a Pop-Psych or Self-Help Best Seller? I Have.

Experienced Clinician/Author/Editor provides help for all phases of books and articles.

- Concept Development
- Editing
- Proposal Preparation
- Publisher Placement

Member: American Society of Journalists and Authors.
APA: CAMFT

Elizabeth Friar Williams, M.S.
415-221-1824

Feeling Overstressed?

Patricia Chernoff
Hypnotherapist and
Psychotherapist
14 years
varied experience



Specializing in anxiety and stress
(exam anxiety, bad habits such as smoking, or overeating, relationship problems)

Individuals & Couples
Insurance accepted

Patricia Chernoff

Licensed Hypnotherapist
and Psychotherapist

383-1985

TIME TO TAKE CARE OF YOURSELF?!

For Quality and Personalized Women's Healthcare



Susan Light,
Registered Nurse Practitioner

Advanced training and
12 years experience in
women's health exams
and problems

- health education
- pap smears • birth control
- cervical caps • infertility

GENTLE CARING THOROUGH

By appointment. Saturday hours available. Reasonable fees.

3838 California, Suite 808, SF • 668-1182

PAINLESS EFFECTIVE NATURAL HEALTH CARE



Alice Feldman,
Lic. Ac., Dipl. AC., M.S.

California Licensed Acupuncturist
& Herbalist National Board Certified,
Professional Training in China

- Stress, Fatigue, PMS, Insomnia, Depression
- Back Pain, Arthritis, Headache, Overweight
- Internal & Skin Diseases, Allergies, Asthma, ect.
- INSURANCE ACCEPTED • DISPOSABLE NEEDLES • NEW PATIENTS WELCOME

Call For Free Initial Consultation

415-697-1819

2196 Geary Blvd., Suite 320 (corner Divisadero) SF
218 (a Cruz Ave., Millbrae)

Services

Life treats women differently . . .

Lyon-Martin Clinic WOMEN'S HEALTH SERVICES



and so do we.

General medical services • Gynecology • Lesbian health care • Acupuncture and Chinese Medicine
• PMS consultation • AIDS education and safe sex kits for women • Lesbian and Gay parenting services • Family planning and pregnancy testing • Referrals for physical and mental health needs

Office Hours: 9 am-5 pm; Mon-Fri

Bilingual Service Available • Insurance Accepted
MasterCard & VISA

2480 Mission St., Suite 214
San Francisco • 641-0220

Classes

Women's Computer Literacy Center

COMPUTER COMPETENCE IN 2 DAYS!

You've read about us in the Chronicle, Examiner, & NY Times — now find out yourself how easy it is to be put in command of computers.

With over 5,000 satisfied graduates, our hands-on training is simply the best.

CALL FOR CURRENT CLASS SCHEDULE
(415) 641-7007

DECISION MAKING CONSULTANT

FOR BUSINESSES, AGENCIES & INDIVIDUALS

I work with you or your group to find successful solutions to key problems. My method includes interaction to clarify goals, intuition to elicit new alternatives, and questions that enable you to decide which alternative is right for you.

JO LIA PERRY
Intuitive Consultant
415-528-2337

- Ph.D Research-Decision Making Theory & Process
- 20 years Experience-Intuitive Development
- 10 years Experience-Adult Education

CALL FOR FREE INITIAL CONSULTATION

THE BAY GUARDIAN'S



Women in business
Directory

SUBARU VW TOYOTA DATSUN HONDA

185 Bayshore (near Army) 550-2400
Mon-Fri 8:00-5:30

AUTO



COMPLETE FOREIGN CAR SERVICE & REPAIR
TIRES • WHEELS • ALIGNMENTS • BRAKES • SHOCKS
A WOMAN OWNED BUSINESS

Interior Designer

cheryl cecile brodie



Residential
Commercial
Portfolio

415-221-4799

Services

• Problems with your landlord?

I specialize in advocating for tenant's rights: eviction defense, Rent Board matters, suits for wrongful eviction and breach of the warranty of habitability.

• Own a small business?

I handle all aspects of commercial landlord/tenant law. Have your lease reviewed by an expert *before* you sign it.

• Thinking about writing a will?

I can prepare your will and powers of attorney for health care and for financial matters efficiently and professionally.

Catherine M. Steane

Attorney at Law

1540 Market Street, Suite 210 San Francisco, CA 94102
(415) 621-6299

Member San Francisco Tenant Bar, Bay Area Lawyers
for Individual Freedom, San Francisco Women Lawyers Alliance,
National Lawyer's Guild

SAN FRANCISCO

art cars



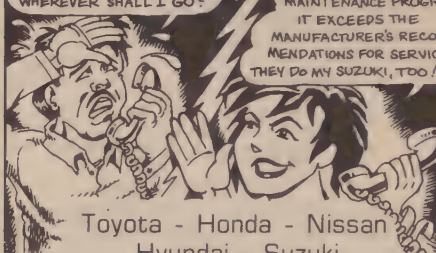
SPECIALIZING IN EXOTIC
CUSTOM DESIGNS ■
CLASSIC LACQUER FINISHES

PROFESSIONAL AUTOBODY
REPAIR AND PAINTING

BY APPOINTMENT ONLY
(415) 567-6042

HEY, SUE! I'M DUE FOR MY 15,000 MILE SERVICE ON MY HYUNDAI! WHATEVER SHOULD I DO? WHEREVER SHALL I GO?

GET WITH THE PROGRAM, BRAD! THE PHOENIX AUTO MAINTENANCE PROGRAM! IT EXCEEDS THE MANUFACTURER'S RECOMMENDATIONS FOR SERVICE! THEY DO MY SUZUKI, TOO!



Toyota - Honda - Nissan
Hyundai - Suzuki

Phoenix Auto 533-3356
A Woman Owned Garage - In Oakland

Bring in this ad and get \$5.00 off any maintenance service!

MasterCard ASE VISA

FREE Shuttle To And From BART

SAY GOODBYE TO EMBARRASSING PERSPIRATION STAINS FOREVER...

With the Soft Little Lace Camisole That Keeps Blouses Dry.

You know how it is. You've got a big meeting, and you're wearing your best silk blouse. You're also a bit nervous. As the pressure rises, you start to sweat. Nothing gives you away like perspiration stains on a silk blouse.

Now slip on a Lacey Original. A soft lace camisole that stops perspiration before it hits your blouse. You can feel fresh, look confident, all day long. No one ever has to know you're feeling nervous.

Protect expensive clothes.

How many silk blouses have you ruined with unsightly perspiration stains? By slipping on a Lacey, not only will you protect your fine clothes from damaging sweat stains - you'll also cut your dry cleaning bills. Instead of a cleaning every time you wear a blouse, perhaps you'll clean it every four or five wearings. Those savings can add up fast.

So comfortable, you'll forget you're wearing a Lacey.

Your Lacey doesn't look like the tough worker it is. It looks and feels like any lace camisole, made of the finest stretch lace for a perfect fit. The cotton shields are extra-thin, so you'll forget they're there.

*Also comes with shoulder pads

Lacey
ORIGINALS

2670 Del Mar Hts. Rd. #121
Del Mar, CA 92014

Color: Nude Only

Circle: Style	Size	Quantity	Unit Price	TOTAL
Regular	XS S M L		24.00	
X-Protective	XS S M L		25.00	
Regular	XL		26.00	
X-Protective	XL		27.00	

☐ Check ☐ Visa ☐ M/C

#

Exp. date

Enclosed \$

Name

Address

State Zip

Phone #

Signature

30-day money back guarantee

*For Camisole with medium shoulder pads, add \$8.00 to price of regular or extra protection "Lacey." Camisole comes with or without shields. Matching lingerie available. 30-day money back guarantee.

Support Bay Area Women In Business Clip And Save These Pages

BUSINESS PLANS & PLANNING • AFFORDABLE CONSULTING • ACCESS TO CAPITAL

WISE
WOMEN'S INITIATIVE
FOR SELF EMPLOYMENT

Coming Up!

Start Smart

Jan. 10, Feb. 7, March 14

Marketing Workshop

January 18, 25, & February 1

Financial Seminar

February 15, 22

Call To Register!

WISE: A NON PROFIT ORGANIZATION SERVING LOW AND MODERATE INCOME WOMEN

OPEN 12PM - 2AM

THE WILD SIDE WEST

IN 424 CORTLAND S.F.

SINCE 1961 SF 647-3099

BEYOND TRENDY

A Deck and Mysterious Garden

POOL TABLE • PIN BALL • A WOOD FIRE PLACE • JUKE BOX •

Well Drinks:
WITH THIS AD
\$1.00 PER CUSTOMER

SF'S BEST KEPT SECRET - TILL NOW!

Services

Women In Business

ISSUE DATE Jan. 24

DEADLINE DATE JAN. 19, noon

INNOVISIONS

Printing • Forms
Office Machine Supplies

415-465-8700

INTERNATIONAL CUISINE

EXOTIC FOOD
FROM AROUND THE WORLD!
CATERING FOR ALL OCCASIONS
At Reasonable Prices

Cynthia O. Gordon
Reserve Now For The Holidays!

SAN FRANCISCO, CA

(415) 267-3129
or 863-8851

PROFESSIONAL EDITOR

- Revision/Text Development
- Pre-publication Assistance
- Translate Technical Material
- Presentations/Proposals
- Assistance Where English Is The Second Language.

Ruth Gladstone
Commercial & Academic Projects
415-550-2378

THE BAY GUARDIAN'S



Community Resources

LA MILAGRA FIRENA STUDIOS

North Beach

Support Group For Artists

The group meets once a week
for 12 weeks

For info, or to join, call 433-6273

SIGNS ON PAPER

Reasonably priced printed signs
for stores, restaurants,
malls & offices.

Logos and artwork our specialty.

Call us about a complimentary
offer for Bay Guardian readers.



INDIGO INK • 474-9971

900 North Point • San Francisco • Ca 94109

"My business is to promote your business."



Barbara J. Millhauser

A personalized mug puts you right at
their fingertips EVERYDAY!!

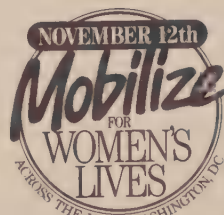
- | | | |
|-----------------------------|-------------------------|-----------------------|
| ▶ CORPORATE GIFTS | ▶ PREMIUMS | ▶ PROMOTIONAL BUTTONS |
| ▶ DESK & OFFICE ACCESSORIES | ▶ TRADE SHOW GIVE-AWAYS | ▶ CALENDARS |
| ▶ BAGS-PLASTIC & TOTE | ▶ CRYSTAL & BRASS | ▶ BASEBALL CAPS |
| ▶ AUTO SUN SHADES | ▶ PLAQUES & AWARDS | ▶ BUMPERSTICKERS |

(415) 239-7636

Coordinator

Wanted for French Exchange organization
to begin implementing 1990 Summer Program.
Earn a good supplemental income working
part-time from home. Meet interesting
people and broaden your contacts
at an international level.

Write to: LEC, 1530 P Fremont Blvd.,
Seaside, CA 93955 or call
(408) 899-7288.



On November 12 thousands of Americans
in over 120 cities across the land are
mobilizing to protect safe and legal
abortion. Help send the message to
George Bush that behind his 'Thousands
Points of Light' are *real people who are
Pro-Choice* and are standing up
to protect women's lives.

Join us in a dramatic sunset presentation of

**"A THOUSAND POINTS OF LIGHT
for Women's Lives"**

SUNDAY, NOVEMBER 12

4 - 7 PM • ALAMO SQUARE PARK • SAN FRANCISCO



- We encourage you to take public transportation.
- Call 441-7858 for more info.
- Call 546-7211 to volunteer and for information about pick-up from Ferry service points.

GUEST SPEAKERS:

Congresswoman Barbara Boxer
Former Congresswoman Bella Abzug
AAUW President Sharon Schuster
NARAL Exec. Director Kate Michelman

SPONSORED BY:

Calif. Abortion Rights Action League
Nat'l. Abortion Rights Action League
Planned Parenthood
National Organization for Women
American Civil Liberties Union
American Assoc. of University Women
Bay Area Pro-Choice Coalition

The Wishing Well

For love, respect, and caring, women loving
women EVERYWHERE write/meet confidentially
(since 1974). Prompt, free information.
Introductory copy \$5.00 ppd.



P.O. Box 713090
Santee, CA 92072-3090

JEWISH WOMEN'S NETWORK

B'nai B'rith Women
Connecting Past & Future

Your connection to other Jewish women,
personal and professional growth
and the Jewish community.

Integrate the personal, professional, political and
social parts of your life. Connect with your
Jewish identity. Call or write to connect.

Jewish Women's Network, c/o B'nai B'rith Women
375 So. Mayfair #213, Daly City, CA 94015

(415) 994-3400

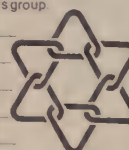
[] Please send me further information about this group.

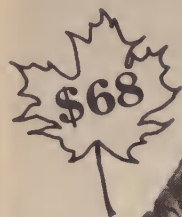
Name _____

Address _____

Phone _____

Occupation _____





Fall Special



Regularly \$85

Exclusively at

footwear first

SAN FRANCISCO on Fillmore 921-5049 • BERKELEY on Vine 644-9899
MILL VALLEY on Throckmorton 388-4045 • OAKLAND on Mountain Blvd 339-1085

ASK ISADORA

BEING THERE

By Isadora Alman

Q: I'm 25, single, healthy, love being intimate and enjoy sex as a meditation. I've been in love many times but never found anyone to inspire me to be intimate or present during sex. I just go animal when someone touches me just right. My brain shuts off. I can begin feeling verbal or connected afterward, usually when my lover just wants to sleep. So, is this normal? I get the sense that there's a difference between sex and making love and I'm missing out on the latter. Will the right person be the difference or is it me?

A: Lovemaking — being "present" — implies consciousness: "I am aware of you, of us; I am taking pleasure in your pleasure." The emotions that accompany this are a product of what you're telling yourself about the experience. You can talk out loud or keep it in your head. Animal, as you call it, is a feeling state rather than a thinking one. I believe the simultaneous experience of intense states of thinking and feeling is probably impossible, no matter what your sentiments for your partner — earthy, spiritual or a wonderful combination thereof. You want to chat and come at the same time? Some people can't even walk and chew gum!

Q: I am HIV-negative and I've never had herpes, not even a cold sore. I realize how very lucky I am. Is it being selfish to require the same health status in a significant other? Friends tell me I am asking for too much. Self-preservation is no longer the first law of the jungle?

A: About this self-preservation: People can be herpes carriers without ever having had an outbreak, and it's not a lethal condition — but for absolute safety stay home and stay celibate. When and if you find yourself partnerless for whatever you deem to be too long, or when and if you reluctantly disqualify a significant other candidate who "seemed perfect except for..." then you can decide if your standards are unrealistic.

When else might a person be selfish (i.e. "concerned unduly over personal pleasure") than in choosing a partner for pleasure? That "unduly" business is someone else's judgment, maybe Noah Webster's.

Q: What happens when someone is sexually attracted to you but you aren't sexually attracted to them? They're trying to get you in bed, you keep saying, "Let's just be friends." Even subtle pressure can build up resentment. I feel guilty when I have to drop someone but what is the alternative? Chemistry is immediate or not at all, right?

A: Wrong...at least for many. Ask around. Most people end up marrying someone they've worked with, lived near, known for awhile. Some chemistry is slow-acting and takes a while to sizzle or explode. As to what happens when you resent some-

one's behavior — be it pressure to be sexual after you've said no or public nose-picking — after you have told that person to please knock it off because you are uncomfortable with what they do, and they keep on doing it anyway, you can say goodbye without guilt.

Q: Sometimes during intercourse I get sharp pains deep inside. I feel my uterus getting pushed around. I'm wet enough to port a flotilla and I've had all the STD tests, so I figure it's either mental or they're too big. Are there any exercises I can use to relax, or to strengthen the ligaments of my uterus? Please don't suggest I give up everything but penises that never hurt. I'd starve on three inches.

A: I don't know of any spot exercises that are that specific. If you have had the cervix (the mouth of the uterus), checked for any condition that would contribute to its hypersensitivity, I'd experiment with different positions for intercourse. For instance, vaginal entry from the rear seems to create a shorter vaginal barrel than missionary style.

Q: Do you think it's true there's no such thing as sexual incompatibility, that if you're incompatible it always indicates other problems in the relationship? Can't two people who love each other just really be incompatible?

A: We will both agree that natural compatibility exists — two people who like to spend approximately the same amount of time pursuing the same activity. (e.g. "We're both bird-watchers" or "We both enjoy oral sex on Saturday mornings"). So then of course there is a natural incompatibility (e.g. "I like to lie in bed having sex on Saturday mornings and my partner likes to be up and out early to bird-watch").

I wouldn't be so Pollyanna-ish to say that love always finds a way, but I would hope that two people who do love each other could find something sexual to do together that feels good to both of them, even if what they discover wouldn't be the first choice of titillation for either of them.

Q: Regarding the question in a previous column on a new bride's husband waking up with erections: The phenomenon is known as the "Dread Morning Piss Hard" and is quite common, if not actually ubiquitous. It results from a full bladder and resultant pressures on the urethra.

A: Whether this common — but by no means ubiquitous (alas!) — phenomenon is caused by a full bladder, a residue of erotic dreaming, or is occasioned by a daily early-morning rise in testosterone levels, it can be a cause of rejoicing as opposed to dread. Enjoy! ■

Relationship counselor Isadora Alman, MA, MFT, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

We make money the old fashioned way. We sell cheap!

OFFICE FURNITURE



BIG MOUTH

588-2444

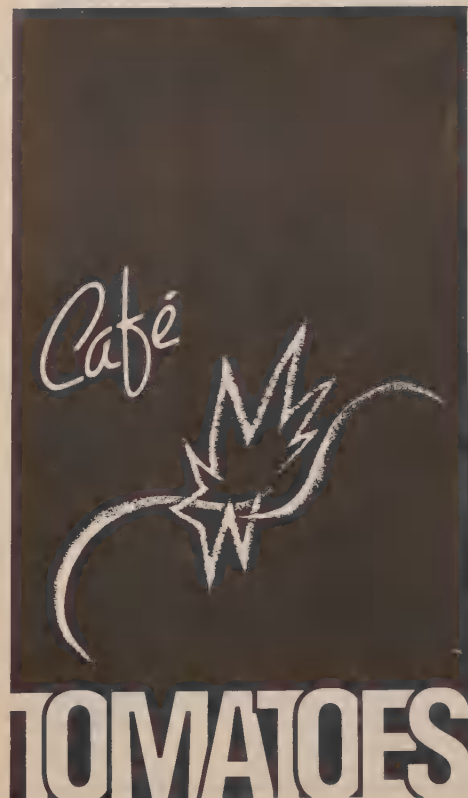
Large selection of used and new
freight damaged office furniture
1129 Airport Blvd., South SF

A

ITALIAN SALOON

Pizza ♦ Pasta
Antipasti ♦ Salads
Lunch & Dinner

3rd & Folsom ♦ San Francisco
546-7868





Owner Ricardo Beacon and his dad Ricardo Sr. serve a tasty mix of homemade pastas and pizzas.

AN UNBEATABLE COMBINATION

Ricardo's combines the comfortable ambience of a neighborhood hangout with great Italian cuisine

By Janet Hazen

UNTIL RECENTLY, Ricardo's was the home of one of the few Argentinian restaurants in the city. Every time I tried to go there it was closed for the evening, and was eventually closed for remodeling. Upon its reopening, I was sad to discover it was no longer Argentinian, but Italian. Soon people began to talk about Ricardo's pizzas, though — how good they were, how original, fresh, unique. I made my first visit the night before the earthquake and was quite impressed, not just with the wonderful pizzas but with the entire menu.

I can see that a lot of locals have made Ricardo's their standard place to eat out. Blue-checked tablecloths covered with glass, cloth napkins and a great selection of tunes make this restaurant comfortably familiar but unique. It feels a bit European — no one's in a rush, and diners linger over wine, big plates of pasta and lively conversations.

We began our meal one evening with a bottle of '82 Barbera D'Asti for \$13. There are only a few wines offered by the bottle, but this one was very drinkable and just great with the food.

Melanzane Vinaigrette (\$3.95), cooked rounds of eggplant marinated in olive oil, garlic, red pepper flakes and oregano and served on curly leaves of lettuce, was a light but flavor-packed way to begin a meal. The sultry eggplant was especially good with the fresh sourdough bread dipped into the marinade.

A sensitive and carefully dressed green salad composed of delicate red leaf lettuce and drizzled with a balsamic vinaigrette was excellent, and very reasonably priced at \$2. We followed

with one of the superb pizzas. Cajun Pizza (\$6 for a small or \$11.50 for a large), made with smoked creole sausage, wasn't oily or overpowering as many sausage pizzas are, but instead was perfectly balanced, with fresh tomatoes, just the right amount of cheese and dry oregano. The crust is especially good, with all the qualities you look for in a pizza dough — light but slightly chewy, lofty but not airy, golden brown on the bottom and very flavorful. This is crust worth eating even if you get to the edge with no topping!

The sensible finish to this meal was the Pollo alla Griglia (\$7.50), a half-chicken grilled over charcoal with a garnish of olives, lemon and cherry pepper. This extremely juicy, tender chicken came with sauteed vegetables that had character. The chef sautes small diced onions in plenty of olive oil and adds the cooked carrots and zucchini to this rich mixture. I haven't found mixed vegetables so hearty and unique in many other restaurants.

The second evening, two days after the quake, we returned to find a very full dining room. The chef was very busy, as was the single server. Perhaps the disaster brought everyone out to eat and the restaurant wasn't expecting such a crowd; whatever the reason, the slow (but friendly) service was understandable.

The house wine, Verona red, was a bit sweet for me, but for \$7.75 you can get a large carafe that's suitable for drinking with the food. Calamari Fritti (\$3.75), a large bowl of perfectly cooked and breaded calamari, was one of the best I have ever had. Non-greasy, crunchy outside and silky inside, this dish is evidence of a good kitchen with solid cooking skills.

The Originale Pizza (\$6 for a small and \$10.75 for a large) was, once again, perfectly balanced and inspired. The puffy crust held a creamy mixture of ricotta and roquefort cheese, onions and fresh tomatoes dusted with oregano — a rich and satisfying combination. It tasted like New York pizza,

but even better because the toppings were so special.

Cannelloni Ripieni (\$7.50) was one of the two baked pasta items offered each evening; these change from time to time, offering the loyal diner a change of pace in fillings and sauces. The holders for the chicken and mushroom filling this evening were rolled crepes instead of the more standard pasta tubes. These delicate rolls contained a surprisingly bland filling, but came with a deep tomato sauce drizzled with a cream sauce. This wasn't my favorite dish, although there weren't any flaws in it, but the other entrees were outstanding by comparison.

The fresh fish of the evening, swordfish, was grilled and sauced with a crispy garlic and lemon mixture that was perfect for this generous, juicy slab of fish. Served with a choice of the same wonderful mixed vegetables or french fries, this entree is a bargain at \$12.50.

Our favorite dish was Linguine Tutto Puttanesca (\$6.95). Perfectly cooked pasta tossed with plenty of olive oil, green and black olives, anchovies and lots of crispy garlic was a knockout. This traditional pasta dish is, of course, the thing to order for anchovy lovers, but if you ordinarily find these salty little strips of heaven offensive or too strong, please don't ignore this dish. It's sensitively prepared and very delicious, a treat not to be missed.

Ricardo's is simply a very pleasant place to eat, with great food and prices. Fancy frills and extravagant flourishes aren't the specialty here, just straightforward food prepared with heart and soul and a skillful hand. The combination makes Ricardo's unbeatable. Free delivery and pickup are also available. ■

RICARDO'S, 3006 Mission, SF, 648-1170. Lunch: Mon.-Fri., 11 am-3 pm. Dinner: Mon.-Thurs., 5-10:30 pm; Fri. and Sat., 5-11 pm; Sun., 5-10 pm. Visa, MasterCard. Reservations accepted. No-smoking section. Partially wheelchair accessible.

The New Bangkok Express
THAI CUISINE

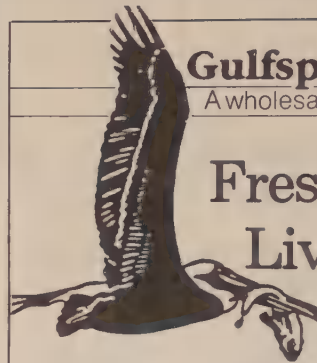


"... a whole new image... a haven of visual elegance and glorious food... Thai food of stunning freshness... admirable service."

— The San Francisco Independent

Lunch & Dinner daily
Full Bar
Open 7 Days a week
11 am-10 pm

907 Irving
San Francisco
681-1288



Gulfspray Seafood
A wholesale & retail fishmarket

**Fresh Seafood
Live Lobster**

open 7 days 11 am-7 pm
609-611 Cole St. SF CA 94117 • (415) 751-0473

TWO LOCATIONS TO SERVE YOU

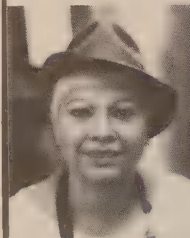
Pancho Villa
TAQUERIA
864-8840

3071 16TH ST. (Between Mission & Valencia)



431-3351

MOM'S COOKIN'



Homemade Mexican food
prepared daily from scratch

**Beer & Wine
Low Prices**

Open 7 days, 10 a.m.-11 p.m.

1192 Geneva at Naples • 586-7000

Chinese food, seafood, grill,
sandwiches, salads & espresso.



3296 22nd/Valencia
SF 824-8080

Open 7 days a week
Mon. 8 am-3 pm Tue-Fri 8 am-11 pm
Sat-Sun 9 am-11 pm
Breakfast, Lunch & Dinner

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

Dining Out

"Chef/owner Ken Chang is a master... his kitchen is blessed with a great deal of talent."
★★★ Bea Pixa, SF Examiner

銀月 Silver Moon

vegetarian & seafood restaurant



2301 Clement (at 24th Ave.) San Francisco 386-7852
Open 7 days 11:30 AM to 10 PM for lunch & dinner
Run by Chef Ken No MSG



順利飯店 SOON LEE RESTAURANT

"Highly Recommended"

— S.F. Examiner
— Bay Guardian

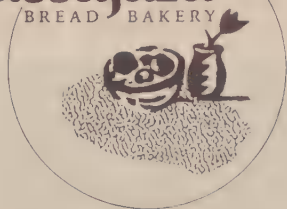
Take Out Orders

Generous Portions

1688 Bryant St. (16th)
San Francisco

431-6824
11 AM-9 PM
Closed Sundays

Tassajara BREAD BAKERY



PUMPKIN PIES

Open 7 am-9 pm Mon-Fri, Sat 7 am-7 pm, Sun 8 am-2 pm
1000 Cole St. (at Parnassus), SF 664-8947

You don't need a passport.

To enjoy the finest food from Mexico and El Salvador.

Las Palmeras Restaurant

Open Weekdays
8 a.m.-10 p.m.
Weekends
8-11 p.m.

2723 Mission St. (at 23rd)
285-7796

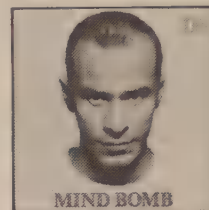
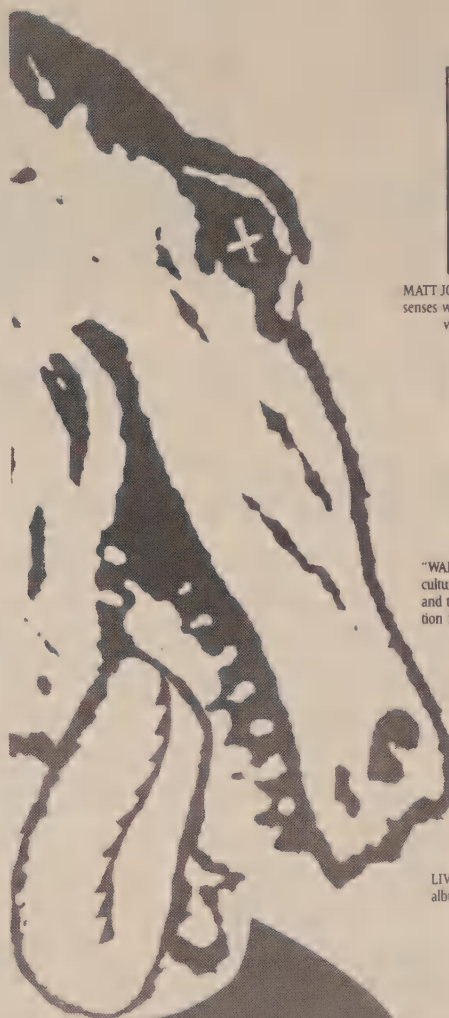
La Santaneca Restaurant

Open Weekdays
11:30-8:00
Weekends
11:30-9:00

2815 Mission St. (at 24th)
285-2131

leave your old man in the stone age.

tune in to the new



MATT JOHNSON and THE THE reactivate your senses with the dynamic political and social vision of the new album, "MIND BOMB."



"WALTZ DARLING," the newest album from a cultural revolutionary, MALCOLM McLAREN and the Boyzilla Orchestra, draws his inspiration from the street and creates international events.



LIVING COLOUR, the breakthrough debut album "VIVID," from one of the most important new bands of the decade.



INDIGO GIRLS have attracted a fanatical following through the intensity of their live performances and with the simple honesty and purity of the music on their albums "INDIGO GIRLS" and "STRANGE FIRE."

tired Of
ReRuns?

Epic

ON EPIC CASSETTES COMPACT DISCS AND RECORDS

Available at these fine stores

ROUGH TRADE
1529 Haight Street
San Francisco
415/621-4395

RASPUTIN'S RECORDS
2333 Telegraph Ave.
Berkeley
415/848-9004

RASPUTIN'S RECORDS
1035 Contra Costa Blvd
Pleasant Hill
415/827-2196

RASPUTIN'S RECORDS
17715 Hesperian Blvd.
San Lorenzo
415/276-8893

*Epic, are trademarks of CBS Inc. © 1989 CBS Records Inc.

MICRO FILMS



By Zena Jones

Dad

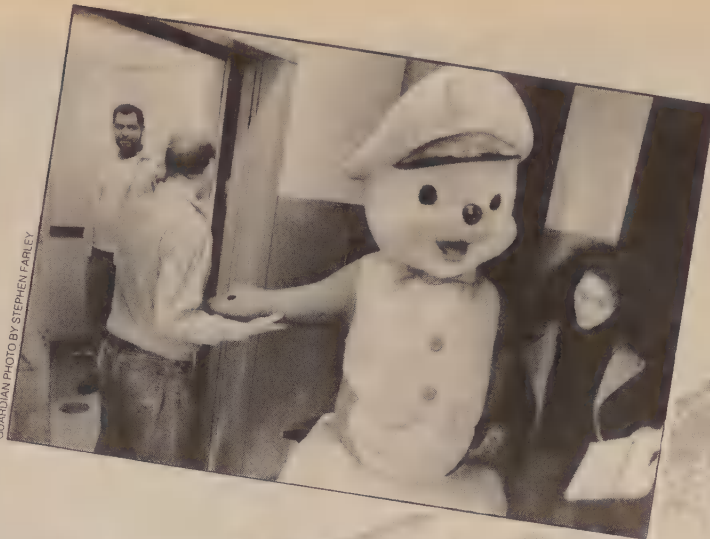
For the last few years, bossy Olympia Dukakis has barely let 78-year-old husband Jack Lemmon raise a finger. Consequently, when she has a heart attack, he's lost. Wall Street whiz son Ted Danson rushes to his father's side and is appalled at his near-senile condition. He soon has Lemmon doing household chores with varying degrees of success, playing bingo and even driving again, during which we learn that Danson's over-attention to making money has cost him his marriage and teenage son Ethan Hawke. And up until the time Dukakis recovers, all the foregoing is both charming and funny, but debuting-from-TV writer/director Gary David Goldberg decides that Dad needs to sire more comedy and tragedy, with predictably sitcom-like results. Even that, however, can't detract from Lemmon's as-far-from-a-lemon-as-you-can-get sublime performance, and even Danson gives cause for mild Cheers as he discovers what being a dad really means. (Kabuki, SF, Grand Lake, Oakl.)

The Dybbuk

Filmed in 1937 in black and white, this is Michael Waszynski's semi-surreal film, full of bygone Jewish superstition and ritual. Two expectant fathers who are firm friends betroth their unborn children to each other. One of the fathers is drowned, the other's wife dies in childbirth, and the children grow up unaware of the vow, but when they meet as adults Lili Lilianna and Leon Liebgold, their deep attraction to each other is evident. So much so that when Lilianna's avaricious father promises her to another, Liebgold, who's been dabbling in the kabbala, begs Lilianna to join him in Satan, then dies. At her wedding the defiant Lilianna refuses her equally unwilling groom, and, as the film draws to a close, adds to its mystical theme by rejoining Liebgold in a very different death. Waszynski's based-on-a-celebrated-circa-1912 play may seem dated today, but that still doesn't detract from its one-of-a-kind aura or its appeal to students of Yiddish drama. (Opera Plaza, SF.)

continued page 39

GUARDIAN PHOTO BY STEPHEN FARLEY



HARBIE NEEDS A HOME

NATIVE (AMERICAN) TALENT

FROM A WELL-made drama studying the problem of forced assimilation to a more mediocre documentary about the homeless and a nice bit of Claymation that illustrates but doesn't inform about the Hopi Creation Myth, the 14th Annual American Indian Film Festival presents a small but varied group of films, plus craft exhibitions, live entertainment and a panel discussion this weekend at the Palace of Fine Arts in San Francisco.

There are two features. *War Party* (Fri/10 at 7:30 pm) has received mixed reviews elsewhere and had a brief, unheralded commercial run here last week. It's about a reenactment of an old cowboy-vs.-Indian battle that turns bloody. *Where the Spirit Lives* (Sat/11 at 7:30 pm), which deserves a theatrical showing, is about Canadian Indian children kidnapped and locked up in church schools where their names, languages and traditions are brutally stripped from them.

Other programs are made up of short films, mostly documentaries. *No Address* (showing with *War Party*) addresses homeless Indians in Montreal, but the excessive narration never distinguishes between the Indians and other homeless, or really between Montreal and San Francisco or any city with inadequate social services to deal with this serious and growing problem.

Thunder and Lightning (Thursday, Nov. 9th at 7:30 pm), by San Francisco's Jonathan Nordlicht, is about the quest of Kowitoma, son of the gods of rain, to leave his world of darkness and find sunlight. Most viewers will know nothing of the Hopi legend it illustrates, but will be able to enjoy it as a concise adventure story told in bright Claymation colors.

In addition, there's a student matinee Friday, Nov. 10th at 10:30 am at the Kabuki Theatre, repeating the hit of last year's festival, *Journey to Spirit Island*, a tale of folklore and adventure that's highly recommended for ages 8-15; and a free (with canned food donation) video program Sunday, Nov. 12th from 12:30 to 5 pm at the San Francisco Indian Center, 225 Valencia St.

Advance tickets, \$5 for most shows, are available through BAAS. For more information call 554-0525.

— Steve Warren

HARBIE THE HARBOR SEAL used to spend his time selling gasoline on the L.A. streets for Harbor Oil Co. He had felt a few tremors before, but nothing like the one on Oct. 17th. Standing all alone on the ninth floor of a rickety old building on the corner of Third and Mission in San Francisco was not the place to be during a 7.1 earthquake.

Eight days later a crew of volunteers came to his rescue and brought him, along with his pals Big Boy, the Jolly Green Giant and the Pillsbury Doughboy, to safety outside the now-condemned former home of the Museum of Modern Mythology.

"As far as we know, we're the only museum to have totally lost its space in the earthquake," says Ellen Havre Weis, museum director and Harbie's legal guardian. Since its founding seven years ago, the Museum has amassed a huge collection of artifacts and research files dealing with pop culture in the 20th century.

On Friday, Oct. 27th, Weis and 14 volunteers were given three hours by city engineers to vacate the premises. Not intimidated by 80-foot cracks up the side of the building and precariously shifting stairwells, they rescued every artifact before time ran out, and moved them across town in a donated Ryder truck into Weis's garage.

The crisis is not over, however. The quake hit at a time when the Museum was in the process of moving from the ninth to the second floor of the Third and Mission building, doubling its space, and adding a video room, a gift shop and a new library. Local artists dealing with pop culture were to have had exhibition space here as well.

"Most of our expendable funds had been invested in the development of this new space, which was to have been a major step in the Museum's history. Consequently, we now have very little money left to find a new home," explains Weis. She estimates that the Museum needs a minimum of \$10,000 immediately, along with office space, storage facilities and leads on a potential new home.

If you can help, become a member and/or send an earthquake relief check, call (415) 546-0202 or send a check to a special emergency account donated by Wells Fargo called Save the Museum, Museum of Modern Mythology, Dept. 451, PO Box 597004, SF, CA 94159.

—By Stephen Farley

Photos, clockwise from top left: Kevin Dillon in *Immediate Family*; Museum of Modern Mythology board member Jim Morton and director Ellen Havre Weis rescue Harbie the Harbor Seal; a scene from *No Address*, at the American Indian Film Fest.



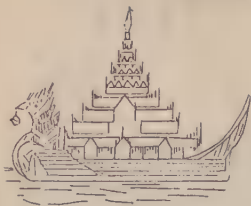
BURMA RESTAURANT

Authentic Burmese Cuisine

"Wonderfully creative cuisine... exotic in taste and texture... truly gigantic portions."

— Janet Hazen

The Bay Guardian August 1989



15% Discount

with this ad
until 11/30/89

309 Clement St/4th Ave., SF
751-4091

Mon-Thurs 11 am-9:30 pm

Fri-Sat 11 am-10 pm

Closed Sundays

Le Bon Temps Roule!

Featuring . . .

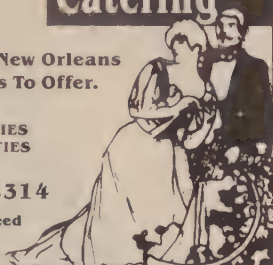
Catering

The Best Cajun, Creole, New Orleans
Cuisine The Bay Area Has To Offer.

WEDDINGS • OFFICE PARTIES
DINNERS • COCKTAIL PARTIES

285-3090 826-2314

We Cater To Your Every Need



ORGANIC CAFE

Gourmet vegetarian meals prepared with
balance and beauty. Served 7 days a week,
reservations desired. Take-out available.

Lunch 11:30-1:00, Dinner 5:30-7:30

Grocery and Bakery open
8:00 a.m. - 8:30 p.m.

Macrobiotic Grocery
1050 40th Street, Oakland
653-6510



Peppino's

PATIO DINING IN A REAL ITALIAN ATMOSPHERE

Lobster Cioppino with Linguini, Olive Oil and Garlic, Salad
& Garlic Bread — \$13.95

Authentic Italian Cuisine

1247 POLK STREET, AT BUSH • 776-8550

DANCE



PHOTO BY LUCIANO BUONO

Unpretentious elegance: Aterballetto stays close to Verdi in Amodio's most successful work.

ITALIAN TALENT

*Aterballetto is a fine company
hindered by innocuous choreography*

ATERBALLETO. At Zellerbach
Hall, Berk. Saturday, Oct. 28th.

By Rita Felciano

THE PROGRAM that the Italian ballet company Aterballetto brought to Zellerbach Hall on Oct. 27th and 28th was more like a booking tape than a well-thought-out performance. "Look at all the things we can do," the program unabashedly proclaimed. "Classic elegance, nasty funk, raw sensuality, light-hearted comedy, you name it, we've got it."

And they have — Aterballetto is a stylish group of dancers who perform with great fluidity and a blessed absence of pyrotechnics. But despite a stab at presenting a broad spectrum of contemporary dance, the evening remained ultimately bland because the works presented for the most part were not very substantial. The obviously talented dancers were clearly hindered by the innocuous choreography provided for them by Artistic Director Amedeo Amodio.

Amodio created three of the four works on Saturday's program; the fourth, "Love Songs," was by William Forsythe, the American choreographer who has been working in Europe for the last five years. Amodio was most successful in "Ricercare a Nove Movimenti," a sort of Vivaldiana, set to three different Vivaldi concertos, for two trumpets, two mandolins and one piccolo. The program notes describe the work as a "carefree interlacing of classical and modern style, a series of fast group and solo entrances," and that's exactly what it was. Rather longish, but nicely balanced, the three

small concertos, with their contrasting solo instruments, provided a spirited foil for simple walking patterns, rippling lines, hints at formal quadrilles and minuets and flirtatious partnerings. Quite closely set to the music, the work had a kind of elegance that was as unpretentious and charming as the music.

The second ensemble piece, "A Sud di Mozart," did not work as well, mainly because Amodio's movement language is not really profiled enough to create the kind of sophistication that the premise demands. The idea is intriguing: Capture the sensations that the child Mozart must have experienced as he traveled through the courts and countryside of Italy on his concert tour. Brilliant, playful and gifted as he was, it must nevertheless have been a bewildering experience for a small child.

Set as a sort of *opera buffa* (at one point bringing in snippets of *The Magic Flute*), "Sud" tried to capture a panoply of sounds and sights; it had giggling girls running about, young men sweeping by like toy soldiers, circle dances and masquerades, love intrigues, country celebrations and the inevitable flirtation patterns. Made up of fleeting moments, like half-finished thoughts, the piece unfortunately was only superficially appealing, and remained amorphous, lacking a cohesive point of view. Here simplicity was closer to simple-mindedness.

At one point, for instance, masked dancers paraded full-size, two-dimensional cardboard cut-outs of noblemen and women at a formal ball. One of the dancers, possibly the child Mozart, disrupted the pompous affair by running around the celebrants and peeking out behind the facades. But to wiggle around stick masks, throw up your hands, run around on stage and plump yourself on a chair is not really much of a working out of the idea of

disruption. It is not even slapstick, it's just confusion. Dancing, costumes, sets and particularly the lighting by Pio Troilo, of southern summer nights and candlelit ballrooms, were quite wonderful — it's too bad the choreographic ideas weren't on the level of the theatrical elements.

Amodio also took on the formidable task of setting "Apres-midi d'un Faune" to the Debussy flute score. Unlike Vaslav Nijinski and Jerome Robbins, Amodio starts his "Faun" with the awakening of the nymph, who in this case is a projection of a dream image by the faun. As she falls back asleep, the faun arises and awakens her both physically and sexually. Danced by Elisabetta Terabust and a very muscular Federico Betti (in a practically non-existent costume), the piece works at the requisite languorous sensuality and dreamy eroticism. It has some nice touches in the slow unfolding of poses, particularly as the faun nudges the nymph into consciousness and cradles her on his belly, but ultimately the work remains pretty sterile. Betti looks too much like a musclebuilder taking a break than a self-absorbed demi-god.

To round out the evening, the company performed William Forsythe's "Love Songs" to tunes by Aretha Franklin and Dionne Warwick. The title is quite ironic, because there is not much love in those nasty solos and duets, and plenty of the abrasive push-and-shove relationships that the Bay Area's Contraband specializes in. Dressed in shades of black, the women in particular silently screamed their rage with fierce kicks, whipping elbows and defiant hips. It was a sharply cut work, performed with just that touch of irony that is a Forsythe trademark — and a tribute to what this fine company can do with challenging material. ■

THEATER



PHOTO BY RON SCHERL
You can almost see the 'applause' sign: Kelly Ground in *Les Miz*.

LES STATS

The spectacle overwhelms the story in Les Miz

LES MISERABLES. Alain Boublil and Claude-Michel Schonberg, music by Claude-Michel Schonberg, lyrics by Herbert Kretzmer, directed and adapted by John Caird and Trevor Nunn. At the Curran Theatre, SF. Through Feb. 11th.

By Misha Berson

IN CASE you haven't heard, *Les Miserables* is "more" than just a piece of theater: It's a phenomenon. This is the kind of show that's often described in numbers: three hours and ten minutes long, 14 productions on view around the world, over \$380 million in profits so far, a record-setting San Francisco advance ticket sale of \$6.1 million (\$16 to \$50 a ticket), 37 actors in the cast, 300 costumes in the show and so on, ad infinitum.

All this statistical hype is nothing new, of course. We've had an earful of it before with *Cats*, another stratospheric international hit staged by Trevor Nunn (who co-directed *Les Miz* with John Caird). We'll hear it again whenever Andrew Lloyd Weber's behemoth *Phantom of the Opera* heaves into town and, of course, whenever the Rolling Stones return.

But in our bullish market for entertainment blockbusters, the wily theatergoer should stay alert to the fact that *Les Miz* is indeed a musical play, and not just a spectacular business

venture floating in a vast sea of black ink. It's also wise to remember that in theater, as in life, bookkeeping isn't everything.

So toss away all the tally sheets and what do we have here? A slick, pop-soap opera set against a heavily romanticized French Revolution. A sentimental love story very lightly spiced with class consciousness. A marvel of innovative staging, with a pedestrian script and a fitfully engaging score. Victor Hugo Lite.

I do grant that as spectacles go, I'll take *Les Miz* over the overblown *Cats* any day. For one thing, it's about people, not humanized felines, and it has a gripping story to tell, courtesy of Hugo's classic novel of the same name. (More than 1,000,000 copies sold!)

There's also the look of the thing. This is a bravura dance of a production, with the set pieces and actors whirling in and out, off and on, silently and majestically, in a swirl of magical stagecraft. John Napier's masterful production design plunges us into a impressionistically gritty 19th-century France. The begrimed facade of a Parisian tenement, a lonely wrought-iron bridge flanked by gas lamps, the spectacular junk mountain that starts off as a rebels' barricade and becomes a mass grave—these are all brilliantly effective, giving off dramatic emanations of their own. The equally fine lighting by David Hersey, both pictorial and emotive, sends shafts of illumination

slicing into the smoky darkness and gets a carpet of stars twinkling at you in odd, unexpected moments.

By now you've probably also heard about the famous turntable (number of turntable moves in the show: 60!) that propels all the characters through the tale. As the scenery revolves and the actors keep trudging forward while standing in place, we seem to be watching the mournful, circular march of destiny.

If it sounds like the design of *Les Miz* is getting more attention than the rest of the show, *c'est vrai*. It's not that the large cast (22 out of 37 from the Bay Area!) doesn't work hard to make us care about Hugo's epic chase plot. The lead actors, all veterans in their roles, perform capably. Rich Hebert makes a vigorous, sweet-voiced Jean Valjean, the convict fugitive who is the story's saintly protagonist. Craig Oldfather gives his manful, dashing all as the lead student rabble-rouser Enjolras and Matthew Porretta is handsome and sure-voiced as the male ingenue Marius. As the ragamuffin Eponine, Michele Maika delivers a touching version of the show's best song, "On My Own," and Richard Kinsey plays the arch-villain Javert with booming assurance.

But the show's so relentlessly mawkish, so manipulative, that its emotions and politics soon go synthetic on you. Every ballad revs up to a big, vocal-chord-straining finish, like a Whitney Houston free-for-all: You can almost see the applause sign flashing before the singer delivers that last boffo note. The lead characters die hammy and lingeringly, as in silent movies, children are used shamelessly to milk tears and the sung, rhymed dialogue is packed with thudding clichés. (I know the Victor Hugo book is also a windy, heart-tugging weeper, but it can be excused on historical grounds.)

As for the masses, they're played by a small but very animated mob as undifferentiated rabble (except for a pair of distinctively nasty hustlers, portrayed by Gina Ferrell and Gary Beach). Decked out in dirt smears and shredded costumes, they're wretched and pitiful all right—but where are their bad-guy oppressors? And who are they? The only meanie in town is Javert, and he's just a police flunky. What about the Marie Antoinette crowd? The captains of industry and the idle aristocrats? *Les Miz* avoids pointing the finger anywhere, or even dealing with the irony of Valjean's rags-to-riches status. It prefers the politics of melodrama, wherein handsome liberal heroes fight against anonymous evil forces, and no one is reminded of the blind neglect we lavish on the *miserables* sleeping on our own streets.

There are glimpses in *Les Miz* of the more sophisticated show it might have been if it wasn't trying so hard to force a standing ovation out of you, to appeal to everyone and alienate no one. When Claude-Michel Schonberg's everpresent music grows quiet and reflective, or more intricate harmonically, it can be rather captivating. When the directors (originally John Caird and Trevor Nunn, in San Francisco, Richard Jay-Alexander) allow a moment of mixed emotion, or sly humor, or self-humor, things get (briefly) more interesting.

That *Les Miz* will probably run for months, perhaps a year, will be a nice boon for local actors. That many people will fork over the bucks and swallow it whole, hype and all, is no crime either. But despite its mass of Tony Awards (eight), and its other impressive numbers, it's hard to rank this one up there with the great musicals that gave us spectacle without a thick layer of hokiness. Hokum is hokum, even when it's waving a red flag. Ultimately, *Les Miz* is high-magnitude hokum with magnificent trimmings and no messy politics. Don't worry if you can't get a ticket: This is one revolution that surely will be televised. ■

Balompie CAFE

The only soccer cafe in San Francisco is now open for BREAKFAST & LUNCH. Fresh food, reasonably priced.

Espresso • Cappuccino • Salvadorean Food

3348 18th St. (at Capp. St.) S.F.

Mon-Fri 7:00 am-9:00 pm

Saturday 8:00 am-9:00 pm

648-9199



OLD FASHIONED BURGERS

4.69 & 6.99 each

4320 Mission St.
(at Silver)
San Francisco
334-6699

Hours:

11AM-11PM Sun-Thurs

11AM-3AM Fri-Sat

Ample Parking



日本料理

LADY SEIKKO'S JAPANESE RESTAURANT

10% OFF with this ad

Lunch 11:30 to 2:45 Monday-Friday

Dinner 4:30 to 10:00 pm Closed Saturday

Take out

Private Party Room Available with reservation

2154 Mission, San Francisco
(Bet. 17th & 18th)
558-8246

19

nineteenth avenue diner
like no other diner you ever knew

Invites You

To

A Week in November with

Paris's own Chef de Cuisine Bruno Gensdarmes
of "Le Hot" Bistrot de l'Etoile, 75 Avenue Niel

* *

Fixed Menu Lunches and Dinners

(Regular menu also available)

November 6–November 12

Lunch \$19.50

Dinner \$24.50

By Reservation Only

415-759-1521

Financial District Shuttle Available

1201 19th Avenue, San Francisco

From the neighborhoods of Paris to the neighborhoods of the City

GET ACQUAINTED OFFER

Get acquainted with
ARROWHEAD MOUNTAIN SPRING WATER

SPECIAL OFFER:
Get 2 FREE 6 gallon stackable
bottles of Spring Water
and 1 month FREE cooler rental.

800-752-8855

* New customers only. Bottle deposit required.



**If You Don't Advertise
In The Bay Guardian Dining Guide,**



**Something
Terrible
May Happen.**

Coming Nov. 22

Call now for space reservations

Deadline — Tuesday, Nov. 14, 4:00 824-3322

Beach Bums Don't Commute

BEACH BUMS are a different breed. They like to work. But they hate to commute. So they walk to work. Or climb on a free private shuttle bus for a 5 minute jaunt to the Financial District.

You see, Beach Bums live at **Bayside Village at South Beach**, San Francisco's fastest-leasing new apartment community. They like living close to everything—the Financial District, the Waterfront, the hot new shops and restaurants South of Market (and right downstairs at Bayside Village!).

So Beach Bums don't have to commute. Sure, they're stuck with a bunch of extra time on their hands. Time to sit around the pools, spas and fitness center at Bayside Village. Or relax with a friend in their elegant new waterfront apartment. Sound rough? Visit the beautifully decorated model residences, any day from 10am to 7pm, and find out for yourself just how great life can be when you're a Beach Bum.

Studios from \$730 • One bedrooms from \$950 • Two Bedrooms from \$1,150

Brannan St. at The Embarcadero

Bayside Village

AT SOUTH BEACH

777-4850




PHOTO BY CLAYTON CALL
Mick Jagger in Oakland: A combination of rock royalty and a P.T. Barnum ringmaster.

SATISFACTION

The Stones pull off the greatest show on earth

THE ROLLING STONES. At the Oakland Coliseum Stadium, Oakland, Sunday, Nov. 5th.

By Derk Richardson

OTHER BANDS play more creative and rebellious rock'n'roll, more convincingly link their music to real life and tap a deeper well of human emotion. But after the 1989 *Steel Wheels* Tour, all the others can give up trying to beat the Rolling Stones at putting on a stadium rock concert. In the second of two shows at the Oakland Coliseum, the Stones staked an irrefutable claim to that turf. With their ages hovering around 50, they transcended any debate about "the greatest rock and roll band in the world" by pulling off the greatest show on earth.

Although they played for two-and-a-half hours, and exhibited more musical prowess and enthusiasm than I remember from any of their previous arena tours, the Rolling Stones are hardly about music anymore. They are a category unto themselves, a huge cultural imperative, inspiring 60,000 people to shell out more than 30 bucks a ticket (up to \$100 from scalpers outside the Coliseum); to put up with overcrowded BART trains and freeways that were like clogged plumbing, allowing giant clots of people to move only in sluggish spurts; to endure long lines into and inside the stadium; and to sit maybe hundreds of yards away from the stage, where the sound was mediocre and the players looked absurdly small.

But once inside the stadium, people whooped and hollered, guzzled beer, smoked dope, slapped high fives, batted balloons and beach balls and generated a massive "wave" while they waited for their heroes. They mostly ignored a valiant, screeching set by Living Colour, another in the long line of contemporary black acts that the Stones have hired as their main social statement. Guitarist Vernon Reid's heavy-metal guitar squall filled the arena, but the use of a sampled Malcolm X speech was lost on the crowd, and the closing version of "Johnny B. Goode"

just served as more loud, undifferentiated aural stimulation, adding to the physical excitement.

At 6:12 pm, the cool autumn darkness had fallen, and tiny blue lights twinkled all over the orange and black scaffolding of the immense set. Orange smoke poured like industrial waste out of giant ducts, and after a blinding explosion of flash pots, bam!, there was the band in a blaze of white light. Keith Richards and Ron Woods slashed the opening chords to "Start Me Up," and an irresistible high-voltage current surged through crowd.

After that climactic moment, it was one fantastic, larger-than-life event after another. Jagger paced the enormous stage with his wireless microphone, elbows tight to his lean waist, wagging his finger, dancing and prancing in his attempt to command attention against the gargantuan set and the blaring music. He was abetted by three giant video screens that magnified his image in the jumbled architecture of girders, beams, ramps, arches, ladders and nets. The band—supplemented by three background singers (Lisa Fisher, Cindy Mizell and Bernard Fowler), two keyboardists (Chuck Leavell and Matt Clifford), plus saxophonist Bobby Keys and the four-man Uptown Horns—worked equally hard to match the scope of the setting.

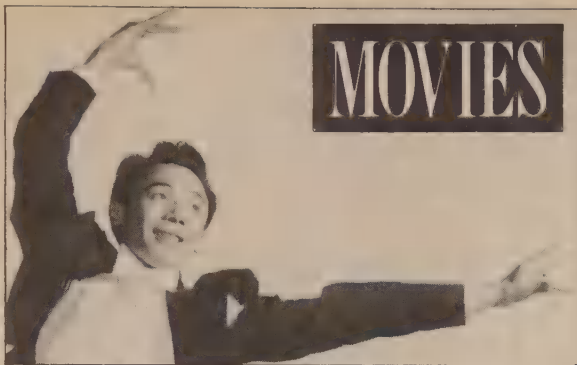
It was a grand spectacle, the Cirque du Soleil of rock'n'roll. High-tech laser beams and spotlights, slide projections, clouds of smoke and fog and swirling patterns of color created the equivalent of animated album-cover art. When it was all going at once, it was like someone hit a million-dollar jackpot in Vegas. The show hit its visual peak when it shifted from "Paint It Black," bathed all in white, to the full psychedelic light show blow-out on "2,000 Light Years from Home," and ended with a fireworks display after "Jumping Jack Flash."

The Stones did hit enough musical highs to justify their presence onstage. All eyes were focused on Jagger when he appeared at the very top of the set (in front of the giant Bud sign on the centerfield scoreboard), singing "Sympathy for the Devil," but it was Richards, tearing through a gripping guitar solo, who made it work. Mick performed almost all night as if he was

independent of the band, a combination of rock royalty—in green tails, satin smoking jacket, purple and gold cape—and a P.T. Barnum ringmaster dazzling the suckers. But Keith played like the music still means something to him, especially during his long Chuck Berry-derived solo on the nominal closer, "Satisfaction," and his crunching chords on the encore, "Jumping Jack Flash." Ron Wood was often redundant by comparison. Charlie Watts was near-perfect with his simple, powerful drum patterns and Bill Wyman pushed his rippling bass lines through magnificently, even elegantly on "Tumbling Dice."

Twenty-seven years into their career, the Stones should seem entirely anachronistic—old geezers pathetically trying to rock on, oblivious to the fact that they were declared dead by punk and that the music's last gasps can be heard in the sound of such bands as Sonic Youth, the Mekons and Pixies. But here they are, raking in enough money that without even blinking they can give half a million dollars to Hurricane Hugo and Bay Area earthquake relief efforts. As emphasized by the film clips (including Little Richard, Jimi Hendrix, Elvis, the Supremes, the Beatles, the Rolling Stones) jump cut into live action video during "It's Only Rock and Roll," the band is a living time capsule, embracing all the fragments of rock history—black roots, teen rebellion, sexism, over-indulgence, corporate sell-outs, genuine passion and unabashed fakery.

Fans, some as old as the Stones themselves, some born long after Altamont, want to join them in prolonging adolescence right into old age. They tagged along down a yellow brick road of "Ruby Tuesday," "Play With Fire," "Little Red Rooster," "Happy," "You Can't Always Get What You Want," "Honky Tonk Woman," "Midnight Rambler" and "Brown Sugar," even while Jagger introduced new tunes from *Steel Wheels* with the disingenuous claim that "We can't just recycle the old ones forever." That's all the Stones have been doing for years, with all too many young rockers still lusting after their stardom, their drugs, their women, their money. But on their own terms, in 1989, nobody does it better.



Paul Wing: 'The Chinese Fred Astaire.'

CLUB CITY

Forbidden City chronicles a lively chapter in SF history

By Misha Berson

LARRY CHING billed himself as "The Chinese Frank Sinatra." Toy Yat Mar was tagged "The Chinese Sophie Tucker." Noel Toy danced in the nude, swirling artfully placed fans in the manner of Sally Rand. The team of Dorothy Toy and Tony Wing hoofed up a storm, tapping with the exuberant precision of Fred and Ginger.

The time was 1940s, the place was the fun-loving liberty port of San Francisco, and Ching, Mar, Toy, Wing, et al were headliners at the Forbidden City, one of the city's most popular nightclubs. For couples and servicemen out on the town, the Forbidden City was a glamorous, exotic spot to dance all night and catch a polished musical revue. For the performers, it was the first nightclub in the country where talented Chinese American entertainers could get a break.

The Forbidden City had its heyday during World War II and closed down for good in the mid-1960s, but it's about to become famous again. The reason is *Forbidden City, U.S.A.*, a spirited new documentary by Arthur Dong that plays at the Kabuki next week and will be shown on public television in January. Using archival footage and glossy still photographs, Dong's film offers an engaging look back at the all-Chinese floor shows and the nightclubbing phenomenon of the war years. It also shows how the club's former singers and dancers, now vivacious senior citizens, broke through cultural and ethnic barriers to "pursue love for American song and dance."

A native San Franciscan, Dong remembers walking down Sutter Street as a little boy and noticing the Forbidden City's flashy neon sign and its window display of glossy publicity photos. But he didn't give the place much thought until 1985, when he read an article in *Asian Week* about Forbidden City dancer Jadin Wong.

"I had just finished studying at the American Film Institute and was looking for a new story to tell," says Dong, whose documentary film *Sewing Woman* was nominated for an Academy Award in 1984. "I'm always interested in stories about people who go against the grain, go against the system, who know their dreams and goals will not be approved by the mainstream society, but who just persevere anyway."

After some preliminary research, Dong knew that the Forbidden City performers were his kind of subjects. Says Dong, "These people had to fight on two fronts. They had to deal with the society's racism, and also with the

disapproval of their own families. They'd grown up in this American culture and wanted to be part of it. But for their parent's generation it was all new and kind of scandalous. Going to a nightclub, showing your legs in public as a dancer — those were 'white' things to do."

The project got rolling after a friend put Dong in contact with Charlie Low, who started up the Forbidden City in 1938 and owned it until 1962. Dong says Low's marketing smarts and gregarious personality had a lot to do with the club's success: "San Francisco was a hopping town then, and he thought a club with all-Chinese entertainment would be a novelty, something exotic. He was also a great host. He knew everybody, and he was Mr. Friendly, Mr. Schmoose. He made everyone who walked in the door feel comfortable — blacks, whites and Asians."

The film's nightclub footage is campy fun, but the most engaging segments are the interviews with retired performers. These likable old troupers offer a range of sweet and sour reminiscences. The still-glamorous Noel Toy talks delightedly of shocking the "squares" with her fan dance. Others recall touring in the segregated South, and trying to figure out whether to use white or black washrooms. Dorothy Toy, half of the terrific Toy and Wing dance duo, speaks of losing work due to her Japanese ancestry, and fleeing California to escape the internment camps.

After the nightclub business took a nosedive in the 1950s, many Forbidden City stars turned to selling real estate or working at other trades. But Dong, who spent three years making the documentary, believes they helped break the ground for Asian American performers to follow.

"These people were an inspiration to me because they turned their noses up at the status quo," he declares. "When I started out as a Chinese American filmmaker 20 years ago I had nobody to encourage me. But while I was making the film these people became my role models, their stories inspired me to go on. They didn't set out to change history, just to do what they wanted to do. They took it day by day, and they did it."

There will be a gala benefit opening of *Forbidden City, U.S.A.* on Wednesday, Nov. 15th at 7 pm at the Palace of Fine Arts, SF. (The black-tie affair will feature a reunion performance by some of the club's original singers and dancers.) For ticket information, call 863-0814. The film also plays at the AMC Kabuki Theatre from Nov. 16th through Dec. 15th. Check local movie listings for details.



For the best dining out ideas, read Janet Hazen's restaurant reviews. Every week in the Bay Guardian.

Steve Dobbins Presents

"...it's got the audience rolling in the aisles."
— SF BAY GUARDIAN
COMEDY FOR
PEOPLE WHO HATE
COMEDY CLUBS!

ZEPHYR THEATRE
25 VAN NESS @ MARKET
(415) 861-6895
10 PM Fri & Sat thru Nov. 18
ALL TIX \$10

Josh Kornbluth's Daily World

Grand Opening SALE!

4 BIG DAYS!

SAVE 25-50%
25 FRAME STYLES!
10 WOODS & FINISHES!
300 DECORATIVE COVERS!

Gigantic savings on Futons, Frames, Dining Sets, Accessories, in All our stores during the Grand Opening of our new store in Palo Alto.

\$199 frame only
NEW ROJO. Double sofa/bed bifold slider. Solid maple or black lacquer. Oak, walnut, queen slightly higher. Compare \$270

\$219 frame only
OREGON. Double sofa/bed bifold slider in maple or black lacquer. Oak, walnut, queen size slightly higher. Side trays optional. Compare \$300.

\$229 frame only
CALIFORNIA. Double sofa/bed bifold slider in maple or black lacquer. Oak, walnut, queen size slightly higher. Compare \$315

\$89
FRAME & FUTON
The VANGUARD converts from sofa to chaise to bed in seconds. Includes 6 1/2" thick staple cotton blend futon. Other sizes available slightly higher.

\$139 frame only
BUTTERFLY. A full 75" long. The Butterfly matches the Vanguard for a livingroom set. Also available in 80" length. Compare \$229

\$149 frame only
BRAZILIA. Twin size, maple frame. Compare \$225. Other sizes and finishes slightly higher.

1/2 OFF ALL FUTONS!

All futons now 1/2 off with purchase of any regularly priced frame. Choose 100% staple cotton or 50% staple cotton with wool, foam, or down. Single through king sizes available.

1/2 OFF DINING SET!

What a buy on this drop-leaf table with 4 upholstered chairs. A sharp contemporary table in 40" square oak. Regular \$398. NOW \$199.

The FutonShop

Member of the Futon Association of North America.

San Francisco 3545 Geary at Stanyan* 752-9908 14 Valencia at Market 863-5058
San Rafael 530 W. Francisco Blvd. (Home Cntr.) 459-5884 **Fremont*** 796-7507
Emeryville* Powell St. Plaza (off 80) 547-8545 **Stevens Creek*** 408-296-8989
Palo Alto 3707 El Camino (S of Page Mill) 857-9090 **Blossom Hill*** 408-978-5696
 M/Th 10-7 T/W/F 10-6:30 Sat 10-6 Sun 11-5 *w/ntks till 8pm MCVISA/E/D/SC/COVER

MOVIES

A PARENT MOTIVE

Filmmakers go in for family plots

You're supposed to be choking down tears: Jack Lemmon and Ted Danson in *Dad*.



QUEEN OF HEARTS. Directed by Jon Amiel. At the Gateway, SF, through Nov. 9th.

DAD. Directed by Gary David Goldberg. At the Kabuki, SF; Grand Lake, Oakl.; Oaks, Berk.

STAYING TOGETHER. Directed by Lee Grant. Opens Fri/10 at the UA Galaxy, SF; California, Berk.

By Steve Warren

IF YOU ain't in a family, you ain't shit."

That sounds like a line from something, I don't remember what; but it sets the tone for a slew of fall movies that have discovered the joys of familyhood and hope to match the grosses of *Parenthood*. A new generation of filmmakers is coming to terms with not having sung for their fathers. *Field of Dreams* started it, and it will only end when the audience stops coming.

Women in these films, being the backbones of their families to varying degrees, stand up for their husbands when the kids get rebellious. So we hear, "He's your father. You have to respect him" (*Queen of Hearts*), and "You can't ignore him the rest of your life. He's your father" (*Staying Together*). There must be a comparable line in *Dad*, but I didn't get it down.

Eddie (Ian Hawkes), the 10-year-old narrator of *Queen of Hearts*, tells us he almost died at birth: "Dad says that's why I'm special." His father is special for making Eddie feel special, and *Queen of Hearts* is a special movie because it makes us feel special.

Call it the English *Moonstruck* for dealing with Italian immigrants and their children in their new country, but *Queen of Hearts* is quite different in tone, mixing melodrama and magic. The opening sequence is right out of a

James Bond movie, ending in an exciting stunt — a 120-foot jump.

That's how Danilo (Joseph Long) and Rosa (Anita Zagaria) elope before her mother (Eileen Way) can force Rosa to marry Barbariccia (Vittorio Amandola). They escape to England, but the jilted fiancé vows revenge. He gets some of it right away because Mama, who "hasn't smiled since Queen Victoria died," emigrates with the lovers.

Four children and 21 years later, Danilo and Rosa face Barbariccia again as he too moves to London and starts buying up their neighborhood, foreclosing on one business or family after another. He repossesses the espresso maker — "la bella macchina" — Danilo used to start his Lucky Cafe, and gets Danilo and Rosa's firstborn, Bruno (Jimmy Lambert), to work for him by giving the youth a chance to feel like a big shot.

When he's had all he can take, Danilo tells his remaining son, "Eduardo, put on a suit. We strap our guns on." He goes to Barbariccia's gambling den and proceeds to make matters worse; but it's still not over until it's over.

A synopsis can't do *Queen of Hearts* justice. It ignores little touches, like the barber with the ill-fitting wig, the woman who confesses other people's sins and the one-eyed man who works at a peephole; and bits of magical realism, most obviously the talking pig that helps Danilo get his first break. There's also Nonno (Vittorio Duse), Danilo's father, whose mysterious black box has the power to make things right; and Beetle (Tat Whalley), Eddie's best friend: "Beetle didn't really have a family, so we lent him ours."

It's all bathed in golden light and sensitively directed by Jon Amiel, whose *The Singing Detective* was, I suspect, admired more than it was enjoyed. He gets fine performances from a cast of



fresh faces I'd like to see more of.

There's talk in the card games about a "King of Swords," but not a Queen of Hearts, so you may not understand the title until this *Queen* adds your heart to her subjects.

DAD HAS heart trouble. Well, actually Mom has heart trouble and Dad has — you'll know what the first time he expresses an irrational fear of cancer, common in a generation which can remember when the disease was as stigmatizing as AIDS is today.

But *Dad* the movie has heart trouble. It's unabashedly sentimental from start to finish. It has some laughs and some relatively tough moments, but basically you're supposed to be choking down tears all the way through. That's not intrinsically bad; in fact, I was ready to forgive the film everything if it had left well enough alone when it reached a perfect ending, instead of going on in pursuit of bonus bawls.

Jack Lemmon plays 78-year-old Jake Tremont. He'll probably never give a better performance as an old man if he lives to be 150, which I hope he does. Retired from Lockheed, Jake has turned into a vegetable, waited on by his domineering wife Bette (Olympia Dukakis). When she has a heart attack, their son John (Ted Danson) takes a break from his high-powered Wall Street job to look after Dad.

John turns the old man into a functioning human being again, and it's genuinely heartwarming; but that's not the half of it. Bette comes home and Jake is hospitalized — not so much for having cancer as for the shock of learning he has it. Ultimately recovering, at least temporarily, he begins acting like a much younger man — to his wife's chagrin.

The rest of the family — John's sister Annie (Kathy Baker, wasted in a nothing role), her husband Mario

(Kevin Spacey) and John's son Billy (Ethan Hawke) — help the folks work things out. We've already heard how in our society, "old people sometimes tend to fall between the cracks," and Jake has delivered the lovely message, "We're all going to die. Dying's not a sin — not living is." He and Bette start dancing together in the greenhouse and the camera pulls slowly back, leaving the kind of picture we'd all like to have of our parents, waltzing into eternity. There hasn't been a more perfect ending for a movie this year.

But that's not the end of *Dad*. You're not going to get out of the theater until the old man's in the ground; there's not a necessary moment in the next 20 or so minutes, but they're there.

The superfluous coda doesn't negate all the good stuff that has gone before. It even gives Lemmon an extra soliloquy to help clinch his inevitable Oscar nomination (he's the front-runner at this point). Danson gets a few more scenes in which to prove he's more than a pretty face — but while he gives a creditable performance, he'd be far more believable if he let a single hair get out of place just once. Dukakis is excellent, so perhaps talent skips a generation or two.

Dad was adapted and directed by Gary David Goldberg, creator of *Family Ties*. He's not bad, he just doesn't know when to quit.

ABOUT HALFWAY through, *Staying Together* starts falling apart.

To that point director Lee Grant, working from a screenplay by Monte Merrick, has carefully built a small-town comedy-drama with a bit of a *Mystic Pizza* feel. We've met most of the population of Ridgeway, South Carolina, and only one of them has a drawl; but that's beside the point. The point is, there are so many key charac-

ters that some get lost for an hour or so, a big chunk of time in a 91-minute movie.

The father in question, as played by Jim Haynie (seen to better advantage recently in *From Hollywood to Deadwood*), doesn't deserve a movie. He sells the family business, McDermott's Famous Chicken restaurant, without consulting his three grown sons who have worked there as virtual slaves and have made no other plans for their future.

Brian (Tim Quill, this year's Travolta — oops! I forgot, Travolta is this year's Travolta), the oldest son with the shortest fuse, tells Dad off and leaves home. "I'm not sorry," Dad informs the others. "It was my decision. I made it. . . I don't want to die selling chickens," which he calls "rats with good reputations."

The middle son, Kit (Dermot

Mulroney), is in love with his running partner, Daphne Zuniga, even though she's engaged to marry Keith Szarabajka, who runs the construction company Brian goes to work for. It's a very small town, though not too small for Brian to be screwing mayoral candidate Stockard Channing, who is twice his age. (Someone should be writing parts for Channing, one of the best actresses around, instead of casting her in demeaning roles like this one. See her live next week at Theatre on the Square in *Love Letters* instead.)

The youngest son, Duncan (Sean Astin), 17, is sowing his wild oats and trying to become Ridgeway's — if not the world's — youngest alcoholic, while chasing Dinah Manoff, the sexy waitress at the restaurant.

Kit gets a job clerking in the general store run by Levon Helm, who fronts a

band at night. The brothers' mother (Melinda Dillon) used to sing with him in high school, and one night he gets Kit to bring her to the bar so she can make a comeback. Dillon is fine in what is essentially a dorky housewife role, but as a singer she's no competition for Michelle Pfeiffer, who is no competition for anyone who can carry a tune.

From this scene on, Markham seems to lose control of the plot and starts pulling on threads in random order. The through line is that their father dies and the rest of the family stays together. The guys grow up a little, between boyish pranks, and begin to form a sense of their future.

Staying Together has enough pleasant moments to make it worth watching on video someday, but enough flaws and bad scenes to make it worth missing in theaters. ■

MICROFILMS

continued from page 33

Fat Man and Little Boy

General who? you might well ask, as Paul Newman plays — very well — desk-bound General Leslie Groves, the man who chose brilliant Berkeley physics professor J. Robert Oppenheimer to head the Manhattan Project. This flat Roland Jaffe film about the creation of the atomic bomb starts in 1943, when Oppenheimer had the top scientists in the country and 19 months to build the bomb, but as Jaffe's two-hour-plus film ticks away the deadline, it also destroys any suspense it might have had. Dwight Schultz never suggests Oppenheimer's complicated personality, the too-technical film provides no new slant and there are too many subliminal,

non-emotional subplots.

Bonnie Bedelia as Oppenheimer's wife and Natasha Richardson as his Communist mistress aren't allowed to light any fuses, and John Cusack and Laura Dern only semi-share a doomed romance, so that by *Fat Man and Little Boy*'s end, the only real bomb here is the movie itself. (Regency 2, SF; California 3, Berk.; Century 8, Oakl.)

For All Mankind

In the guise of a single mission, Al Reinert has put together the collective experiences of 24 Apollo astronauts who, from 1968-72, participated in the exploration of the Moon. It's an exercise in dedicated excellence as he reduces 6 million feet of archives to an impressive take-off, an astronaut's devotion ("It won't fail because of me"), weightlessness, the crew's musical preferences, ranging

from Merle Haggard through Frank Sinatra to Hector Berlioz, the problems with eating and the inevitable, um, outcome of same, the beauty of Earth as seen from Space, the fear of not getting back, which, perhaps, is one audience will most fully share, the landing, the planting of the American flag and the discovery that these men are not gods, but mostly fairly everyday Joes. As a cinematic achievement Reinert's film is extraordinary, and if audiences are less than overwhelmed by it, that can only be attributed to how blasé we've become. (Alhambra, SF.)

Immediate Family

Upscale Seattle couple Glenn Close and James Woods long to have children but can't, so the obvious option is adoption. They're put in touch with very

pregnant 17-year-old Mary Stuart Masterson who lives in Ohio, and the first-class acting and the film's attention to detail make their first meeting and getting to know each other very believable. The individuals involved couldn't be more opposite. Close and Woods live in a lovely home with breathtaking views. Masterson very obviously doesn't, ditto boyfriend Kevin Dillon whose father was a drunk. But the youngsters really love each other, and up until the baby's born, all the emotions are just right. But although the birth's without complications, what follows certainly isn't, and it's at this juncture that Jonathan Kaplan's carefully crafted film crumbles, never to regain its former quality. Glenn comes close and James would if he could, but it's too late, and the family's immediate no longer. (Cinema 21, SF; UA, Berk.; Century 8, Oakl.) ■



FOR GIFT DELIVERY ANYWHERE... CALL 1-800-233-4479... EXCEPT WHERE PROHIBITED... MAJOR CREDIT CARDS ACCEPTED...
BOUTCHAYNA VODKA & R. AND 100% PROOF DISTILLED FROM GRAIN... IMPORTED BY MONSIEUR HENRI WINES LTD. WHITE PLAINS, NY 10610

INCREDIBLE BUY! SoHo futon sofa bed. Double bifold slider frame in maple or black/maple. Compare \$205, frame only. All futons at factory-direct prices.



\$149

Gentle Wind
FUTON OUTLET

San Francisco 3265 17th St. 863-9696 North Oakland 6122 Telegraph Ave. 658-0888
Palo Alto 3707 El Camino (S. of Page Mill) 857-9090 All merchandise sold new, in cartons.



dharma

Unique Fashion
and
Accessories

1600 Haight at Clayton
621-5597



EYE GALLERY
PHOTOGRAPHY CENTER

PHOTOGRAPHY CLASSES

How to use your 35MM Camera
\$65

Basic Darkroom
\$85

DARKROOM RENTALS
Monthly, \$60

Also offering workshops
and advanced classes.
call 431-6911 for further info
located at 1151 Mission between 7th and 8th Streets



Photograph by MARY L. THOMANN

When Harry Met Harry and Sally...

"...he energizes classic songs with a fresh point of view and an enthusiasm that leaps out at his listeners." —*The New York Times*



**Harry Connick, Jr.
live in concert**

performing music from

The Motion Picture

"When Harry Met Sally..."

Featuring Big Band and piano trio arrangements
of standards, including *It Had To Be You* and
Don't Get Around Much Anymore.



Movie Picture Photography and Artwork Title:
Copyright © 1989 United Artists Entertainment
All Rights Reserved

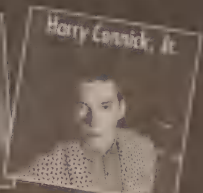
On Columbia

Columbia 985 985 985 985 985
1985 985 985 985 985

Hear America's most exciting
new musical star on these highly-
acclaimed Columbia albums:



"Astonishing"
—*Newsweek*



"Dazzling"
—*New York Post*

Harry Connick, Jr. Live: 11/18 WARFIELD

ON SALE!

\$6⁹⁹ LP/CASSETTE
\$11⁹⁹ CD

Sale ends 11/12/89

RAINBOW RECORDS

YOU'LL FIND VIDEOS FOR SALE AT ALL RAINBOW LOCATIONS!

RAINBOW RECORDS
A VIDEO MUSIC



**HUNDREDS OF OVERCOATS
NOW IN STOCK**

La Rosa

1711 HAIGHT STREET SAN FRANCISCO
(415) 668-3746

UP TO 50% OFF
ON EVERYTHING!
PRE-CHRISTMAS
S A L E

MICRO GROOVES

Kate Bush: More mature, but also more mundane.

Neil Young, *Freedom* (Reprise)

The end of the decade has ignited a creative spark in certain old rockers, perhaps moved to bridge the gap between their roles as elders and their earlier positions as mouthpieces for a generation's alienation. Much of Neil Young's work in the past decade seemed to start from a concept and rarely get much beyond it, whether it was synthesizer pop, rockabilly, folk roots or rhythm and blues.

After indulging in stylistic freedom, he has returned to a relatively simple and raw mix of acoustic and electric guitar sounds, supplemented by moody horns and keyboards. The songs sound more heartfelt than anything he's done in years. They revolve around the ironies of freedom — historical, social and romantic — and are sung in Young's best fragile screech. His guitar playing lurches often into loud, grungy abandon in unlikely moments, such as the otherwise emotionally delicate setting of "Don't Cry."

Some elements of *Freedom* should please fans of *Tonight's the Night* while others will appease *Harvest* followers, and they come together in a ragtag way that makes it clear why Young is a hero of so many post-punk garage bands. Some of his themes are tired — overblown historical epics ("El Dorado"), lost romance ("Hangin' On a Limb," "Wrecking Ball") and the toll of drug addiction — but he can get away with them because of his oblique musical and lyrical approach. His disgust with contemporary culture, on "Crime in the City (Sixty to Zero Part 1)" and a desolate reworking of "On Broadway," can be read as conservative or apolitical, but at least he apparently wins at the legacy of the Reaganism he once embraced. The album is framed by two versions of the sardonic "Rockin' in the Free World." The first is acoustic, in-concert and the second is hard, fast and electric in the studio, and includes an additional bitter verse: "We got a thousand points of light/ for the homeless man/ We got a kinder, gentler, machine gun hand." *Freedom*, indeed.

— Derk Richardson

Kate Bush, *The Sensual World* (CBS Records)

Kate Bush has such a distinctive voice that it's difficult to criticize her beyond stating one's already formulated opinion: If you hate quavering sopranos gushing sexily about their internal feelings and their daddy fixations, you'll have a hard time getting behind anything she's ever done, and this album is no exception. I admire Bush's songwriting talents considerably, but sometimes question the gestalt of her work, especially when it leans heavily on atmosphere and kitsch vocal gymnastics to get the point across, and *The Sensual World* has a whole lot of that stuff on it.

The title cut — based on *Ulysses* ("I'm your Machiavellian girl," purrs Bush, in a presumably Bloomish lyric) — has a Roxy Music-like texture, a brooding rock beat that overcomes its tunelessness, it's a sonic blockbuster but there's no there there. "Love and Anger," on the other hand, is probably the strongest and most anthemic sing-along tune. But it's also the most straightforward type love song Bush has ever written, and frankly, she's only really interesting when she's being weird. "Baboooshka," "Experiment IV," "Wuthering Heights" and "Running Up That Hill" are all fabulously cool songs because they are so palpably not about her — or anybody on this planet.

Bush probably thinks this album is more mature than those goofier offerings, but it's also more mundane. When

it comes to the mundane female singer/songwriter sweepstakes, Bush can certainly top every entrant in looks, voice and production, but the question is, why bother?

— Gina Arnold

Galaxie 500, *On Fire* (Rough Trade)

Galaxie 500's debut *Today*, released on the band's own minuscule Aurora label, was too firmly rooted in the Velvet Underground, replete with Lou Reedish, spoken lyrics and no other textures or ideas thrown in for good measure. Perhaps the band — made up of three young-looking college students from Boston — didn't have any yet, or maybe it was all a matter of budget; it's interesting, anyway, that *On Fire*, the band's bigger-independent follow-up, is terribly similar to last year's release — but it's incredibly great.

The mere addition of bumped-up guitars, various twittering sound effects and singer Dean Wareham's very own strangled vocals make songs that have the same slow tempo and hypnotic druggy rhythms sound fantastic: songs like "Blue Thunder," (a perfected version of "Flowers") and "Decomposing Trees," with its odd sax addition, all strike one strange note so firmly it holds you in its grip for the entire length of an album. Galaxie 500 hearkens back a bit to the more entrenched bands of the Paisley Underwear — the Rain Parade and Opal come to mind — but they're far more unique and modern, the logical successors to the Pixies as great new band for the '90s. Check them out.

— G.A.

Smithereens, *Eleven* (Capitol)

I've always suspected it, but now I know for sure: The Smithereens are terrible. Prior to this release, they were too small to bash. What would be the point, after all, of reaming a band that took as its canon all the same sources — the Beatles, the Beach Boys, the Byrds and Big Star — as some of the best, but lesser-known bands of the '80s, even if they were a bit more contrived? I guess I thought they meant well, that they were just one of those four-piece ugly guy-bands that wrote catchy, jangly songs about girls, songs that, for some reason, managed to do a little better than similar-sounding songs by better bands like the dBs or Dumptruck.

But with *Eleven*, the band's fourth album, the truth must be told: These guys are stupid hacks. They may be sincere stupid hacks, but they're hacks — nonetheless, and relentless ones at that. Between the booming drum sound and the banal lyrics, they've created a record that belongs in a Camaro, where beely guys can listen to it and think they've caught on to "new" music. Ha. The sentiments expressed here are total mid-'70s, the kind of "I Wish That I Owned Jesse's Girl" songs that used to make me ashamed to be female. I don't know what offends me most, dumb-cluck lines like "I don't think about the future I just live for today," "Baby be good/baby every night," "I'll tuck you in and kiss your tears away," etc., or dumb-cluck tunes like that of "A Girl Like You."

In the Smithereens' self-absorbed little world, women are girls and babes and guys are big'n'strong and conceited, not because songwriter Pat DiNizio even necessarily thinks that way, but because that's what he thinks makes a good catchy rock song. In which case, it's so perfectly contrived and appropriate that the power-ballad, "Blue Period" is sung with ultimate girl-babe Belinda Carlisle.

— G.A.

Living Colour



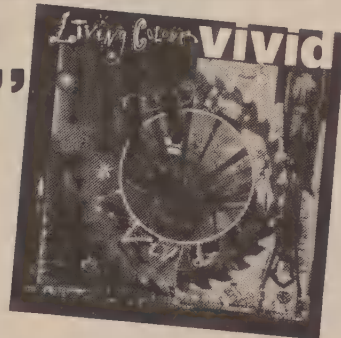
ON TOUR WITH THE ROLLING STONES

THE ALBUM "vivid"

Produced by Ed Stasium except "Glamour Boys" and "Which Way to America?" Produced by Mick Jagger

Epic

"Epic" and the logo are trademarks of CBS Inc.
© 1989 CBS Records Inc.



OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS | VIDEO

 SAN FRANCISCO Columbus & Bay nr. Wharf Market & Nos CD & VIDEO STORE Stonestown Galleria Next to Emporium	CAMPBELL 1900 South Bascom Ave. across from the Pruneyard SAN MATEO 2727 El Camino Real next to the Good Guys	MOUNTAIN VIEW El Camino Real at San Antonio Rd. CONCORD 1280 Willow Pass Road across from the Willows	BERKELEY 2510 Durant Street near Telegraph Ave. VIDEO 2560 Telegraph Ave. between Durant & Parker Open 9 a.m. to 10 p.m. CLAREMONT 2560 Telegraph Ave. between Durant & Parker Open 9 a.m. to 10 p.m.	
---	--	--	---	------

**20% OFF ALL
NEW MEMBERSHIPS**

**FOUR HOURS ONLY!
12 NOON - 4 PM
SUNDAY, NOVEMBER 19**

at the
San Francisco Jewish Community Center
3200 California Street • S.F. • 346-6040



Discount membership available with fees paid in full. Visa and Mastercard accepted. Offer available to individuals who have not been SFJCC Members since **AUGUST 31, 1989**. Already a Member? Bring a new member and receive a coupon worth **1 FREE MONTH** on your next membership renewal.

An SFJCC Membership includes:

- Indoor Pool • Nautilus • Universal
- Full Gym • Biocycle • Cardiovascular Room
- Dance Studio • Free Weights • Racquet Courts
- Discounts on Classes • Free Health & Fitness Lectures

**P.S. OUR WOMEN'S LOCKER ROOM
HAS HAD A NEW FACELIFT!**

24 HOUR ANSWERING SERVICE

All calls answered
before 1st ring!

\$10

FLAT RATE

- Answered with your name
- Your number • ours
- Unlimited messages
- Confidential

FREE BEEPERS WITH AIRTIME

Free Beeps On
Each Message

1 YEAR FREE

IF WE PUT YOU OR
YOUR CALLERS
ON HOLD!

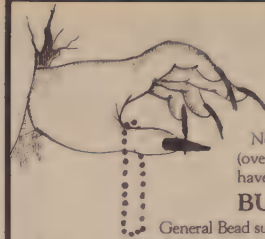
**(415) & (408)
923-1666**

A.V.R.

"OFFICES COAST
TO COAST"
*ASK FOR DETAILS



GENERAL BEAD



Northern California's Biggest Bead Store —
(over 15,000 items!) The Quake of '89 — it could
have been "a Nightmare on Minna St."
BUT IT DIDN'T HAPPEN!

General Bead suffered absolutely no damage during the
the proper accessories.

AND WE ARE ONLY ONE BLOCK FROM THE CIVIC CENTER
BART STATION.

In fact, we're in better shape than ever. New Crystal Stones and the 2nd floor is now
open with closeouts.

GENERAL BEAD • 637 Minna between Mission & Howard at 7th & 8th
Tues.-Sat. 12-5 Closed Sun. & Mon. (415) 621-8187 (415) 255-BEAD

Sales May Come And Sales May Go

We have our lenses "specially low
priced" all the time. We always
have first quality lenses in stock,
fast, convenient service, and the
latest in lens care products. Save
money and time. Try us the next time
you need a replacement lens, a
spare pair for traveling, or colored
lenses.

*No hidden fees. No exams.



Johnson
& Johnson
Disposable
Lenses
Available.

Soft Lenses to Go!

Two locations:

2284-A Union St. at Steiner • 931-7638

Embarcadero Three, St. Level • 433-5263

Outside of SF • Call (800) 325-2020



MRS. GRAY



PALM & TAROT CARD READINGS
TELLS, PAST, PRESENT AND FUTURE

Answers questions about love, marriage and business.
New in the area, readings \$15.00 with this ad.

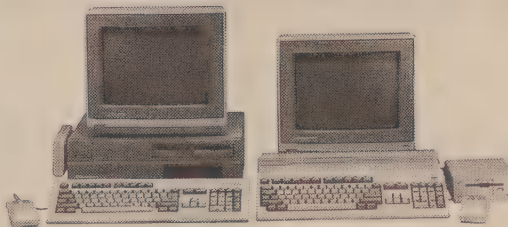
(415) 567-3035



3169 Fillmore Street
(Next door to Balboa Cafe)



**YOUR NEIGHBOR MAKES HOME MOVIES ON IT.
GET EVEN WITH AN AMIGA OF YOUR OWN.**



**S
A
L
E**

Amiga 2000
1mb Ram
Color Monitor
Expandable!
\$1899

**S
A
L
E**

Amiga 500
512K ram
Color Monitor
Flexible!
\$899

**S
A
L
E**

Sale ends 11/15/89

The Amiga from Commodore. The color, the sound, the graphics
and the power, at a price to make it truly the computer for the
creative mind. What can it do? Well, what do you want it to do?

AMIGA. THE COMPUTER FOR THE CREATIVE MIND.

Commodore

COMPUTER SHOWCASE

2739 Geary Blvd. (at Masonic)
San Francisco, CA 94118
(415) 563-1953 Fax (415) 563-0137

The all
AMIGA
store.

CHINATOWN ENVIRONMENTAL CONTROL TASK FORCE

AND

THE BANK OF CANTON OF CALIFORNIA

WISH TO THANK EVERYONE
WHO DONATED TO OUR 1989

CHINATOWN CLEAN-UP PROGRAM

DRAWING TO BE HELD

Thursday, November 16, 1989
6:00 pm to 7:00 pm

Green Room, Veterans Building
401 Van Ness Avenue, Second Floor
San Francisco

DAYS A WEEK

PHOTO BY WILLIAM MERCER MCGLOD

echo CHAMBER

By Kurt Wolff

THE SAN Francisco record biz very nearly suffered a serious after-shock when **Rough Trade's** South of Market warehouse was condemned after the earthquake. The label was considering moving the whole San Francisco operation, which is the manufacturing end of the company, to New York City, where the business offices are. But don't fret: The label's director of publicity Stephanie Bucci assured me that the building has since been declared safe, business is back to normal and moving plans have been called off.

As for its new releases, I got an advance cassette last week of **Opal's** new record of old songs, *Early Recordings*. The Southern California psychedelic folk-popsters have traditionally kept a much-too-low profile, putting out just two EPs, one LP and one single (a fantastic rendition of Alex Chilton's eerie "Holocaust"). Though five of the songs on this "new" record are taken from the EPs, the record's other songs are some of the much-pined-for "lost" recordings that never made it to vinyl. They represent the early **Opal/Clay Allison** (the band's original name) days when the band's spirit was more of a dreamy acoustic blues, fluctuating between the melancholic and the carefree, and hadn't yet developed into the heavy T-Rex rock of *Happy Nightmare Baby*. Vocalist/bassist Kendra Smith — who quit the band about two years ago and seems to have gone into hiding — sings lead on most of the songs; David Roback sings and plays the guitar. If, like me, you thought their country/blues-ish "Northern Lines" was hands down the best song of 1986, then check this baby out for sure. Though I was previously assured the record was going to be out last month, I've since been re-assured it will be out by the end of this week.

The rock show at the **Victoria Theater** that I mentioned last week as happening on Thurs/9 has been rescheduled for Friday, Nov. 10th at 7:30 pm. It turns out the theater already had a reading event scheduled on Thursday sponsored by the Poetry Center at SF State: A "performance" by Cyber-punk author **William Gibson** (*Neuromancer*, *Mona Lisa*) and poet/novelist **Dennis Cooper** (*Closer*, *Idols*). It begins at 7:30 pm and costs \$5. The rock show still features local acts **Mr. T. Experience** (who will play first since they've got a gig at the Chatterbox later in the evening), Victim's Family and A Subtle Plague — who canceled a Corvallis, Oregon gig originally planned for that night because they were excited about playing in the old theater. And rock at the Victoria is just beginning: Upcoming concerts scheduled so far include Voice Farm on Fri/17 and Stickdog on Fri/24.

continued next page



AMERICAN INDIAN FILM FESTIVAL

A three-day festival of recent films by and about North American Indians. Tonight features *No Address*, a 1988 Canadian film by Alanis Obomsawin, and the 1989 American film *War Party*, by Franc Roddam, at 7:30 pm. Sat/11 features the Canadian films *Dabby* and *Sharon* and *Walking in Pain* at 12:30 pm; a panel discussion on the American Indian occupation of Alcatraz Island at 2 pm; and at 7:30 pm, the 1989 American Indian Motion Picture Awards, followed by the 1989 Canadian film *Where the Spirit Lives*. Palace of Fine Arts, Lyon at Bay, SF. \$5 general; \$3 matinee. 554-0525 or 762-BASS. (Sun/12 features a free video program — with a canned food donation — running from 12:30-5 pm. Titles include *Spirit of Turtle Island*, *Leonard Peltier*, *Strand in the Web*, *Thunder & Lightning* and *Justice of Just Us*. SF Indian Center, 225 Valencia, SF. 981-6867.)

'SCATOLOGICAL RITES' This special edition of ATA's Hot Box series is a "Pasolini-esque three ring circus extravaganza" that's got video, performance and an installation by Scott Slat and Michelle Handelman. The video ring leader tonight is the Mistress of Expulsion, and the night's



Ann Block in *Shuttlecock*. See Fri/10.

theme is The Body. Guess what, Jesse Helms: ATA gets grants from the NEA. Does this "art" have enough "serious intent" to it? 8:30 pm, Artists Television Access, 992 Valencia, SF. \$3. 824-3890. (The installation remains on view through Dec. 1st.)

ARMS CONTROL RESEARCH BENEFIT The Caribbean Allstars tonight perform a benefit concert for the Arms Control Research Center. ARC is a grassroots organization that was a leader in the fight against the U.S.S. Missouri and in implementing Nuclear Free Zones around the Bay Area. 9 pm, Kennel Club, 628 Divisadero, SF. \$7 advance; \$8 at the door. 931-1914.

BERKELEY BOOKSALE The Friends of the Berkeley Public Library are holding a used book-sale this weekend. The hours are Fri., 9 am-6 pm, and Sat., 9 am-4 pm. Veteran's Memorial Building, Center between Milvia and Martin Luther King Jr., Berk. 644-6095.

OLIVER LAKE Lake is co-founder of the amazing World Saxophone Quartet. His New York quartet also features guitarist Anthony Peterson, bassist Santi DeBriano and drummer Eli Fountain. Lake's new Gramavision recording is *Otherside*. 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$13. 763-0682. (Also Sat/11.)

DYLAN THOMAS The National Poetry Association's weekly reading series this week features works by Dylan Thomas. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. \$2. 776-6602.

EXCREMENTAL FILM FESTIVAL According to the press release, this is "an evening of low budgets, cheap morals, poor lighting, and bad taste." If you're still interested then go and check out *Mondo Divisadero* by Phillip Guilbeau, *The Three Kennedys of Ipselami* by Danny Plotnick, *Bring Me the Head of Gerald Rivera* by Jim Sikora, *Ronald McDonald is Really Colonel Saunders* by Chris Simons, *Zit Life* by Michael Conner and *Fuckface* by Julie Murray. Other surprises guaranteed. 8:30 pm, Studio #4, 2702 18th St. at York, SF. \$3, but on one turned away for lack of \$\$\$ 863-0582.

DIRTY ROTTEN PRESS The Dirty Rotten Press presents what they call "an evening of spoken word insanity." This means readings/performance by musicians/authors Mark Sperry, David McCord and Kurt Brecht. Ed is the night's emcee. 9 pm, Vulcan Cafe, 915 46th Ave., Oakl. \$3. 536-6303.

'CHAIN REACTION V' This is an exhibit of 45 works by 45 artists that was curated by means similar to a chain letter. Fifteen gallery board members and staff chose the first round, and each invited artist chose another artist, so that two-thirds of the participants were not picked by the gallery at all. Gallery hours are Tues.-Sat., 11 am-5 pm (Thurs. until 8 pm), and the show runs through Jan. 6th. SF Arts Commission Gallery, 155 Grove in Civic Center, SF. 558-4445. (The opening reception was Nov. 9th at 5:30 pm, if you happen to read this in time.)

'SHUTTLECOCK' Local filmmaker Jerry Barish's new work *Shuttlecock* premiered just last weekend at the Film Arts Festival, and is now getting its first theatrical run. Shot in Pacifica, San Francisco and Moss Beach, it stars Will Durst, Ann Block, Maria Isaacs and Liane Heischner — four people who find their lives intertwined for a summer at a beach house in Pacifica. Plays daily at 6, 8 and 10 pm, with Sat.-Sun. matinees at 2 and 4 pm, through Nov. 14th. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

PENELOPE HOUSTON Since the release of her 1988 Subterranean record *Birdboys*, local singer/songwriter and former punker Houston has gotten a lot of well-deserved attention. Her new music is mostly acoustic — with mandolin, accordion, standup bass, guitar and percussion — her voice is quietly soothing, and her songs far from retro. See her if you haven't yet done so. Tonight she plays at Gilman Street with the Wannabe Texans and Mid-night Radio, part of that once all hardcore club's broadened booking policy. 9 pm, 924 Gilman, Berk. \$5-\$6. 525-9926. (Sat/11 she plays with J.C. Hopkins and The Sundials at 9 pm at New College Valencia Center, 777 Valencia, SF. \$6, and the show benefits the college's Book Arts Program. 626-1694.)

52ND COUSINS Local rockers 52nd Cousins play a benefit concert tonight, with proceeds going to the Red Cross to help the homeless. 10:15 pm, La Val's Subterranean, 1834 Euclid, Berk. \$2. 843-5617.

NIGHTLETTER THEATER Berkeley's Nightletter Theater premieres *The Puddle Travelers*, a multimedia performance in which three characters journey to a strange castle of transformation. The piece uses film, slides, sound, language, sculpture, puppets, masks and live performance. Plays Wed.-Sat. at 8:30 pm, through Nov. 25th. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 776-8999.



VOICES OF THE AMERICAS Redwood Culture Work presents this concert featuring near-legendary Latin American musician Mercedes Soca and her band, and North American singer Holly Near with pianist John Buccino. Both

write songs concerning human rights and social justice. 8 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. \$15-\$25. 762-BASS or 428-9191.

LOCAL STUDENT FILMS Studio #4 tonight presents an evening of films of all kinds and colors by students at City College, SF State and the Art Institute, as well as others in the local community. It's a time for local filmmakers to come together to see and talk about what others are doing. 8 pm, Studio #4, 2702 18th St. at York, SF. \$1. 863-0582.

PORTRAITS OF DECAY This SF Cinematheque program features three short films exploring subversive social worlds. SF beat poet Christopher MacLaine's 1953 film *The End* is a record of that famous era. The 1988 film *Green* by Tom Rhoads is an anarchic Artaud-esque fantasy world. New York filmmaker Sallie Fuchs' *It Scars Me to Feel This Way* documents her condition as a bulimic. 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$4. 558-8129.

FLESH ON FILM ATA's Other Cinema series presents the first evening of two concentrating on "Flesh on Film." Tonight features Andrea Torrice's video documentary *Peril or Pleasure: Feminist-Produced Pornography*, a film raising the issue and possibility that porn may indeed have some validity and be able to remain free of degradation and exploitation. Also screened is Tom Palazzolo's *I Was a Contestant at Mother's Wet T-Shirt Contest*, Joseph Strick's *Muscle Beach* and Jo Menell's *Dick*. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890. (Part two is Sat/16.)

STONE SPIRITS The Academy of Science's today opens this exhibit of color photographs by SF architect and photographer Robert Canfield of ancient Native American petroglyphs. The two sources for these photos are the Coso Mountain Range near China Lake in the Mojave Desert, an area containing the highest concentration of rock art in the world, and a site along the Rio Grande near the San Juan Pueblo in Northern New Mexico. Hours are daily, 10 am-5 pm. California

Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. \$4 adult admission. 221-5100.

JEWISH INTELLECTUALS CONFERENCE *Tikkun* magazine is sponsoring this two-day event, entitled "The Northern California Conference of Liberal and Progressive Jewish Intellectuals." Issues at the conference include the decline in public intellectual life in America, shaping a progressive and honest Jewish identity, properly addressing the Israeli issue, why liberal movements have failed and a variety of other current concerns. Runs Nov. 11th-13th, and you must pre-register to attend. Conferences take place in Berkeley and San Francisco. \$75 general for three days; other prices vary. 482-0805.

BAD MUTHA GOOSE I finally got a hold of a demo tape of these guys, whose full name is Bad Mutha Goose and the Brothers Grimm. The music is pretty straightforward funk, thoughtful and energetic. If you're into that

Nightletter Theater. See Fri/10.



kind of music you'll probably really dig it. "Less is more" was a motto they took in 1987; "the groove is the tune." 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926. (Also Sun/12 with Motion O, a band featuring East Bay Ray, at 9 pm,

Experience Mr. T.
at the Victoria Theater



echo CHAMBER

continued from previous page

Matt Johnson's first-ever American tour with his band **The** **The**, originally slated for this week at the Fillmore, has been rescheduled, moving to March 2nd-3rd at the Warfield. **George Clinton** and the P-Funk All Stars are also rescheduled at the Warfield, Nov. 16th-17th.

The Minneapolis band **Run** **Westy Run** played a real strong show at the I Beam last week. Lead singer Kirk Johnson was a bundle of Iggy-esque energy — he never stopped moving and thrashing all night; couple that with throbbing bass/heavy guitar underpinnings and you've got a strong Stooges reincarnation that's ragin' full-on rock. The band's got two records out: I'm not sure how they hold up to their live set, but it's certainly worth a shot.

Some changes have gone down at Westy's label **SST**. Co-founder **Chuck Dukowski** (of the band SWA) has sold his share of the label to co-founder Greg Ginn (of Black Flag), though he's staying on as sales manager. According to SST publicist Ron Coleman, everyone's happy with the decision, and business is continuing as usual.

David Lynch is currently working on a new film. Called *Wild at Heart*, it stars Harry Dean Stanton, Nicholas Cage and Laura Dern, and features an appearance by some metal band called Powermad. I guess the band's label was pretty excited about all this, and figured that the multitudes of Powermad fans out there just had to know immediately, so they sent out a press release detailing the band's scene in the film with Cage and Dern. If, like me, you're less than enthralled, you might instead find noteworthy that Lynch's film is due in the fall of 1990. Happy nightmare, baby. ■

Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. \$4-\$6. 974-1585.)

PENELOPE HOUSTON See Fri/10.

OLIVER LAKE See Fri/10.

INDOOR WORLD DRUM FESTIVAL See Fri/10.



PRO-CHOICE MOBILIZATION Pro-Choice mobilizations are happening today in more than 120 American cities, and the one in San Francisco is a candlelight presentation of "One Thousand Points of Light for Women's Lives." Speakers include Congresswoman Barbara Boxer, Kate Michelman of the National Abortion Rights Action League and Sharon Schuster of the American Association of University Women. 4-7 pm, Alamo Square Park, Hayes and Steiner, SF. 441-7858.

CINEMATHEQUE PROGRAMS Starting today, the SF Cinematheque is holding free afternoon screenings at 5 pm of selected films and videos that were already shown once earlier in the year. Today features the German feature-length *Kali Film: I Spit on Your Grave* by Birgit and Wilhelm Hein, a collage-essay culled from various German exploitation films. This is the final chance to see it before it goes back to Deutschland. At 8 pm, the regular Sunday night program features Chris Marker's acclaimed film essay *San Soleil*, a work juxtaposing Japan's super-modern culture with less "mature" cultures like those in Africa and Iceland. Both programs are at the SF Art Institute, 800 Chestnut, SF. \$4 for the evening show. 558-8129.

DINOSAURS & PAPA JOHN CREACH The Dinosaurs are the band that made Dinosaur Jr. be a junior. It's one of those SF conglomerations that survives because its members were in famous Sixties bands like Jefferson Airplane and Big Brother. (Ironically, this is Veteran's Day weekend.) But tonight's show may be worth checking out, because their special guest is Papa John Creach, the 72-year-old fiddler who's best known for his work with Hot Tuna and the Airplane. The show benefits the Northern California Service League, a group that helps former prisoners find jobs. 9 pm, Slim's, 333 11th St., SF. \$8-\$9. 621-3330.

'POST-MODERN PRIMITIVES' Charles Gatewood and Tornado are presenting this evening of weird goings-on, with music by Mark McCloud and Chaos and videos by Gatewood. Be brave,

Oliver Lake: He's sure to make the East Bay jump. See Fri/10.



young soul. 10 pm-4 am, 1015 Folsom, SF. \$5, 21 and over only. 255-7481.

THE WELFARE CHEATS The Welfare Cheats play their farewell concert tonight, with an evening full of jazz, blues, folk, parody, harmony and satire. Special guests tonight are Owen Davis on congas and Leslie Lind on flute. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$4-\$7. 849-2588.

BAD MUTHA GOOSE See Sat/11.

JEWISH INTELLECTUALS CONFERENCE See Sat/11.



ALONZO KING Choreographer and founder of the Lines Dance Company, King is the featured guest at Misha Berson's class, "Art and Artists of San Francisco." The public is welcome. 7 pm, Creative Arts Building, room 250, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-1478.

THIRD WORLD CINEMA The PFA's weekly Third World Cinema series tonight features Alberto Durant's Peruvian film *Malabrigo*



PHOTO BY ROBERT L. CANFIELD, 1989

Stone spirit or early graffiti? See Sat/11.

at 7 pm, about a woman's search for her missing husband, an accountant at a failing fish meal factory. At 9:10 pm is the "unknown" Soviet film *A Long Happy Life*, made in 1931 and directed by Genadi Shpalikov. Also screened is the short 1931 experimental film *Pacific*. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

JEWISH INTELLECTUALS CONFERENCE See Sat/11.



CATHERINE WAGNER The Friends of Photography opens the show "American Classroom," 50 photographs by Wagner portraying various learning environments, institutions and classrooms. These range from elementary school classrooms to dog grooming schools. Wagner gives a lecture on her work tonight. 8 pm, Ansel Adams Center, 250 Fourth St., SF. \$4-\$5. 495-7000. (Regular gallery hours are Tues.-Sun., 11 am-6 pm, and the show runs through Jan. 14th.)

'GIANT REFRESHED' This is a multimedia work by choreographer/multi-visual artist Josephine A. Reynolds, combining dance, images, water and sound sculptures and music by One Incredibly Large Breast. 8 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-1442.

'MR. SEARS CATALOGUE' Part of the weekly TV series *The American Experience*, this segment looks at the Sears & Roebuck mail-order catalogue in the early part of this century. It was a fascinating institution that held influence over much of rural America, bringing modern-day fashion tips and even kits for building homes into far-away places, integrating and forever changing the various individual cultures of America. 9 pm, KQED-TV, channel 9.



CHUCK D. SPEAKS Chuck D. from the group Public Enemy gives a talk tonight at SF State as part of its "Artists Up Close" series. 7:30 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$8-\$12. 338-2487.

HURT BOOK SALE The University of California Press bookstore is holding a hurt book sale, with proceeds going towards earthquake relief. 10 am-3 pm, 2120 Berkeley Way, Berk. 642-4247.

DORIS LESSING Lessing, author of *The Golden Notebook* and most recently several books of science fiction, gives a talk tonight on her work. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$11-\$13.50. 552-3656.

'RETURN OF THE WOLVES' A one-hour documentary on the controversial plan to reintroduce the wolf into Yellowstone National Park. The last wolves in the park were shot in 1927 as part of a nationwide federal wolf slaughter



Papa John Creach plays his fiddle at Slims on Sun/12.

program. Now they want them back. While this may be a sound idea, wildlife management policies are continually changing, and seem too often to have a know-it-all power over the environment. Acts like this often glorify the policymakers more than the actual species. 8 pm, KQED-TV, channel 9.

EXPLORATORIUM Every Wednesday evening through Thanksgiving, the Exploratorium is offering free admission with any donation of a can of non-perishable food, to be distributed by the SF Food Bank. 5-9 pm, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.



JOYCE COOLING Bay Area guitarist Cooling and her band The Rio Connection are a cross-over jazz/pop sextet that play regularly throughout the town. Tonight is their debut at the Great American Music Hall. 8:30 and 10:30 pm, 859 O'Farrell, SF. \$9. 885-0750.

A CABARET OF COLOR The Multicultural Arts Consortium honors the tenth anniversary of the Victoria Theater with this "Cabaret of Color." The performers include Eth-Noh-Tec, Cultural Odyssey, Cesar's Latin Allstars, the Ray Fisher Sextet, Don Washington, Luisa Teish, Sachiko Nakamura and lots more. 7:30 pm, Victoria Theatre, 2961 16th St., SF. \$10. 863-7576 or 282-8705.

CAPP STREET PROJECT OPENINGS The Capp Street Project today opens two different exhibits. The first, organized by SF muralist Johanna Poethig, is a mixed-media exhibit of works by psychologically-disabled adults. A mural will be created during the course of the show. The second is a large-

scale installation of moving water by Santa Monica artist Carl Chang. 5-7 pm, Capp Street Project: AVT, 270 14th St., SF. 626-7747. (Regular gallery hours are Tues.-Sat., noon-5 pm, and both shows run, with breaks for the holidays, through Jan. 13th.)



TRACTOR PULL Super Pull presents the world final tractor pull this weekend at the Cow Palace, for the first time in four years. "Massive horsepower" is promised. 11 pm, Cow Palace, Geneva and Santos, Daly City. \$8-\$14. 469-6065. (Also Sat/18 at 7:30 pm.)

JOHN GUTMANN The SF Museum of Modern Art opens a 90-piece retrospective of works by SF photographer Gutmann, the last of the museum's four exhibits celebrating the 150th anniversary of photography. Gutmann is a German-born SF-based photographer whose images often depict street life and culture from around the world. Gallery hours are Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. \$3.50. 863-8000.

— Kurt Wolff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. #410.

Art

A complete listing of local gallery and museum openings.

AIDS Timeline The New York-based artists' collective Group Material displays mixed-media charts representing AIDS as a social and medical crisis, from 1979 to the present. Nov. 11-Jan. 28. Wed.-Sun., 11 am-5 pm. MATRIX Gallery, University Art Museum, 2625 Durant, Berk. 642-1438.

Annual Vessels Exhibit Works by pioneers in fiber, including Lillian Elliot, Pat Hickman, Ed Rossbach and Katherine Westphal. Nov. 14-Dec. 23. Tues.-Fri., 11 am-5 pm. Miller/Brown Gallery, 255 Hayes, SF. 861-2028.

Arts and Crafts Exhibit The Center for Psychological Studies displays ceramics, masks, drawings, collages and paintings from the Berkeley Creative Living Center. Through Nov. 27. Daily, 9 am-5 pm. 1898 Solano, Albany. 524-0291.

Chris Barton Black-and-white nude and landscape photographs. Nov. 16-Dec. 30. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

Henri C. Cainglet Multimedia works inspired by Philippine festivals. Through Dec. 31. Mon.-Fri., 8 am-6 pm. East Bay Asian Local Development Corporation, 310 Eighth St., Suite 309, Oakl. 763-2970.

'Chain Reaction V' Forty-five artists summoned by chain letters display their works. Nov. 10-Jan. 6. Tues.-Sat., 11 am-5 pm. San Francisco Arts Commission Gallery, 155 Grove, SF. 558-4445.

Calvin Yau Ching/Armando R. Cid Drawings and paintings. Nov. 12-Jan. 7. Call for hours. Claudia Chapline Gallery, 3445 Shoreline, Stinson Beach. 868-2308.

Steve Connitt Watercolor and gouache paintings. Nov. 10-Dec. 2. Noon-5 pm. Force/Nordstrom Gallery, 1125 Market, Suite 3, SF. 431-2230.

Contemporary Soviet Artists Paintings and prints. Nov. 16-Jan. 9. Mon.-Fri., 9 am-6 pm. Kaiser Center Art Gallery, second floor mezzanine, 300 Lakeside, Oakl. 271-2351.

Neil Denari The architect's extant and proposed projects. Nov. 16-Jan. 18. Wed.-Sat., noon-6 pm; Thurs., noon-8 pm. 2AES, 340 Bryant, second floor, SF. 974-6762.

Elliot Erwit "Personal Exposures." Through Jan. 5. Call for hours. One Market Plaza, SF. 826-8508.

Emeryville Art Exhibition One hundred Emeryville artists and craftspeople

display their work. Nov. 11-19. Emeryville Business Center, 1250 45th St., Emeryville. 652-2122.

Good Buy Art Show and Sale Paintings, graphics and art objects by Oakland Art Association members. Nov. 12-Dec. 7. Tues.-Sat., 10 am-4 pm. Oakland Art Association, 3740 Grand, Oakl. 839-9997.

Mari Marks Fleming Sculpture, paintings and drawings. Through Nov. 30. Mon.-Fri., 10 am-5 pm; Sat., 10 am-2 pm. The Academy of Art Gallery, second floor, 2300 Stockton, SF.

Judy Gittelsohn "Animals and Pairs," new paintings and drawings. Nov. 12-Dec. 12, by appointment. Susan Magnus Gallery, 3004 18th St., SF. 552-2939.

Tom Holland/Donald Roller Wilson Recent work. Nov. 14-Dec. 30. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

Reuben Kadish Sculpture. Nov. 12-Feb. 11. Sun.-Thurs., 10 am-4 pm. The Jewish Museum of the West, 2911 Russell, Berk. 849-2710.

Kongo Power Figures A display of 20 male, female and canine figures used by the Kongo people of coastal Zaire for healing and protection. Nov. 15-Jan. 21. Call for hours. M.H. de Young Memorial Museum, Golden Gate Park, SF. 750-3614.

David Lance Groins "21 Years of Work." Through Dec. 31. Mon.-Wed. and Fri., 9 am-6 pm; Thurs., 9 am-7 pm; Sat., 9 am-5 pm. Dow and Frosini Gallery, 2284 Fulton at Bancroft, Berk. 841-4402.

Learning Environments The Friends of Photography presents "American Classroom: The Photographs of Catherine Wagner." Nov. 14-Jan. 14. Call for hours. Ansel Adams Center, 250 Fourth St., SF. 495-7000.

Silvia Ledezma Recent works. Through Nov. 11. Isabelle Percy West Gallery, California College of Arts and Crafts, 5212 Broadway, Oakl. 653-8118.

Narae Mochizuki "Visual Poetry: Japanese Traditional Calligraphy on Ceramics." Nov. 14-Dec. 17. 10 am-4 pm. Antonio Prieto Memorial Gallery, Mills College, 5000 MacArthur, Oakl. 430-2100.

Modern Art Exhibit "Hard Edges, Soft Edges: Selections from the Permanent Collection." Nov. 10-Jan. 14. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. San Francisco Museum of Modern Art, 401 Van Ness at McAllister, SF. 683-8800.

New Works Carolyn Ellingson, Lisa Gerber, Mort Kohn, Alice Liff and Kathleen Lipinski display their latest works. Call for dates. Tues.-Fri., 10:30 am-5:30 pm; Sat., 10 am-6 pm. Graphix, 35 Throckmorton, Mill Valley, 383-7561.

Ongoing Installations Phillip Paterlite, Susan Halpern, Masumi Hayashi, Reiko Goto, Tim Collins, Howard Martin, Rebecca Soinit and others display their works in several different installations. Through November 30. Tues.-Sun., noon-5 pm. Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin Headlands. 331-2787.

Alek Rapoport "Cityscapes," paintings and works on paper. Nov. 16-Dec. 27. Call for hours. Michael Dunev Gallery, 77 Geary, SF. 398-7300.

"Of Circles and Stars" Lee Madison displays his mixed-media ceramic sculpture. Through Nov. 25. Tues.-Sat., 11 am-6 pm. Gallery Imago, 619 Post, SF. 775-0707.

Photography Exhibit Works by Eva Lal, Nathan Orion Johnson and Eric H. Merten. Nov. 13-22. Mon.-Fri., 9 am-5 pm; Sun., 10 am-3 pm. Academy of Art Galleries, 625 Sutter, SF.

Richard Piccolo Still-life and figure paintings. Through Nov. 30. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Contemporary Realist Gallery, 506 Hayes, SF. 863-6550.

Michael Bass Sagar "The Present Past," oil paintings and drawings. Through Nov. 30. Viewing by appointment. 509 Gallery, 509 Ellis, SF. 346-1308.

Darryl Sapient/David Flipse Recent works. Through Nov. 17. Tues.-Sat., 11 am-6 pm. The Riskow/Sinow Gallery, 185 Post, third floor, SF. 398-3790.

Raymond Saunders "Works on Paper." Through Dec. 15. Mon.-Sat., 10 am-5 pm. San Marco Gallery, Dominican College of San Rafael, 50 Acacia, San Rafael. 457-4440.

School of the Arts Exhibition Twelve senior School of the Arts high school students display their work. Nov. 18-Jan. 4. Mon.-Fri., 9 am-7 pm; Sat., 9:30 am-6:30 pm; Sun., 11 am-4 pm. The Art Store Gallery, 812 Mission, SF. 421-3933.

Peter Shire New sculpture, furniture and works on paper. Through Dec. 23. Call for hours. Modernism, 685 Market, SF. 541-0461.

Six Women Artists Nancy Horn, Stephanie Low, Zand Gee, Kay Fujita, Beckie Masaka and Tomie Arai show their recent work. Through Dec. 2. Call for hours. Community Art Gallery, Chinese Culture Center, 750 Kearny, third floor, SF. 922-8700.

Raimonds Staprans Recent paintings. Nov. 10-Dec. 30. Call for hours. Maxwell Galleries, 551 Sutter, SF. 421-4858.

Mark Stock New paintings. Nov.

2-Dec. 23. Call for hours. Modernism, 685 Market, SF. 541-0461.

Stone Spirits A collection of color photographs of ancient petroglyphs by Native Americans. Nov. 11-Jan. 29. Daily, 10 am-5 pm. Academy of Sciences, Music Course, Golden Gate Park, near Kennedy and Ninth Ave., SF. 750-7142.

"Tableau of the Dead" Day of the Dead art exhibit. Through Nov. 24. Call for hours. Mission Cultural Center, 2868 Mission, SF. 821-1155.

Silvia Ledezma Paintings. Through Dec. 2. Tues.-Sat., 11 am-5 pm. Triangle Gallery, 445 Bush, SF.

Mary L. Thamann/Elizabeth Sisco Photography exhibits: "Resettlement and the American Dream" and "El Paso/Juarez." Through Dec. 9. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. 431-6911.

Traveling Exhibition "Wolves and Humans: Coexistence, Competition, and Conflict." Nov. 10-Apr. 15. Mon.-Sat., 10 am-4:30 pm; Sun., noon-5 pm. Lawrence Hall of Science, UC Berkeley, Centennial below Grizzly Peak Blvd., Berk. 642-2858.

Jerry Uelsmann Recent photographic works. Nov. 16-Dec. 30. Call for hours. Vision Gallery, 1155 Mission, SF. 621-2107.

Michele Zalopany Drawings and prints. Nov. 9-Dec. 2. Tues.-Sat., 11 am-6 pm. Vorpai Gallery, 393 Grove, SF. 397-9200.

continued next page

The Bay Area's only Native operated fine art gallery and gift shop

Thru Dec. 30th
FROM THE EARTH V
ceramics
jewelry
masks

AMERICAN
INDIAN
CONTEMPORARY
ARTS

Nov. 16
7:30 PM - 10 PM
THURSDAY EVENING BEADING CLASS
Instructor: Carol J. Webb, Nez Perce craftswoman

685 Market St., San Francisco, 10 a.m. - 5:30 p.m. Tues. - Sat. 495-7600

THE SAN FRANCISCO BAY
GUARDIAN'S FIFTH ANNUAL

poetry
CONTEST

Francisco R. Alarcon,
President of Central
Chicano de Escritores
Katherine Harer, Director,
Small Press Traffic
Literary Arts Center.
Michael Sykes, Editor and
Publisher, Floating
Island Publications

CO-SPONSORED
BY SMALL PRESS
TRAFFIC LITERARY
ARTS CENTER

Three first place winners
\$100.
Three runners-up: \$50 gift
certificates to Solar Light
Books in San Francisco
And honorable mentions

The winners, runners up and
selected honorable mentions
will be published in a special
issue of the Bay Guardian on
January 3, 1990

There will be a reading and
reception for the winners and
their guests at Small Press
Traffic Literary Arts Center on
January 12, 1990 from 6-8 pm

For rules and entry blank, send a SASE to: Poetry Contest, SF Bay
Guardian, 2700 19th Street, San Francisco, CA 94110



FREE
'POST-QUAKE'
WORKSHOP

CO-SPONSORED BY THE
CITY OF SAN FRANCISCO
ASSESSING QUAKE DAMAGE
TO YOUR HOME AND OPTIONS
FOR REPAIR AND PREVENTION!

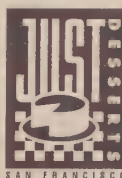
MONDAY, NOVEMBER 13th
7-10 PM
HOLIDAY INN ON VAN NESS
(AT PINE)

CALL 848-6860 FOR A FREE
BROCHURE ON "POST
QUAKE" REPAIRS & CONCERNS

TAKE US HOME
for Thanksgiving

Pumpkin Pie ♦ Cranberry Tart
Cranberry Orange Bread
...and much more!

ORDER EARLY! Reserve
desserts before 6:00 pm
on Monday, November 20.
(Without reservations,
desserts are first-come,
first-served.)



248 Church Street
626-5774
Three Embarcadero Center
Lobby Level
421-3609
836 Irving Street
681-4277
3735 Buchanan Street
922-8675

WE MAKE YOUR ENTERTAINING EASY

Why are the real issues of our time
excluded from the political dialogue?

< Fritjof Capra >
Crisis of Perception

Nov. 16, 1st Unitarian Church, SF
Nov. 18, Berkeley City Club, Berkeley

\$10 general, \$6 students
7:30 p.m.
Info. 845-4595

Proceeds to benefit:

THE ELMWOOD INSTITUTE
P.O. Box 5805
Berkeley, CA 94705



chausen **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times.

■ **Batman East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-5535): call for times.

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. **San Francisco: Metro** (Union and Webster, 931-1685): daily at 1:30, 3:30, 5:30, 7:30 and 9:45. **East Bay: West Portal** at Vicente, 661-2539: daily at 5:15, 7:15 and 9:20 with matinees Sat.-Sun. at 1:05 and 3:10. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:45, 3:15, 5:30 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:10, 3:10, 5:10, 7:10 and 9:10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Fri.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Best of the Best** **San Francisco: Royal** (1529 Polk at California, 472-0253): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:40, 3:50, 5:50, 7:50 and 9:55. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:10 and 9:10 with matinees Sat.-Sun. at 1, 3 and 5. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **The Big Picture** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times.

■ **A Chorus of Disapproval** Michael Winner got a wrong number when he phoned in his direction of what must have been Alan Ayckbourn's least inventive play. Jeremy Irons joins Anthony Hopkins' community theater and his star rises as he beds various wives. If it's supposed to be a sex farce, why isn't it funny? (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times.

■ **Communism** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddball abrupt ending. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183): call for times. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dad** Jack Lemmon's as-far-removed-from-a-lemon-as-you-can-get sublime performance is what makes this movie worth seeing, despite its lapses into sitcom-ese as Ted Danson saves his Dad from senility and learns to become on himself. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:45 and 9:15 with matinees Sat.-Sun. at 1:40 and 4. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:20, 4:35, 7 and 9:25.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process. In this superbly scripted, A-ensemble effort that will affect audiences in many ways. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda, 254-9060): daily at 6 and 10:40 with matinees Sat.-Sun. at 1:10. **Albany** (1115 Solano, Albany, 524-5656): call for times.

■ **Drugstore Cowboy** Matt Dillon's 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-'71 Portland movie lacks emotion, and today seems relatively tame. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): daily at 1:50, 3:50, 5:50, 7:50 and 9:50. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:15 and 9:20 with matinees Sat.-Sun. at 1:10, 3:10 and 5:10. **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9:15 with matinees Sat.-Sun. at 2 and 4:45.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:05 and 9:20 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Dybbuk** One-of-a-kind semi-surreal film based on a celebrated circa 1912 play that's full of bygone Jewish superstition, ritual and star-crossed lovers, with great appeal to students of Yiddish drama. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **Erik the Viking** Terry Jones has made a gentle, midsize epic about a warrior (Tim Robbins) who thinks there must be more to life than looting, pillaging, raping and killing. It's nicely mounted and well scored, but not the least bit funny. (Steve Warren) **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times.

■ **The Fabulous Baker Boys** Ex-

cellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): call for times. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 12:30, 2:45, 5:30 and 9:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:35 and 10:45 with matinees Sat.-Sun. at 1:30 and 3:45. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Fat Man and Little Boy** Paul Newman's excellent as General Leslie Groves, but isn't supported by Dwight Schultz as brilliant physics professor J. Robert Oppenheimer in this flat film about the creation of the atomic bomb whose biggest bomb is itself. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at 2, 4:45, 7:40 and 10:20. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 4:15, 7 and 9:30.

■ **For All Mankind** An exercise in dedication, this is the collective experiences of 24 Apollo astronauts condensed into a single manned flight to the moon that's an extraordinary cinematic achievement. **San Francisco: Alhambra** (Polk and Green, 979-8899): daily at 2, 4, 6, 8 and 10.

■ **Friends, Lovers & Lunatics** Daniel Stern tries to win back Sheila McCarthy in an amiable romantic comedy, a pleasant time-waster. It has a bit of an edge, but only the bad language distinguishes it from a made-for-TV movie. (Steve Warren) **San Francisco: Prestige** (Chestnut near Scott, 922-1318): daily at 1, 3, 5, 7 and 9. **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

■ **Gross Anatomy** The *Paper Chase* formula doesn't work as well in med school as professor Christine Lahti tries to dissuade student Matthew Modine from settling for being average. She should have done the same for director Thom Eberhardt. (Steve Warren) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:10, 5:50 and 10:10.

■ **Hawks** Timothy Dalton, a better comic actor than he is a James Bond, and Anthony Edwards play terminal patients out for a final spree in a lively comedy about death and dying that's surprisingly entertaining. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:30, 5:30, 7:40 and 9:45.

■ **Immediate Family** Story of childless couple Glenn Close and James Woods' attempt to adopt very pregnant 17-year-old Mary Stuart Masterson's baby that's fine for the first two thirds before breaking down into lack of immediacy. **San Francisco: Cinemas** 21 (241 Chestnut at Steiner, 921-6720): daily at 5:05, 7:35 and 10:10 with matinees Sat.-Sun. at 12:30 and 2:45. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1, 3:15, 5:45, 8 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 6, 8:10 and 10:10. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5 and 9 with matinees Fri.-Sun. at 1.

■ **In Country** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:45, 6:45 and 10:40.

■ **J'AI Ete au Bal (I Went to the Dance)** Les Blank and company get to the roots of Cajun and Zydeco music in a toe-tapping documentary that's for everyone who liked the *Big Easy* soundtrack and wants to know where the music came from. (Steve Warren) **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 6:45, 8:30 and 10:15.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. **San Francisco: Galaxy** (1265 Sutter at Van Ness, 474-9700): daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30. **Parkside** (19th Ave. and Taraval, 661-1940): call for times.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Empire** (85 West Portal at Vicente, 661-2539): daily at 5:30, 7:35 and 9:40 with matinees Sat.-Sun. at 1:20 and 3:25. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Fri.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:35, 7:40 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:20, 3:40, 5:50, 8 and 10:05. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **Next of Kin** **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): call for times.

■ **Old Gringo** Gregory Peck's the perfect old gringo as embittered journalist Ambrose Bierce who romances spinster schoolteacher Jane Fonda in 1913 Chihuahua when she's not being doted by Pancho Villa comrade Jimmy Smits, but although the film's mostly composed of memorable moments, Peck alone is perfection. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 12:45, 4:45 and 8:45. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **The Package** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:55, 6:45 and 10:35.

■ **Phantom of the Opera** This week's version of the classic is visually stylish but dramatically weak, stuck somewhere between camp and gross-out horror. Robert Englund is happily un-Freddy as the Phantom, but Jill Schoelen is too young and unbelievable as his beloved protegee, Christine. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 7 with matinees Fri.-Sun. at 3. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:45, 4, 6, 8:15 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:05, 3:15, 5:20, 7:20 and 9:20.

■ **Queen of Hearts** Seen through the eyes of 10-year-old Ian Hawkes, this story of his parents' emigration from Italy to London spans 20 years and has many magical and imaginative moments, is almost epic, a one-of-a-kind Italian dish that will appeal to many, if not all, palates. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 12:45, 3 and 5:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 2:45, 5, 7:20 and 9:45.

■ **Sea of Love** Scary movie of murder among the unmarried who answer personal ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: Northpoint** (Powell at Bay, 989-6060): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 2:45 and 5. **Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 1, 4:50 and 8:40. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:15 and 3:40.

■ **Second Sight** **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at 6 and 8 with matinees Sat.-Sun. at noon, 2 and 4. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:05, 7:05 and 9:05 with matinees Fri.-Sun. at 1:05 and 3:05. **Oaks** (1875 Solano, Berk. 526-1836): daily at 6:10 and 9:30 with matinees Sat.-Sun. at 2:45. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:05, 3:10, 5:05, 7 and 9.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:45, 5, 7:15 and 9:30.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pitiless script in many a moon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:45 and 4:30.

■ **Shocker** Wes Craven steals from himself and *The Hidden* as he tries to give horror audiences a new anti-villain to love in mass murderer Horace Pinker. Craven loses control and the second half is all over the place. A video-taping sequence is wonderful but the rest is more sizzle than steak. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at 10.

East Bay: Emery Bay (6330 Christie, Emeryville, 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:15, 5:30, 7:45 and 10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

continued next page

Queen of Hearts

Gateway
Jackson St. at Battery
421-3153 Moves to Opera Plaza Cinemas Fri. 11-10

Daily at 7:30 & 9:55
Sat. Sun. Wed at 12:15
2:40, 5:05, 7:30 & 9:55

★★★★ FREE SCREENING ★★★★★

A DON BLUTH FILM

All Dogs Go To Heaven

From the Director of
AN AMERICAN TAIL and THE LAND BEFORE TIME

"Charlie" - Who am I?
"Anne Marie" - Guess Who?

The first 75 people to bring this ad fully completed to the Bay Guardian office, 2700 19th Street, during regular business hours (9:00AM-5:00PM) will receive a pair of tickets for the special screening. ON SATURDAY, NOVEMBER 11, 1989, 10:00AM AT THE CINEMA 21 THEATRE IN SAN FRANCISCO.

GOLDCREST PRESENTS A SULLIVAN BLUTH STUDIOS IRELAND LTD. PRODUCTION • A DON BLUTH FILM • "ALL DOGS GO TO HEAVEN"
FEATURING LONI ANDERSON • JUDITH BARSY • DOM DELUISE • MELBA MOORE • CHARLES NELSON REILLY • BURT REYNOLDS AND VIC TAYBACK
THE VOICES OF
SCORE BY RALPH BURNS ORIGINAL CHARACTERS BY T.J. KUENSTER SCREENPLAY BY DAVID WEISS BASELTON GEORGE A. WALKER AND MORRIS F. SULLIVAN
PRODUCED BY DON BLUTH • GARY GOLDMAN AND JOHN POMEROY DIRECTED BY DON BLUTH
CO-EDITORS GARY GOLDMAN AND DAN KUENSTER

G GENERAL AUDIENCES
ALL AGES ADMITTED

SONDHEIM ALBUM AVAILABLE ON CEDAR RECORDS

TM © 1989 GOLDCREST & SULLIVAN BLUTH LTD. © 1989 ENTERTAINMENT ARTISTS PICTURES, INC. ALL RIGHTS RESERVED

Employees of the Guardian, MGM-UA and their agencies are not eligible.

REGULAR ENGAGEMENT STARTS FRIDAY, NOVEMBER 17TH

continued from previous page

■ **Spices** The spice is right but the action is slow in Ketan Mehta's absorbing moral puzzle in which an Indian village has to decide whether to sacrifice one woman's virtue for the survival of the community. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times.

■ **Staying Together** When Dad (Jim Haynie) sells the family chicken restaurant, his three sons go their separate ways and so, eventually, does the movie, which Lee Grant directed with a nice feel for small-town life in many respects and a total disregard for it in others. (Steve Warren) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-6700); daily at 6:10, 8:10 and 10:10 with matinees Sat.-Sun. at 12:10, 2:10 and 4:10. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); daily at 1:10, 3:15, 5:15, 7:15 and 9:15. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. *California* (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Stepfather II** *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); call for times. *UA* (2274 Shattuck, Berk. 843-1487); call for times.

■ **Story of Women** Isabelle Huppert's extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. *San Francisco: Bridge* (3010 Geary at Blake, 751-3212); daily at 7:20 and 9:40 with matinees

Sat.-Sun. at 12:30, 2:45 and 5. *East Bay: Fine Arts* (2451 Shattuck at Haste, Berk. 848-2038); daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1, 3:10 and 5:20.

■ **Thelonious Monk: Straight, No Chaser** Documentarian Charlotte Zwerin includes just enough detail about the erratic genius to provide a context for a super sampling of his music. His wife, son, personal manager and others sketch in the facts about the man behind the piano. (Steve Warren) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-6700); daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 2:15 and 4:15.

■ **Trust Me** *San Francisco: Gateway* (Jackson at Battery, 421-3353); daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well-written and -acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. *San Francisco: Cinema* (2801 Leavenworth at Beach, 441-5560); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 1:30, 3:30, 5:30, 7:30 and 9:45. *Sat/11*: call for times.)

Repertory Theaters

■ **Artists Television Access** Sat/1: Other Cinema presents Andrea Torrice's

Peril or Pleasure: Feminist-Produced Pornography plus Tom Palazzolo's *I Was a Contestant at Mother's Wet T-Shirt Contest*. Dick and Joseph Strick's *Muscle Beach* at 8:30. Thurs/16: *The Martyr Series or My Year in L.A.*, paintings and videos by Clara Lux, at 8:30. 932 Valencia, SF. 824-3890.

■ **Castro** Closed until further notice. Castro at Market, SF. 621-6120.

■ **Cinemathèque** Sat/11: Rhoads' *Green plus Fuchs' It Scares Me to Feel This Way* plus MacLaine's *The End* at 8. Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. Sun/12: *Kall Film: I Split on Your Grave* at 5 plus Chris Marker's *Sans Soleil* at 8. Thurs/16: *Direct Animation from Europe*, a program curated by Stephanie Maxwell, at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Cole Hall Cinema** Fri/10: *Field of Dreams* at 5:45 and 8. Thurs/16: *When Harry Met Sally* at 5:45 and 7:45. UCSF, 513 Parnassus, SF. 476-2571.

■ **Diablo Valley College** Mon/13: *Aliens* at 1 and 7. Tues/14: *Vietnam: A Television History, Part 8* at 2. Wed/15: *King Kong* at 1 with *Double Indemnity* at 7. Thurs/16: *Vietnam: A Television History, Part 7* at 2. 321 Golf Club, Pleasant Hill. 685-1230.

■ **Goethe-Institut** Tues/14: *Zum Jungen Deutschen Film*, a program featuring seven New German Cinema films, at 6:30. Thurs/16: Four films about the *Studentenbewegung* (The Student Movement) at 6:30. 530

Bush, SF. 391-0370.

■ **Herbst Theatre** Thurs/16: Warren Miller's feature-length ski film, *White Magic*, at 7:30 and 9:30. Van Ness and McAllister, SF. 981-6867.

■ **Japan Information Center** Wed/15: *Kokoro: The Heritage of Kanagawa* plus *Human Face of Japan: A Working Couple* at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Marin Veteran's Memorial Theatre** Sun/12: The Golden Gate Geographic Society presents *Scandinavian Medley*, a trip through Denmark, Norway and Sweden narrated by producer Ed Lark, at 2:15. Civic Center Drive, Marin Center, San Rafael. 347-3636.

■ **Pacific Film Archive** Fri/10: John Cassavetes' *Gloria* at 7 plus *Opening Night* at 9:05. Sat/11: Cassavetes' *Opening Night* at 7 and *Milky and Nicky* at 9:40. Sun/12: The Yiddish film *Green Fields* and the short *I Want to Be a Boarder* at 2:30 and 7 plus *Turk's Jolly Paupers* and the short *Jewish Life in Cracow* at 4:35 and 9:05. Mon/13: *Durant's Malabriga* at 7:30 plus *Shpalkov's A Love Happy Life* and the short *Pacific* at 9:10. Tues/14: Raul Ruiz's *The Suspended Vacation* at 7:30 plus *The Top of the Whale* at 9:15. Wed/15: Liesen's *Remember the Night* at 5 plus Robert Siodmak's *The File on Selma Jordan* at 7 and *Cris Cross* at 9:05. Thurs/16: A video program entitled *Dys-Appearance* at 7:30 plus Ruiz's *The Three Crowns of the Sailor* at 8:45. 2621 Durant, Berk. 642-1124.

■ **Palace of Fine Arts Theatre** The American Indian Film Festival runs through Sun/12. Fri/10: *No Address plus War Party* at 7:30. Sat/11: *Daisy and Sharon and Walking in Pines* at 12:30 plus a panel discussion on the 20th anniversary of the Indian occupation of Alcatraz at 2 plus the *American Indian Motion Picture Awards Presentation* and the film *Where the Spirit Lives* at 7:30. (See related events under San Francisco Indian Center below.) Wed/15: A special screening of Arthur Dong's *Forbidden City, U.S.A.* at 7. 3301 Lyon, SF. 981-6867.

■ **Paramount Theatre** Reopens Nov. 17. 2025 Broadway, Oakl. 347-3636.

■ **Red Victorian** Fri/10: *Pre-MTV: Sixties Rock Shorts* at 2:15, 7:30 and 9:15. Sat/11: Sun/12: *Little Vera* at 2:15, 7:10 and 9:20. Mon/13: *The Philadelphia Story* at 2:15, 7:15 and 9:25. Tues/14: Wed/15: *Suddenly, Last Summer* at 7:10 and 9:20 with a matinee Wed. at 2:15. Thurs/16: *The Adventures of Baron Munchausen* at 2:15, 7:10 and 9:30. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/10-Tues/14: Barrish's *Shut-the-cock* at 6, 8 and 10. Wed/15-Thurs/16: *Carnival of Souls* at 6, 8 and 10. 3117 16th St. at Valencia, SF. 883-1087.

■ **San Francisco Indian Center** See the Palace of Fine Arts listing for other American Indian Film Festival programs. Sun/12: *Spirit of Turtle Island* plus *Leonard Peltier, Strand in the Web, Thunder and Lightning and Justice or Just Us*. Program begins at 12:30. 225 Valencia, SF. 981-6867.

■ **Scottish Rite Memorial Theatre** Fri/11: The Golden Gate Geographic Society presents *Scandinavian Medley*, a trip through Denmark, Norway and Sweden narrated by producer Ed Lark, at 2. 2850 19th Ave., SF. 347-3636.

■ **Sonoma Film Institute** Fri/10-Sun/12: *Wuthering Heights* at 7. Darwin

Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Call for program. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

■ **UC Theatre** Fri/10-Tues/14: *For All Mankind and Light* at 5, 7 and 9 with matinees Sat. and Sun. at 1 and 3. Wed/15: *The Wild One* at 7:20 plus *A Streetcar Named Desire* at 5 and 9. Thurs/16: *Fellini Satyricon plus Roma* at 6:30. 2036 University at Shattuck, Berk. 843-6267.

■ **York** A series on "Gabriel Garcia Marquez on Film" runs through Nov. 16. Fri/10: *Miracle in Rome* at 7:15 plus *The Summer of Miss Forbes* at 9:15. Sat/11-Sun/12: *Miracle* at 2 and 7:15 plus *The Summer of Miss Forbes* at 3:30 and 9:15 plus *Field of the Beautiful Pigeon Fancier* at 5:15. Mon/13-Tues/14: *Miracle* at 7:15 plus *Miss Forbes* at 9:15. Wed/15: *Miracle* at 7:15 plus *I'm the One You're Looking For* at 9:15. Thurs/16: *Miracle* at 7:15 plus *Pigeon Fancier* at 9:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

■ **Zellerbach Auditorium** Tues/14: Warren Miller's *White Magic* at 7:30. UC Berkeley, near Telegraph and Bancroft, Berk. 981-6867.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 6pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribbean Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

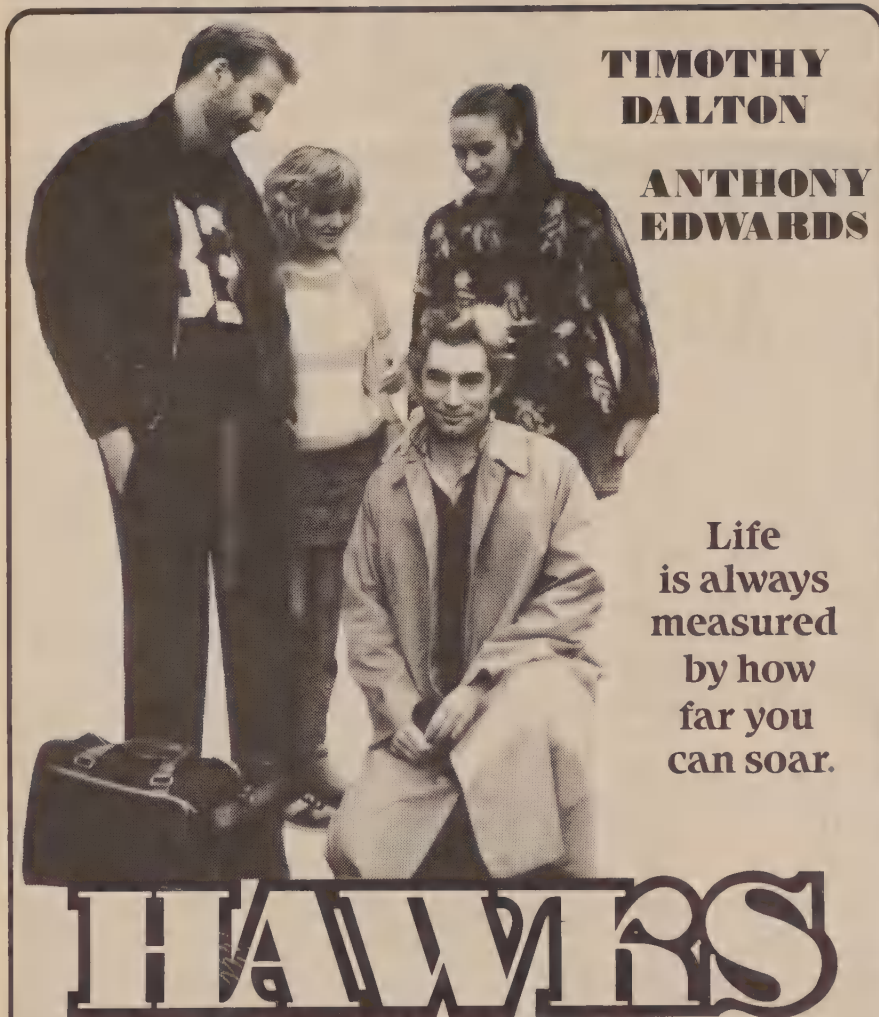
■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., "the Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015



TIMOTHY DALTON

ANTHONY EDWARDS

Life is always measured by how far you can soar.

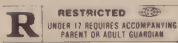
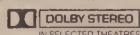
HAWKS

A BARRY GIBB DAVID ENGLISH Presentation
In Association With PRODUCER REPRESENTATIVES ORGANIZATION
TIMOTHY DALTON and ANTHONY EDWARDS
in A ROBERT ELLIS MILLER FILM
"HAWKS"

Executive Producers MORRIS EISENMAN and RICHARD BECKER
Screenplay ROY CLARKE Original Songs BARRY GIBB Producers STEPHEN LANNING and KEITH CAVELE
Director ROBERT ELLIS MILLER A SKOURAS PICTURES RELEASE

SKOURAS PICTURES

© 1988 Chaffin Holdings Limited. All Rights Reserved.
Artwork and Design © 1989 Skouras Pictures, Inc. All Rights Reserved.



amc KABUKI 8 THEATRES
POST AT FILLMORE IN JAPANTOWN • 931-9800

STARTS FRIDAY, NOVEMBER 10TH
CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

"STERLING! A VIVID TAPESTRY ILLUMINATING THE DIFFERENT SEXUAL ATTITUDES OF MEN AND WOMEN."
Judy Stone, SAN FRANCISCO CHRONICLE



WINNER BEST FILM IN INDIA NATIONAL FILM AWARD

WINNER BEST PICTURE HAWAIIAN INTERNATIONAL FILM FESTIVAL

"PEPPERY, SEXUAL POLITICS IN RURAL INDIA."
-SAN FRANCISCO CHRONICLE

SPICES

DIRECTED BY **KETAN MEHTA**

STARRING **SMITA PATIL • NASEERUDDIN SHAH • OM PURI • DEEPTI NAVAL • SURESH OBEROI**

Produced By The National Film Development Corporation
An Upfront Films Release in association with Cinema Four

amc KABUKI 8 THEATRES
POST AT FILLMORE IN JAPANTOWN • 931-9800

NOW PLAYING
CALL THEATRE FOR SHOWTIMES

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT

Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Fri., "Family Function: Loose Grooves of the '70s"; Sun., "Modern Mink Mix." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., acid, funk and house; Mon., roots reggae; Tues., "Two Tired Sound"; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Tues., "Funky Moon," no cover charge. 1725 Haight, SF. 668-6190.

■ **The Hall** A smoke- and alcohol-free "nightclub ballroom" dedicated to partner dancing. Fri., ballroom dancing; Sat., swing dancing. 827 Hyde near Bush, SF. 771-5600.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5653.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St., SF. 861-2820.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop, no cover; Mon., "Rockin' a Hard Place"; '70s rock. Tues., "Motherland"; funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon., "Beauty and the Beat"; modern music and free haircuts, no cover; Tues., "Caribbean Tropical"; Reggae, soca and salsa; Wed., "Midweek Mix" with Page Hodel; Thurs., "Modern Classics" with Mark Hamilton; Fri., high energy dance mix with Page Hodel; Sat., "New Dawn"; new modern music; Sun., rock and roll night. Fri.-Sat., dancing until 4 am. Tues.-Thurs., students free with ID. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, guest DJs. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 643-1961.

■ **Scotter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies;

Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **That's the Ritch** Thurs.-Sat., dance mix. 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women. Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix. Thurs., "Townhouse": house music and special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Zig Zag," alternative rock and reggae; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs., until 3 am; Fri.-Sat., until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sun., reggae, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-9282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

10/Friday

■ **Sarah Campbell** With Kathy Kallick, Nina Gerber and Sally Van Meter. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Counting the Sky** 8:30 pm, Caffè

Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Barry Deeny** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Penelope Houston** With the Wannabe Texans and Midnight Radio. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Markahuasi** 8:30 pm, La Peña, 3105 Shattuck, Berk. 849-2588.

■ **Sean O'Driscoll** With Martin Hayes and Mike Sullivan. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/11)

■ **Singer/Songwriter Showcase** Featuring Andrew Sano, Kellum Grey, the Bunji Jumpers, Liza Benford, Parabond and others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.

■ **The Tritones** With Alex Walsh. 8 pm, Buffet Fiat Bookstore, 307 Cortland, SF. 641-8247.

11/Saturday

■ **Celtic Elvis** With Christine Lavin. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Penelope Houston** With J.C. Hopkins and The Sundials. 9 pm, New College Valencia Center, 777 Valencia, SF. \$3-\$5. 626-1694.

■ **Sonya Hunter & Pat Thomas** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Tamara Loring** 8 pm, Dance Palace, Third St. and Hwy. One, Point Reyes Station. 663-1075.

■ **Sean O'Driscoll** See Fri/10.

■ **Out of the Rain** With Stanley Greensthal. 8 pm, Humanist Hall, 411 28th St., Oakl. 653-8866.

■ **Kim Robertson** 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Pat Smith** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Mercedes Sosa & Band** With Holly

continued next page

"FASCINATING...
IT'S FULL OF UNMISTAKABLE
TOUCHES OF BRILLIANCE."
—Peter Stack, SF CHRONICLE

MATT DILLON
KELLY LYNCH

"ABSORBING. THE FILM
RINGS DEEPLY TRUE."
—Stephen Holden, NEW YORK TIMES

DRUGSTORE
COWBOY



AVENUE

LUMIERE

California at Polk 1895-3200
Discount Parking Holiday Inn
Van Ness at California

EXCLUSIVE S.F. ENGAGEMENT
ALSO ACT ONE, BERKELEY
SHOWING: PIEDMONT, OAKLAND
SEQUOIA, MILL VALLEY

Daily at 1:50, 3:50,
5:50, 7:50 & 9:50

"fiendishly witty...
Adam Ant is a wicked delight"
Peter Travers ROLLING STONE

"Laugh-out-loud funny. Spoofing the trendy gallery scene with
truly sophisticated wit, this picture is worth seeking out."
Jeff Craig SIXTY SECOND PREVIEW

"TRUST ME" takes a sassy and savvy look at the business of
modern art and comes up laughing. It's good dirty fun."
Judith Crist

"THE MOST TERRIFYING THRILLER OF THE YEAR!"

"One of the decade's most diabolical concepts
of movie horror!" —NY TIMES

"STEPFATHER 2 aims its sights higher than most
other movies of this genre and succeeds!" —NY POST

TONIGHT — MAKE ROOM FOR DADDY!



STEPFATHER
2
Make Room For Daddy

ITC ENTERTAINMENT GROUP WILLMEYER FILMS
ITC ENTERTAINMENT GROUP
TERRY QUINN STEPFATHER II
NEGROSTER CAROLINE WILLIAMS
OIVANZIE PAT REGAN
JACKA LASHI CAROL CAMPBELL
DARIN SCOTT WILLIAM BURR JOHN AUERBACH
CAROLIN LEEFORD BRIAN GARDFIELD
DONALD E. WENTLAKA JEFF BURR

STARTS FRIDAY, NOVEMBER 10TH

UNITED ARTISTS
ALEXANDRIA
THEATRE 752-5100

CALL THEATRE
FOR
SHOWTIMES

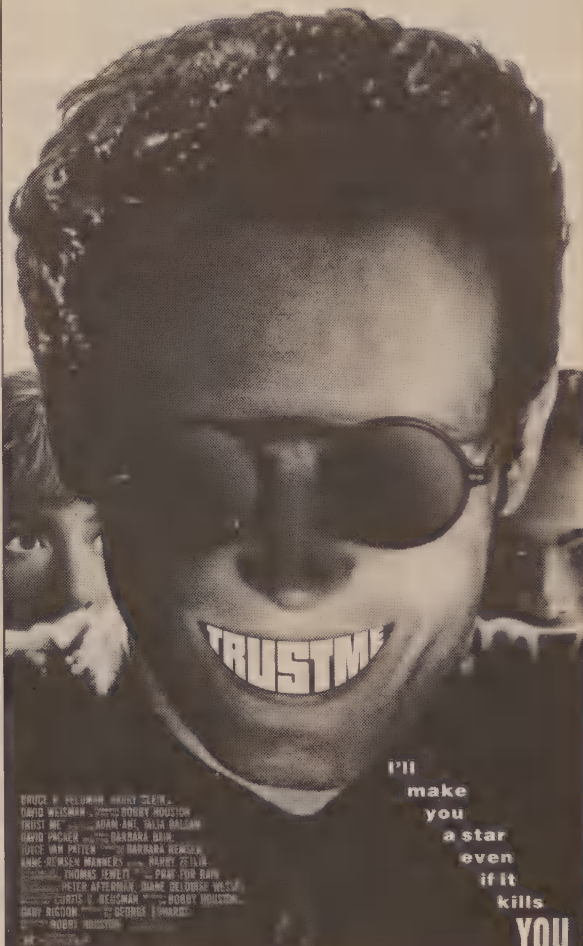
CINEPLEX ODEON
PLAZA
DALY CITY 756-3240

ALSO STARTS FRIDAY AT THESE BAY AREA THEATRES:

EAST BAY
Richmond, Hilltop 5-8
Pleasant Hill, Regency
Dublin, GCC Dublin Place
Fremont, GCC Fremont Hub
Emeryville, United Artists
Berkeley, United Artists
Hayward, United Artists

PENINSULA
Redwood City, United Artists
San Mateo, GCC Fashion Island
SAN JOSE
Campbell, United Artists Pruneyard
Mtn. View, AMC Old Mill 6
Sunnyvale, AMC Sunnyvale 6
San Jose, AMC Saratoga 6

SAN JOSE
San Jose, AMC Oakridge 6
Milpitas, AMC Milpitas 10
MARIN COUNTY
Larkspur, Festival
SANTA ROSA
United Artists Movies 5
VALLEJO, AMC Vallejo Plaza 6



I'll
make
you
a star
even
if it
kills
YOU.

EXCLUSIVE SAN FRANCISCO ENGAGEMENT
Jackson St.
nr. Battery
421-3353
STARTS FRI.
NOV. 10
Daily at 7:30 & 9:30
Sat, Sun, Wed at 1:30,
3:30, 5:30, 7:30 & 9:30

Gateway

continued from previous page

Near and John Bucchino. Bring a can of food for earthquake victims. 8 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. 762-BASS.

12/Sunday

- **The Coronados** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Pat Hamilton** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.
- **Irish Music Session** 9:30 pm, The

- Plough and Stars, 116 Clement, SF. 751-1122.
- **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Rafael Manriquez** A childrens show, with Jacqueline Rago and Alisa Peres. 2:30 and 3:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. 527-4977.
- **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Momocks** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Derrick O'Neill & Tim Harrington** 7 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

- **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Oscar Reynolds Sainz** 4 pm, SF Community Music Center, 544 Capp, SF. 647-6015.
- **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oakl. 482-3663.
- **Lucie Blue Tremblay** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **The Welfare Cheats' Farewell Concert** 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

13/Monday

- **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Irish Music Session** Dance lessons at 7 pm; traditional music session, hosted by Lefi Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

14/Tuesday

- **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Maria & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Cedro Matyola** With dancers Gina Pastora and Iris Molina. 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.
- **The Movie Stars** With Flophouse. 9 pm, Silm's, 333 11th St., SF. 621-3330.
- **Open Mike** Signups at 7:30 pm, music at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

15/Wednesday

- **The Blue Rose Band** With Alison Krauss & Union Station. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.
- **Vince Keenan & Gerry Gibbons** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Jim Scott** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Dimitri Valkanis** 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

16/Thursday

- **Cinder** 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
- **Barry Deeny** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Cathy Fink & Mary Marxer Family Show** 7:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Sean Folsom & Gerry O'Connor** 8 pm, Edinburgh Castle, 950 Geary (near Polk), SF. 895-4074.
- **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Pat Humphries & Judi Friedman** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.
- **Sinful Doin's** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Pat Smith** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

Jazz

A guide to live jazz at local clubs and theaters.

10/Friday

- **The After the End of the World Core-Tet** With Haven. 8 pm, Sacred Grounds, Hayes and Cole, SF. 387-3859.
- **Tom Andersen** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
- **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 382-8123.
- **Stacey Burke** Mon-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.
- **Joyce Cooling** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Bruce Forman Trio** 8 pm, Laurel Heights Auditorium, 3333 California, SF. 476-2542.

CRITIC'S CHOICE/Movies



Miracle in Rome

When the 12-years-dead body of a 7-year-old girl is exhumed and found in perfect condition, the Colombian townspeople think she should be declared a saint while her dotting father thinks she should be left alone until she awakens from her "sleep." He goes to Rome to see what the pope thinks, encountering bureaucracy, treachery, frustration and yes, miracles there, in a pleasant, gently satiric fable

directed by Lisandro Duque. *Miracle in Rome* is one of five adaptations from Gabriel Garcia Marquez currently on a staggered schedule at the York. I haven't seen them all, but it's better than *Fable of the Beautiful Pigeon Fancier* and *The Summer of Miss Forbes*, though neither is totally without merit.

—Steve Warren

■ *Miracle in Rome*. Fri/10-Thurs/16 at 7:15 pm plus Sat. and Sun. at 2 pm. York Theater, 2789 24th St., SF. \$5. 282-0316.

■ **Leomie Gray** 11 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/11 and Wed/15-Thurs/16.)

■ **Jackie Hairston** 6 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Sat/11.)

■ **Judy Hall** Tues-Sat. 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/11.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/11-Sun/12.)

■ **Gregory James Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Oliver Lake Quartet** 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682. (Also Sat/11.)

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-8611. (Also Sat/11 at 9 pm, and Sun/12 and Thurs/16 at 8 pm.)

■ **Max & Mona** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/11.)

■ **Peter Mintun** Fri-Sat. at 11 pm and Wed-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **New York Voices** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/11.)

■ **Curtis Ohlson Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Tito Puente Latin Jazz Allstars** With Airtio and Flora Purim, Dave Valentin and Andy Narell. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **Fred Rotherberg** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Ricardo Scales Ensemble** Fri-Sat., 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/12, 6-10 pm.)

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **SF World Drum Festival** Featuring Zakir Hussain & the Rhythm Experience, the Ladzepko Brothers Percussion Ensemble, Conjunto Cespedes, Bahia y Tambor and A Brazilian Collaboration. 7 and 10 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656. (Also Sat/11, with O.J. Ekemode headlining instead of Hussain.)

■ **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.

■ **Larry Vuckovich Trio** 9 pm, One Up Lounge, 36th floor, Hyatt on Union Square, 345 Stockton at Sutter, SF. 398-1234. (Also Sat/11.)

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/11.)

■ **Jessica Williams** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Nancy Wilson** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through Nov. 12.)

■ **Cookie Wong & her Trio** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, Cityscape, 46th floor, SF Hilton, Mason and O'Farrell, SF. 771-1400.

■ **Janeen Wyatt & John Allen** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

11/Saturday

■ **Daria & Jazzmin** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661.

■ **Mike Guzman** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Dick Hadlock** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Jackie Hairston** See Fri/10.

■ **Timmie Hesla & his Converse All Stars** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Dick Hindman** See Fri/10.

■ **Ellen Huang & Jon Jang** Chinese classical music and jazz. 7 and 8 pm, 737 A Grant, SF. 391-6986.

■ **Jackie Ivory Quartet** See Fri/10.

■ **The Jesters** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Oliver Lake Quartet** See Fri/10.

■ **Latin All-Stars** See Fri/10.

■ **Mark Levine** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Max & Mona** See Fri/10.

■ **Paul Mousavi** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Sapphron Obols Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Rhannon & Sara Felder** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Ricardo Scales Ensemble** See Fri/10.

■ **SF World Drum Festival** See Fri/10.

■ **Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Larry Vuckovich Trio** See Fri/10.

■ **Don Washington** See Fri/10.

■ **Dick Whittington/Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

12/Sunday

■ **Don Angle** Dinner and show at 6 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Eric Berman Quartet** 3-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Michael Carabello & Friends** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

FESTIVAL OF VOICES

ZULU SPEAR
RAFAEL MANRIQUEZ
OAKLAND/GOSPEL
INTERFAITH CHOIR
KITKA

FRIDAY & SATURDAY
NOVEMBER 17,18 7:30PM

1ST PRESBYTERIAN CHURCH
27TH & BROADWAY, OAKLAND

TICKETS ARE AVAILABLE AT THE DOOR
AND AT ALL TICKETRON OUTLETS

TICKETRON PHONE CHARGE (415) 392-SHOW

FOR INFORMATION: (415) 549-3313

JUST IN CASE...

You've got too much stuff and no place to put it. Consolidate in one of Ambiente's sturdy white bookcases.

4 sizes ranging from

27" x 34" x 10"
to
35" x 66" x 11"

Prices from

\$39

Compare at \$49

to

\$69

Compare at \$89

Classic Designs - Direct Import Prices

390 Kansas St. San Francisco, CA

(415) 863-9700

Mon-Sat 10-6 Sun 12-5

AMBIENTE

■ **Full Faith & Credit Big Band** 3-6 pm, The Princeton Inn, Capistrano Road and Hwy. One, Princeton by the Sea. 856-9132.

■ **Bert Fonte Orchestra** 5 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Danny Foster** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Jackie Ivory Quartet** See Fri/10.

■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **The Jesters** 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Montuno Street** With Johnny Nelson and the UC Berkeley Dancers. 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **19 Broadway Swing Band & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Denise Perrier** 4:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Marcos Santos & Clima Tropical** 4:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Dred Scott Trio** See Fri/10.

■ **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakl. 465-0150.

■ **Larry Vuckovich** 1 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/14-Thurs/16.)

■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/15-Thurs/16.)

■ **Fredric Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

13/Monday

■ **Bill Beatty's Workshop** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Jules Broussard** See Sun/12.

■ **Joyce Cooling** With the Rio Connection. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/14.)

■ **Larry Dunlap** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Ann Dyer** 9:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Danny Heines & Steve Cardenas** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Faith Winthrop** Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

14/Tuesday

■ **Bill Bell** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Gary Burton Quintet** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/15-Sat/18.)

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** See Mon/13.

■ **Adam Domash** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.

■ **Ricky Encarnacion & Friends** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Sonny Lewis** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **John Nadeau** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/15-Thurs/16.)

■ **McCoy Tyner Trio** With Freddie Hubbard. Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through Nov. 19.)

■ **Larry Vuckovich** See Sun/12.

15/Wednesday

■ **Gary Burton Quintet** See Tues/14.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Daria & Jazzmin** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **John Nadeau** See Tues/14.

■ **Doug Roche** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Marcos Santos & Clima Tropical** 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **McCoy Tyner** 3 pm, Barbary Coast Room, student union, SF State University, 1650 Holloway (at 19th Ave.), SF. 338-2444.

■ **Larry Vuckovich** See Sun/12.

■ **Kit Walker Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Faith Winthrop** With Gus Gustavson. See Sun/12.

16/Thursday

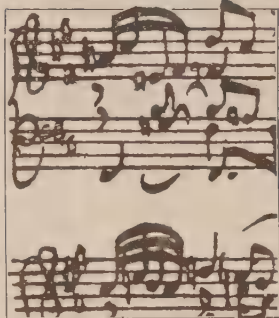
■ **Gary Burton Quintet** See Tues/14.

■ **Joyce Cooling & the Rio Connection** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **El Salsa Express** With Pete Escovedo and Orchestra. 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Scott Fleming** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.



ROUGH TRADE
1529 HAIGHT STREET SAN FRANCISCO
415 621 4395



SALE 20% OFF ENTIRE ROLLING STONES CATALOG. SALE ENDS NOV. 16th. ROUGH TRADE invites you to help someone in need this holiday season. Donate canned food for the S.F. Food Box Program at ROUGH TRADE & receive a 5% discount on your entire purchase. CDs * Cassettes * Records * Videos Books * Magazines * Posters * T-Shirts HOURS 10AM-11PM / SUN 10AM-8PM

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Latin All-Stars** See Fri/10.

■ **Mark Levine** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Mel Martin** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **John Nadeau** See Tues/14.

■ **Joan Shaff & Ray Scott** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Larry Vuckovich** See Sun/12.

■ **Patti Weiss** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Faith Winthrop** With Gus Gustavson. See Sun/12.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

10/Friday

■ **A Flock of Seagulls** With The Norman Sexton Band, Atomic Snakes and Nine Red Roses. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Banda Carioca** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Stu Blank & his Original Nasty Habits** 9 pm, Last Day Saloon, 406 Clement.

SF. 387-6343.

■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988. (Also Sat/11.)

■ **William D. Burton** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Alex Call** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Caribbean All Stars** Benefit for the Arms Control Research Center. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Crosscut** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/11.)

■ **Dinosaurs** With Papa John Creach and

continued next page

TOWER RECORDS/VIDEO

THE WORLD FAMOUS
RED ARMY CHORUS

THE MOST POPULAR
RUSSIAN SONGS AVAILABLE

FEATURING
CONDUCTOR ANATOLY MALTSEV
(The only digital recording by the Red Army Chorus)

ON SALE
11.99
CD
6.99
CASS

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS/VIDEO

SAN FRANCISCO Columbus & Bay nr. Wharf Market & Noe CD'S, CASSETTES & VIDEO NEW LOCATION Stonestown Galleria Next to Emporium	CAMPBELL 1900 South Bascom Ave. across from the Pruneyard SAN MATEO 2727 El Camino Real next to the Good Guys	MOUNTAIN VIEW El Camino Real at San Antonio Rd. CONCORD 1280 Willow Pass Road across from the Willows	BERKELEY 2510 Durant Street nr. Telegraph Ave. VIDEO 2589 Telegraph Ave. bet. Dwight & Parker OPEN 9 AM TO 10 PM CLASSICAL 2585 Telegraph Ave. bet. Dwight & Parker OPEN 9 AM TO 10 PM
---	--	--	--

7 AIDS Agencies
Need you to DANCE!

Benefiting
AIDS Emergency Fund
Black Coalition on AIDS
Latino Coalition on AIDS/SIDA
Mobilization Against AIDS
Project Inform
SF AIDS Foundation
Shanti Project

SAN FRANCISCO AIDS
DANCE-A-THON

SUN, DEC 3, 1989

2pm - 7pm

A 5-Hour dance marathon
to fight AIDS

TO REGISTER, CALL NOW: **863 - 4679**

THE SAN FRANCISCO BAY
GUARDIAN

Live
105
Modern Rock

CLUB TOWNSEND
177 Townsend, San Francisco
KENNEL CLUB/BOX
628 Divisadero, San Francisco
I-BEAM
1748 Haight Street, San Francisco

KKHH Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, NOV. 10

- **AMERICAN MUSIC WEEK** The Dominican College Music Department closes its week of events with a student review entitled "Into the Words." 7:30 pm, Angelico Hall Auditorium, 50 Acacia, San Rafael. 485-3236.
- **CANDLELIGHT CONCERT SERIES** The Bach Dancing and Dynamite Society presents the Peabody Trio. 4:30 pm, Douglas Beach House off Hwy. One, Half Moon Bay. 726-3839.
- **THE COMPOSER'S CAFETERIA** The Cafeteria presents guitarists Matt Elgart and Peter Yates as part of its "coming-of-age concert." 8 pm, The Crowden School, 2401 LeConte, Berk. 826-0612.
- **MUSIC BY LIVE AMERICANS** The Exploratorium presents the Sierra String Quartet. 8 pm, McBean Theatre, Exploratorium, Marina at Lyon, SF. 864-4615.
- **NEW MUSIC** The SF Symphony presents a "New and Unusual Music Concert." 8:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 431-5400.
- **SF OPERA** The opera performs *Madama Butterfly*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Wed/15).
- **SF SYMPHONY** The symphony presents a "Youth Concert." 10 am and 11:30 am, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

SATURDAY, NOV. 11

- **CHAMBER MUSIC SERIES** Soprano Kate Steinkoenig and pianist Les McWilliams perform works by Sibelius, Satie, Verdi and Puccini. 8 pm, The Coffee Mill, 3363 Grand, Oakland. 465-3236.
- **CHILDREN'S OPERA** The SF Children's Opera presents *Sleeping Beauty*. 2:30 pm, Herbst Theatre, Van Ness at McAllister, SF. 386-9622.
- **CHINESE MUSIC** The San Francisco Gu-Zheng Music Society presents Liu Wei-Shan. 2 pm and 7:30 pm, McKenna Theatre, SFSU, 1600 Holloway, SF. 751-6549.
- **INTERRELIGIOUS MUSIC FESTIVAL** "The Language of God's Voice." 10:30 am, Badarikashrama, 15602, Maubert, Berk. 278-2444.
- **TAMARA LORING** The harpsichordist performs works by Bach, Froberger and D'Anglebert. 8 pm, The Dance Palace Community Center, Point Reyes Station, Point Reyes. 663-1075.
- **NEW WORLD CONSORT OF VIENNA** "Courtly Pastimes," a musical portrait of the Renaissance court. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.
- **ORGAN RECITALS** Organist John Butt and Cantor Richard L. Crocker perform. 8 pm, Hertz Hall, UC Berkeley, near College and Bancroft, Berk. 642-9988.
- **SF OPERA** The opera presents *Lohengrin*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.
- **DAVID ROBINSON THESIS CONCERT** The student sings solo works by Handel, Mozart and Ravel. 8 pm, Mills College Concert Hall, 5000 MacArthur, Oakland. 430-2191.
- **RUSSIAN OPERA** The Russian Center of San Francisco presents Mikhail Glinka's *Russian and Ludmila*. 2 pm, 2458 Sutter, SF. 826-8670.
- **SF SYMPHONY** The symphony performs a family concert at 1 pm and follows with Kor's *Réquiem* at 8 pm. Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.
- **TRINITY CHAMBER CONCERTS** Pianist William Ludtke accompanies baritone Mark Almy. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

SUNDAY, NOV. 12

- **ARTEA CHAMBER ORCHESTRA** In "Experiment and Adventure," the orchestra performs with violinist Brad Brown and viola player James Hurley. 4 pm, Green Room, Veterans Memorial Building, Van Ness and McAllister, SF. 824-1234.
- **CHAMBER CHOIR** The San Francisco Bay Area Chamber Choir, directed by Harry Carter, presents a program of English music. 8 pm, First Unitarian Church, 1187 Franklin, SF. 626-5266.

- **CHAMBER MUSIC FOR FLUTE** Flutist Alexandra Hawley and pianist Robin Sutherland perform French music honoring the bicentennial of the French Revolution. 2 pm, Cowell Theatre, Pier 2, Fort Mason Center, Marina at Buchanan, SF. 552-3656.
- **FALL CONCERT** The SF State Symphonic Band performs. 3 pm, McKenna Theatre, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-2467.
- **KAREN HUTCHINSON** Today's Artist Concerts, Inc., presents the pianist. 4 pm, Herbst Theatre, Van Ness at McAllister, SF. 398-1324.
- **MASTER CLASS** Pianist Mack McCray works with students. 1 pm, Hellman Hall, The San Francisco Conservatory of Music, 19th Ave. at Ortega, SF. 753-0135.
- **OLD FIRST CONCERTS** Pianist Justin Blasdale accompanies cellist Jennifer Culp. 4 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.
- **SF OPERA** The opera performs *Aida*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Tues/14).
- **SF SYMPHONY** The symphony presents The Vienna Choir Boys. 3 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

MONDAY, NOV. 13

- **DONALD AIRD** MusicSources presents Berkeley composer Aird's *The Seven Sorrows*. 8 pm, MusicSources, 1000 The Alameda at Marin, Berk. 528-1685.
- **CHAMBER CONCERT** The Chamber Symphony of San Francisco performs. 8 pm, Herbst Theatre, Van Ness at Grove, SF. 552-3656.

TUESDAY, NOV. 14

- **LINDA KOTCHER** The composer presents two multimedia concerts. Noon and 1 pm, Barbary Coast Room, SFSU Student Union, 1650 Holloway, SF. 338-2444.
- **WORLD PREMIERES** Composer's Inc. presents Elinor Armer's *Pipe Dreams* and Robert Greenberg's *The Passing Years*. 8 pm, Green Room, Veteran's War Memorial, 401 Van Ness, SF. 657-2138.
- **NOONTIME CONCERTS** Pianist Elaine Lust performs. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.
- **OPERA NIGHTS** Baritone Sean Mattingly performs. 6:45 pm, Ristorante Venezia, 1902 Venezia, Berk. 644-3093.
- **SF OPERA** See Sun/12.
- **SF SYMPHONY** The symphony presents violinist Viktoria Mullova. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400.

WEDNESDAY, NOV. 15

- **MIDDAY MUSIC** "Classical Song of Black Composers." 12:15 pm, Hertz Hall, UC Berkeley, near Bancroft at College, Berk. 642-4864.
- **SF OPERA** See Fri/10.
- **SF SYMPHONY** The symphony presents Conductor Lukas Foss and soprano Carmen Pelton. 8:30 pm, Davies Symphony Hall, Van Ness at Grove, SF. 431-5400. (Also Thurs/16).

THURSDAY, NOV. 16

- **PERFORMANCES AT SIX** San Francisco Performances presents the Alexander String Quartet. 6 pm, Green Room, Veterans Memorial Building, Van Ness at McAllister, SF. 398-6449.
- **MILLS COLLEGE PERFORMANCE** Rob Stephenson performs original acoustic and electric music featuring electric cello, piano, bass and trombone. 8 pm, Student Union, Mills College, 5000 MacArthur, Oakland.
- **SF SYMPHONY** See Wed/15.

KKHH Program Highlights

FRIDAY, NOVEMBER 10

8 PM ST. LOUIS SYMPHONY ORCHESTRA: BERLIOZ: Overture to KING LEAR, opus 4. IRVING FINE: Serious Song: A Lament for String Orchestra. CHOPIN: Piano Concerto #1 in E, opus 11 (Bella Davidovich). SCHUMANN: Symphony #2 in C, opus 61. Joseph Silverstein, conductor.

SATURDAY, NOVEMBER 11

10:30 AM SATURDAY MORNING OPERA: D'Albert: TIEFLAND with Eva Marton, Rene Kollo, Kurt Moll, Bernd Weikl: Orchestra and Choir of the Bavarian Radio/Mark Janowski, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: MOZART: Serenade in D, K.239, Serenata Notturna & Symphony #39 in E-flat, K.543. STRAVINSKY: Jeu de Cartes. TCHAIKOVSKY: Fantasy-Overture: Romeo and Juliet. Jerzy Semkow, conductor.

SUNDAY, NOVEMBER 12

9 AM ST. PAUL SUNDAY MORNING: SCARLATTI, D.: Sonatas in D, K.9; G, K.14; F, K.19; A, K.39. CHOPIN: Nocturnes #7, 8 & Fantasie in F, opus 49. DEBUSSY: Pour le Piano & 2 Preludes from Book II. Dubravka Tomšic, piano.

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS: STUCKY: Boston Fancies. PERLE: Sinfonietta, YUN: Tapis pour cordes. KORF: Requiem (San Francisco Symphony Chorus, Vance George, director). George Manahan, conductor.

7 PM OPERETTA HOUR: Strauss: DIE FLEDERMAUS with Rudolf Shook, Wilma Lipp, Walter Berry, Elisabeth Steiner, Cesare Curzi, Claudio Nicolai, Renate Holm. Vienna Symphony/Robert Stolz, conductor.

8 PM GREAT FESTIVALS: ALL-STAUBS, R.: Till Eulenspiegels Merry Pranks & Brölse for Piano & Orchestra (Dan Grigore) & Alpine Symphony, opus 64. MACDOWELL: Story of the Old Black Man. BACH: Prelude in E-flat, from "The Well-Tempered Clavier." Symphony Orchestra of the Roumanian Radio & TV/Emanuel Elenescu, conductor.

MONDAY, NOVEMBER 13

8 PM CLEVELAND ORCHESTRA: STRAUSS, R.: "Don Juan." BRITTEN: 4 Sea Interludes from PETER GRIMES. NIELSEN: Symphony #3, "Sinfonia Espansiva." James Levine, Michael Charry & Louis Lane, conductors.

TUESDAY, NOVEMBER 14

8 PM SAN FRANCISCO SYMPHONY: SIBELIUS: "Tapiola." WUORINEN: Movers and Shakers. BEETHOVEN: Symphony #7 in A major. Herbert Blomstedt, conductor.

WEDNESDAY, NOVEMBER 15

8 PM CHICAGO SYMPHONY ORCHESTRA: BEETHOVEN: Piano Concerto #5 in E-flat, opus 73 "Emperor" (Rudolf Serkin). BARTOK: Concerto for Orchestra. Sir Georg Solti, conductor.

THURSDAY, NOVEMBER 16

8 PM PHILADELPHIA ORCHESTRA: SCHUBERT: Symphony #8 in B, "Unfinished." MOZART: "Vadoma dove!", K.583. MAHLER: "Songs of a Wayfarer" (Christine Cairns, mezzo-soprano). JANACEK: Sinfonietta. Stanislaw Skrowaczewski, conductor.

Call KKHH at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHH program highlights supplied by KKHH.

The Classic Stations
KKHH
95.7FM/1550AM
San Francisco

continued from previous page

New Riders of the Purple Sage. 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **'Earthshake '89'** Earthquake Relief Fund benefit, featuring Vicious Rumors, Kidd Blue, Gypsy Lane, Soldier, Psychedelic Cowboy, Vision and others. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Edge** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Game Theory** With The Wesleys. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **George Gregory Band** 9 pm, That's Rite, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Penelope Houston** With Midnight Radio and the Wannabe Texans. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Lambsbread** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Mario** With Swamp Thing. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Dave Mason** With Jesse Colin Young. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Mr. T. Experience** With Sam I Am. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **MVP** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.

■ **Johnny Nitro** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Organ Grinders** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Poi Dog Pondering** With Oaks. 9:30 pm, Cactus Club, 417 South First St., San Jose. (408) 280-1435.

■ **Roy Rogers & the Delta Rhythm Kings** With the Lucky Peterson Blues Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Tommy Rox Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Kevin Russell** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Annie Sampson** With High Noon. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Michelle Sheffer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Frank Sinatra** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Sat/11 at 7 and 10 pm and Sun/12 at 8 pm.)

■ **Lavay Smith & the Red Hot Skillet Lickers** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.

■ **Tempest** 9:30 pm, Starry Plague, 3101 Shattuck, Berk. 841-2082.

■ **Ron Thompson** 9 pm, Larry Blake's, 2387 Telegraph, Berk. 848-0888.

■ **The Troyce Key Big Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **The Urge** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Wall Street** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Waterfront Blues Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Bobby Webb** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 655-BLUES.

■ **Chester D. Wilson** 4-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Zasu Pitts Memorial Orchestra** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/11.)

11/Saturday

■ **A.J. & the Shapes** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Lady Bianca** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Bim Skala Bim** With Crucial DBC's. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Brazen Hussy Live Jam** See Fri/10.

■ **Crosscut** See Fri/10.

■ **Cry Wolf** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Darke Country** 9:30 pm, Chi Chi Club, 440 Broadway, SF. 392-6213.

■ **The Desotos** With Rudy Honeymoon. 11 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **First Memory** 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

CRITIC'S CHOICE/Music

The San Francisco World Drum Festival '89

Rhythm, the fundamental musical pulse, both unites and differentiates the musics of the world. In recent years it has moved to the forefront of popular attention, in reggae, soca, salsa, African pop, World Beat fusions and lately, Brazilian samba. That the Bay Area is one of the world's great cosmopolitan focal points for international rhythm is emphasized in this annual gathering of diverse, percussion-centered forces. Both nights feature the Ghanaian beats of the Ladzekpo Brothers Percussion Ensemble, the Afro-Cuban sounds of Conjunto Cespedes, the Afro-Venezuelan music of Bahia y Tambor and A Brazilian Collaboration. Indian tabla wizard Zakir Hussain headlines with his Rhythm Experience on Friday, and O.J. Ekemode and the Nigerian All-Stars top Saturday's show. This is a summit of beats that should not be skipped.

—Derk Richardson



ZAKIR HUSSAIN

■ The San Francisco World Drum Festival '89: Fri/10 and Sat/11 at 7 and 10 pm, Cowell Theatre, Fort Mason Center, Pier 2, Laguna and Bay, SF. \$10, 552-3656 (tickets) or 474-3914 (information).

■ **Frontline** 9:30 pm, New George's, 842 Fourth St., San Rafael, 457-1515.

■ **Martin Healy Band** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **High Noon** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Hired Gun** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Hot Links** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Malik & Plus Factor** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Dave Mason** With Jojo. ■ pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Nitecory** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lucky Peterson** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2820.

■ **Primus** With Blue Chunk. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Paul Robinson** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Al Rapone & Zydeco Express** 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Madylyn Rose** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jerry Sheffer** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **Frank Sinatra** See Fri/10.

■ **Stevie Stiletto** With The F Boyz. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Koko Taylor & her Blues Machine** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Patrick Winningham & Friends** With Shape Shooters. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **World Entertainment War** With Hobo. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Zasu Pitts Memorial Orchestra** See Fri/10.

12/Sunday

■ **Antigen** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Bad Mutha Goose & the Brothers Grimm** With Motion O. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Big Deal** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Bourbon Deluxe** With Izzy Strange. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Mon/13-Tues/14.)

■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Caribbean Reggae Festival** Featuring Santa Cruz Steel and Dance Balance. 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Chris Cobb Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Damir** 9 pm, New Tarr & Feathers, 2140 Union, SF. 562-2612.

■ **Dangerous Orphans** 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Diane Davidson & Band** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **El Grupo Sinigual** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **The Mile High Band** With Louis Madison. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **The New Carpenters** With Nag Nag Nag, Wig Torture and Kinetic Tattoo. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Johnny Nitro and the Doorslamers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Open Mike Night** With Dave Lex. 8:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Poison Idea** With New York Undead, Wanted and Slabodians. All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Frank Sinatra** See Fri/10.

13/Monday

■ **Margie Baker** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Stu Blank & his Nasty Habits** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Bone Coots** With Dan Vickery. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **B.B. Breece** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jorge Carioca & Friends** See Sun/12.

■ **Bo Grampus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mach Turtle** With Dangerous Orphans. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Popstittutes** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Tommy Rox** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Jerry Sheffer** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Solid Senders** With Linda Tillery. 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephan Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **White Logic** With Brutillous Maximus. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

14/Tuesday

■ **Jorge Carioca & Friends** See Sun/12.

■ **Chain of Blues** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Al-bion, 3139 16th St., SF. 552-8558.

■ **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lava Magnets** With Short Stories. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Frankie Maximum Band** 8 pm, Scooters, 22 Fourth St., SF. 777-0880.

■ **Dan McGee Memorial Benefit** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Miles Mellough** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Johnny Nitro & Vic Jones** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm.

continued page 55

We Think Marin Is Marvelous.

That's Why We've Doubled Our Marin County Circulation.

If you live in Marin, we've got news for you — a lot more news. Because starting November 1, the Bay Guardian's circulation jumps to 80,000 and our Marin distribution increases by thousands of copies in plenty of convenient locations, like these:

Marin Outlets

SAN RAFAEL

Whole Earth Access • 897 Francisco Blvd
Wherehouse Records • 75A Bellham Marin Square
Marin Civic Center • Civic Center Drive
San Rafael Newsstand • 1108 4th St
Video Droid • 3rd & Lincoln
Street Rack • 4th & Loptens
Dillers Deli • 1401 4th St
New George's • 842 4th St
Muffin Mania • 6 Bayview
Belli-Deli San Rafael • 1302 2nd St
Street Rack • 4th & Heatherton

FAIRFAX

Street Rack • 123 Bolinas Rd
Cafe Espresso • 85 Bolinas Ave #4
Street Rack • Petrin's Market Bon Air Shopping Center

CORTE MADERA

Wherehouse Records • 215 Corte Madera, Towne Center

SAN ANSELMO

Street Rack • 222 Greenfield
Caffe Nuvo • 556 San Anselmo Ave
Street Rack • Tunstead & San Anselmo
Comforts • 337 San Anselmo

KENTFIELD

Taqueria De Marin • 1001 Sir Francis Drake Blvd
Street Rack • 913 Sir Francis Drake Blvd
Woodlands Market • 735 College Ave
College of Marin • 849 College Ave

LARKSPUR

Clean Well Lighted Place For Books • 2417 Larkspur Plaza
Rainbow Records • 2060 Redwood Hwy

CORTE MADERA

Paradise Market • 5603 Paradise Drive
Super Natural Foods • 41 Corte Madera Center

MILL VALLEY

Mill Valley Health Food • 11 E. Blithedale Ave
Living Foods • 137 Throckmorton
Sweetwater Cafe • 153 Throckmorton
Street Rack • Cala, Shoreline Mall, 207 Flamingo Rd

SAUSALITO

New Bait Shop Market • Harbor Center #1 gate
Street Rack • Bridgeway & Johnson
Cafe Trieste • 1000 Bridgeway
Peri's Deli • 505 Caledonia
Real Foods • 200 Caledonia
The Newsstand • 26 Caledonia
Street Rack • Bridgeway & El Portal
Street Rack • Bridgeway & Ebbtide
Street Rack • Ferry, Sausalito Yacht Club

TIBURON

Bon Appetit • 1599 Tiburon Blvd

WE'LL GET YOU INTO THE MOVIES.

...FREE!

BEFORE you pick your next movie, you owe it to yourself to pick up the Bay Guardian first. Because we've got exciting movie promotions going on all the time — more than any other local publication.

... And even if you should miss out on some of the free goodies, you're still a winner. Because the Guardian gives you the best movie reviews, previews and interviews in the Bay Area, with Steve Warren's in-depth criticism and Zena Jones' witty Microfilms mini-reviews.

... It is on a Bay Area screen, we've got it covered for you.

The San Francisco Bay Guardian is your ticket to greater movie enjoyment. Reach for it this week and every week. You'll get a lot more out of movies — and you might get in for free.

THE SAN FRANCISCO BAY
GUARDIAN

KONCEPTS CULTURAL GALLERY

Fri - Sat/Nov 10 & 11 • 9 & 11pm • \$13

Saxophonist

OLIVER LAKE QUARTET

Anthony Peterson, guitar; Santi Debrano, bass; Eli Fountain, drums

Fri - Sat/Nov 17 & 18 • 9 & 11pm • \$13

Pianist

MAL WALDRON QUARTET

Chico Freeman, reeds; Reggie Workman, bass; Eddie Moore, drums

Sat/Dec 9 • 8:30 & 10pm • \$12

India's Master Vocalist

PANDIT PRAN NATH

(with Terry Riley)

Fri - Sat/Dec 15 & 16 • 9 & 11pm • \$12

Harmolodic Funk with guitarist

JAMES "BLOOD" ULMER

Jamaaladeen Tacuma, bass
Calvin Weston, drums

480 3rd St. (off Broadway) Oakland
(415) 763-0682

From S.F., take BART to 12th St.
Station. Proceed by bus or foot to 3rd St.

El Rio
Live Music

Urban Music Thursday 9:30 to 11
11-9 **Stevie Stiletto**
w/Special Guest
Stevie Sinatra
Pillage Sunday
11-16 **Cruel Hoax**
Idle Rich

Rock & Roll Saturday 10-1
11-11 **Al Rapone** Canceled
11-18 **Paul Collins and the Beat**
Zsa Zsa House
Keith Carloff

3158 Mission 282-3325

Clubs

PARADISE LOUNGE

LIVE MUSIC - 10pm NIGHTLY
FRI & SAT. NIGHT COVER \$3.00
SUN. - THURS. NO COVER

WEDNESDAY - 8
SWEETHEARTS OF THE
BANCHELOUNGE
EDDIE MAY PORTER

THURSDAY - 9
THE DINOS!!!

FRIDAY - 10
HIGH NOON

ANNIE SAMPSON AND JAMES POWER

SATURDAY - 11
PATRICK WINNINGHAM & FRIENDS

SUNDAY - 12
THE NEW CARPENTERS
NAG, NAG, NAG • WIG TORTURE
KINETIC TATTOO

MONDAY - 13
WHITE LOGIC • BRUTALICUS MAXIMUS
DJ JIMMY LYONS

TUESDAY - 14
THE FABULOUS BUD E. LOVE SHOW!!!

ABOVE PARADISE
308 14TH ST. - MUSIC 8:10 to 11
WEDNESDAY - 8
PETER HWOSCHINSKY • AGONY ANTS

THURSDAY - 9
MUSIC 8 - MIDNIGHT
SINFUL DOIN'S

SUNDAY - 12
POETRY ABOVE PARADISE

MONDAY - 13
BONE COOTS • DAN VICKEREY

TUESDAY - 11
MUSIC 8 - MIDNIGHT
MILES MELLOUGH

ABOVE PARADISE LATE-NIGHT MUSIC 10 to 11
DAY - 10
FENELLE
JURDAY - 11
MILES ROBINSON

1125 FOLSOM • SAN FRANCISCO 661-6906
PARKING AVAILABLE 12th and HARRISON ST.
and the B of A GARAGE (Behind FOLSOM)

Bud Presents

LIVE 105'S STEVE MASTERS' WEEKLY PICKS!

ARTIST	SONG
Ofra Haza	"Wish Me Luck"
Plastic Bertrand	"Sex Taboo"
Psychedelic Furs	"Should God Forget"
Edelweiss	"I Can't Get No"
Gruesome	"Hallucination Generation"
Twosome	"A Bit of U2"
Kiss AMC	"Drama"
Erasure	"Magical Meeting of the Minds"
Shneebezen	"Standing There"
The Creatures	"Love on Top of Love"
Grace Jones	

Steve can be heard weeknights
6:30 to 10 PM on
105.3 FM

THE RENEGADES OF THE AIRWAVES...

Live 105 MODERN ROCK

MANYATTA

Now Open

The Hottest New
African Nightclub in Town

Thursday-Saturday
Join KKUP D.J.
EMMANUEL NADO

568-9282

10 B Hegenberger Road, Oakland
Across from the Hilton

BABY BOOMER SUBWOOFER

A & S Speakers Proudly

announces the arrival of our
Baby Boomer subwoofer

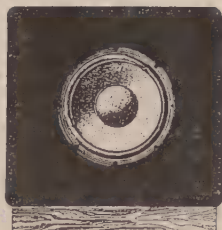
The Baby Boomer adds impressive bass to
your system without dominating a room
visually or sonically. Available fully
assembled or in kit form.
Complete speaker systems for either your
car or home are available, for beginners
and audiophiles.

A & S Speakers

Specializing in Home and Auto Speakers

Mon.-Fri. 9-5, Sat. 10-5

641-4573



3170 23rd St., San Francisco
(between Folsom & S. Van Ness)

I B E A M Live

WED., NOV. 8 BAY GUARDIAN PRESENTS **FREE!**
BAD MUTHA GOOSE — From Texas
Doublehead
(Early Show: Starts at 10 pm)
THURS., NOV. 9 \$7.50 adv.
VOICE FARM/Oblong Rhonda/Citizen Jane
TUES., NOV. 14

MIKE NITE
YA GOTTA START SOMEWHERE
BOOKING NUMBER
666-9223
MC — Billy Noyre
Aquarius, BASS-TM, Reddless, Record
Finder, Revolver, Rough Trade, I-BEAM

WED., NOV. 15 *****A BMI SHOWCASE***** **FREE!**
TOOTH & NAIL/POP ON TRIAL KUSF
THURS., NOV. 16 **THE HARD-ONS from Australia/**
Mr. T Experience/Coffin Break **FREE!**
FRI., NOV. 17 \$11.50 adv. **RETURN OF FRIDAY NIGHT LIVE**
JOE STRUMMER (Formerly of the CLASH)
WED., NOV. 22 BAY GUARDIAN PRESENTS **FREE!**
CONSOLIDATED/UAF (Featuring members
of the Beatnigs)
THURS., NOV. 24 **PRIMUS/TED ZEPPELIN**

MON., NOV. 27 1st Tour in ten years!
BUZZCOCKS — All original members
featuring Pete Shelley
1748 HAIGHT STREET (AT COLE) • 668-6023 • 21 & OVER

THE SAN FRANCISCO GOLD AWARD
TRIPLE CROWN RESTAURANT/JAZZ CLUB
presents

Gary Burton Quintet
Nov. 14 - 18
Tu-Thu 8 & 10pm
Fri-Sat 8 & 11pm
\$15

Sun, Nov. 12 **DON ANGLE — harpsichord** Dinner show 6pm \$26
Nov. & 11 **NEW YORK VOICES** W-Th 8&10pm, F-Sat 9&11pm \$12

Yoshi's JAPANESE RESTAURANT/NIGHTSPOT
6030 Claremont, Oakland - at Rockridge BART station
(415) 652-9200 Tickets also @ BASS/TM 762-BASS

continued from page 53

pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Jerry Sheller** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Steel Pole Bathtub** With Stickdog, 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

15/Wednesday

■ **Stu Blank & Co.** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Blues Jam** With Luther Tucker. 9:30

pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Blues Per Square Inch** 8 pm, Chief's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Bill Dunn & Blues Way** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Freesinger & Sons** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Half Head Special** With A Different Kitchen. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Jeffrey Halford** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Imprasia** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Killer Bees** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Curtis Lawson** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Mechelle Lachaux & the Sugar String Ensemble** Section Blue With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakland. 655-6661.

■ **The Lawn Vulvas** 10:30 pm, male Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Lovers & Strangers** Benefit for Project Face to Face. 10 pm, Paradise Lounge,

11th St. and Folsom, SF. 861-6906.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Tooth & Nail** With Pop on Trial. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Uncalled 4** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Bobby Webb** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Deborah Winters Group** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **You and What Army** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

16/Thursday

■ **A Cruel Hoax** With Idle Rich. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Better Blues Bureau** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **B.B. Breese** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **The Bud E. Love Show** 9 pm, New

continued next page

HISTORIC TEMPLEBAR

Est. 1907

Enjoy dining, cocktails and entertainment in
San Francisco's landmark establishment

Fri. Nov. 10th 8:00pm
GREGORY JAMES BAND

Sat. Nov. 11th 8:00pm
LAMAR CHASE BAND

Live Music Fri.-Sat. NO COVER

FINE DINING FULL BAR

Located at the end of tiny brick lined
Tillman Place off Grant btw. Post/Sutter.
Or enter from the side entrance off Camden Place.

362-6661

LOU'S PIER 47

LIVE MUSIC
SEVEN DAYS A WEEK
BAR OPEN NOON

Thursday, November 8	Friday, November 9	Saturday, November 10	Sunday, November 11
3:30-7:30pm MARK NAFTALIN & RON THOMPSON (blues)	3:30-7:30pm CURTIS LAWSON (blues)	4:00pm KEVIN RUSSELL BAND	4:00pm MVP (Motown)
9:15pm MARK NAFTALIN & RON THOMPSON (blues)	9:15pm KEVIN RUSSELL BAND	9:15pm MVP (Motown)	9:15pm MADLYN ROSE (blues)
11:15pm CROSSECTION	11:15pm NITECRY (alt)	11:15pm SPIRIT OF '29 (classic rock)	11:15pm CHRIS COBB BAND (alt)
12:30am CHRIS COBB BAND (alt)	12:30am THE BLUE HEARTS (alt)	12:30am THE BLUE HEARTS (alt)	12:30am THE BLUE HEARTS (alt)

300 Jefferson • (415) 771-0377 • Fisherman's Wharf
16 BANDS A WEEK!

DONINGTON PARK

ENGLISH PUB

ON DRAUGHT:
HARP-MCEWAN'S
BASS-BLACKTHORN CIDER
ESB-NEWCASTLE-GUINNESS

2301 FOLSOM STREET (AT 19TH)
SAN FRANCISCO, CA 94110 (415) 841-1416
FRI-SAT 3 PM-2 AM SUN 12 PM-8 PM

The Plough & The Stars

116 Clement St.
between 2nd and 3rd Avenue
751-1122

LIVE IRISH MUSIC
EVERY NIGHT

Noel Hill & Noel Shine
Friday Nov. 17th & Sat. Nov. 18th
in session with
Sean O'Driscoll, Martin Hayes &
Mike Sullivan on Sunday Nov. 19th

Ceol Agus Crac gach aon oiche!

kimball's SAN FRANCISCO
300 Grove Street San Francisco, CA 94102
(415) 861-5555

kimball's EAST
Emery Bay Public Market
Emeryville, CA 94608
(415) 658-2555 T-Sat 11 am-4 pm

ERNE WATTS QUARTET
Nov. 8-11, 9 & 11 pm
\$12 Wed. & Thurs • \$15 Fri. & Sat.
EDDIE MOORE EXTRAVAGANZA
Tues Nov 11 • 8:30 pm • \$10
SWING FEVER
Wed Nov 15 • 8:00 pm • \$3
Coming: Rebecca Parris Nov 16-18
Full bar & restaurant

MAX ROACH DOUBLE QUARTET
Nov 8-12
Wed-Sat 9 & 11 pm • Sun 7 & 9 pm
\$25 Benefit for
Family House Wednesday
\$15 Thurs & Sun • \$18 Fri & Sat
Coming: Paul Horn w/David Friesen
Nov 15-19
Fine Food, Full Bar, Unlimited
Free Parking!

From the
hottest
Samba
to the
most intimate
Brazilian Jazz
& Ballads

Bahia

TROPICAL
BRAZILIAN CLUB

THURSDAY \$5.00
VIVA BRASIL

Listen to the sounds of Samba, Baiao & originals.
Dance to the latest sensation in Brazil
LAMBADA

Live Music: Wed. — Sun. Dance Floor Show: Fri. & Sat.
Full Bar: 4 pm to 2 am Mon-Fri.
5 pm-2 am Sat. -Sun.
Happy Hour: 4 to 6 pm Daily
Available for private parties.

1600 Market St. (at Franklin). S.F.. CA 861-8657

333 Slim's 333 ELEVENTH STREET
BETWEEN FOLSOM AND HARRISON
SAN FRANCISCO
415/621-3330

FRI, 11/10 • 9 PM • \$10 ADVANCE / \$10 DOOR
ROY ROGERS
AND THE DELTA RHYTHM KINGS
LUCKY PETERSON BLUES BAND

SAT, 11/11 • 9 PM • \$13 ADVANCE / \$14 DOOR
KOKO TAYLOR
AND MER BLUES MACHINE
MIKE HENDERSON BLUES BAND
WITH SPECIAL GUEST LUTHER TUCKER

SUN, 11/12 • 11/19 • NO COVER
SUNDAY AFTERNOON FOOTBALL
DOORS OPEN 12 NOON • GAME BEGINS 1 PM
SPECIAL FOOD MENU

SUN, 11/12 • 9 PM • \$8 ADVANCE / \$9 DOOR
BENEFIT FOR THE N. CALIF. SERVICE LEAGUE
AN EVENING WITH
THE DINOSAURS
FEATURING PETER ALBIN • SPENCER DRYDEN
BARRY MELTON • MERL SAUNDERS
PLUS SPECIAL GUEST PAPA JOHN CREACH

WED, 11/15 • 9 PM • NO COVER
WELCOME HOME FROM NATIONAL TOUR
MOVIE STARS
FLOPHOUSE

THURS, 11/16 • 8 PM • \$15 ADVANCE / \$15 DOOR
BAY AREA EXCLUSIVE
AFRO-BEAT DANCE PARTY
YOUSSOU N'DOUR
KOTOJA
KFOG DJ DOUG WENDT & MIGHTY DREAD SOUNDS

FRI, 11/17 & SAT, 11/18 • 9 PM
\$15 ADVANCE / \$15 DOOR
THE SECOND COMING OF
WILLY "MINK" deVILLE
AND THE MINK deVILLE BAND
PLUS SPECIAL GUEST

SUN, 11/19 • 9 PM • NO COVER
BAY AREA DEBUT
KEVIN McDERMOTT
ORCHESTRA
PLUS SPECIAL GUESTS

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS. DOORS
OPEN ONE HOUR BEFORE EARLY
TICKETMASTER SHOW. TWO DRINK MINIMUM PER PERSON
ATTABLES. ALL AGES WELCOME. PARKING AVAILABLE AT
8 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT
TO SERVICE CHARGE. TICKETS AVAILABLE AT ALL BARS.
TICKETMASTER TICKET CENTERS INCLUDING THE
WHERHOUSE & TOWER. CHARGE TICKETS BY PHONE:
(415) 762-BASS, (707) 762-BASS, (408) 988-BASS,
(916) 356-BASS. SLURP IS AVAILABLE FOR RENTALS.
CALL DAWN AT (415) 256-0333.

THAT'S RITCH
DINING + DANCING

Wednesday, November 8 - **The California Cadillacs**
Thursday, November 9 - **The Dana Hubbard Band**
Friday, November 10 - **George Gregory Band** (9pm-1:30am)
Brazen Hussy Live Jam feat. **Mark Little** (2-5am)
Saturday, November 11 - **Jerry Sheller** (9pm-1:30am) **Brazen Hussy Live Jam** feat. **Mark Little** (2-5am)
Monday, November 13 - **Stu Blank & His Nasty Habits**
Tuesday, November 14 - **West Coast Swing Night: Sonny Lewis**
Wednesday, November 15 - **Curtis Lawson**

330 Ritch 896-1988

Market			
Union			
Brannan			
Third			

Noe Valley Ministry
1021 Sanchez (near 23rd St)

All Concerts begin at 8:15 PM
Tickets are available one
week in advance at Aquarius
Records, 3961 24th St., 647-2272.

RHIANNON & SARA FELDER

Sat. Nov. 11 \$9 adv./\$10
The amazing vocalist/improviser joins the extraordinary Juggler/Performance
artist to perform "Solos From Home."

Sat. Nov. 18 - An evening of subversive comedy with **Marga Gomez & Paul Krassner**.
Near the J. Church, 24 Divisadero, 48 Quintera & 24th St. BART
A project of Noe Valley Ministry

Tarr & Feathers, 2140 Union, SF. 563-2612.
Carbon Yard 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
Lamar Chase Band 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
George Clinton & the P-Funk Allstars With Smoking Section. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Fri/17.)
Diane Davidson 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
Deacon Blue With Voodoo Cats. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
DI Man & the True Believers 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
The Dinos 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
Fish & the Townsends 9 pm, Last Day Saloon, 406 Clement, SF. 687-4343.

Hard-Ons With the Mr. T. Experience and Coffin Break. 10 pm, I Beam, 1748 Haight, SF. 668-6023.
Hired Gun 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
Hobo With Urban Tribe. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
I.M.B.A. Rupesh 9 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
David Katz 10 pm, The Albion, 3139 16th St., SF. 552-8558.
Mark Naftalin & Ron Thompson 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
Nag Nag Nag With Shattered and Broken Ties. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
Yousou N'Dour 9 pm, Slim's, 333 11th St., SF. 621-3330.
Raging Adolescent Girls With Medicine Men and Soma Holiday. 9:30 pm, Marty's, 1024 Kearny, SF. 986-MORT.
Ivan Rane 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

Jerry Sheffer 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
Beverly Stovall Blues Band With Ted Butler and Alvin Sykes. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
Sara T. & the Night Lights 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
Transistor Rodeo 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
The Tuneswingers 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.
Victim's Family With Alter Natives. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
Viva Brasil 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
Waterfront Blues Band 8 pm, Scooters, 22 Fourth St., SF. 777-0880.

Earthquake Weekends Structural engineers discuss "Structures in Earthquakes: Home, Office and Street." 1:30 pm. A visit with Bay Area therapists follows at 3:30 pm. Exploratorium, 3601 Lyon, SF. 563-7337. (Also Sun/12).

12/Sunday

Joseph Bruchac/Michael Hogan The poets read from their work. 7 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.
Cody's for Kids (and their parents) Joe Bruchac tells mystical stories. 11 am, Cody's Books, 2454 Telegraph, Berk. 845-7852.
Earthquake Weekends See Sat/11.
"Earthquake 101" with Dr. Paul Doherty follows Gordon's 1:30 pm speech. 3:30 pm, Exploratorium, 3601 Lyon, SF. 563-7337.
Euthenasia Brunch Dr. Carol J. Cohen lectures on "Euthenasia: Playing God or Respecting Reality." 11 am, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.
August Kleinzahler The poet signs *Earthquake Weather*. 8 pm, Hyatt Regency, 1001 Broadway, Oakl.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

10/Friday

Nicholas Cage The author reads from and discusses his new book, *A Place for Us*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 486-0698.
Fritjof Capra The scientist speaks on the "Crisis of Perception." 7:30 pm, Olney Hall, College of Marin, College and Sir Francis Drake, Kentfield. 848-1127. (Also Thurs/16 in SF.)
Modern Primitives "Nailed," a performance by video artist Shores Rose and poet Bob F. 8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama, SF. 863-2141.
Carlos Munoz "Youth, Identity, Power: The Chicano Movement." 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

11/Saturday

Blacks and Dance "Blacks Enrich Modern Dance: The Cultural vs. the 'Pure Dance Approach.'" 2 pm, Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-2062.

13/Monday

Art & Artists of San Francisco Misha Berson's guest this week is dancer/choreographer Alonzo King. 7 pm, room 250, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-1478.
V.O. Blum The Oregonian reads from his novel, *Equator: The Story and the Letters*. 7:30 pm, Ninth Avenue Books, 1348 Ninth Ave., SF. 665-2938.
Bridging the Global Gap Medea Benjamin and Andrea Freedman of the Global Exchange Network read from their new book. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.
Joseph Bruchac The Native

American storyteller appears with *Bay Area* poet Michael Hogan. 8 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. 461-0171.

Hip Poetry Series The featured readers are Melanie Bishop and Randy Fingland. Sign-ups at 7:30. From the Hip Bookstore, 2929 Fifth St., Berk. 849-3979.

Infertility Support "Options for Adoption," a workshop. 7:30 pm, Redwood Room of Ross Kentfield Medical Center, 1150 Sir Francis Drake, Ross. 459-2995.

14/Tuesday

Michelle Cliff The novelist reads from *No Telephone to Heaven*. 8 pm, Intersection for the Arts, 766 Valencia, SF. 626-2787.
Dolphins as Friends Steve McLean gives a talk entitled "My Friends: The Dolphins." 7 pm, Amron Metaphysical Center, 2254 Van Ness, SF.
Greentalks Series "Housing, Homelessness and Community." 7:30 pm, New College, 777 Valencia, SF. 255-2940.
Stuart Hampshire The Stanford philosophy professor defends his new book, *Innocence and Experience*. 8 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.
Hate No More In a forum entitled "Hate No More: Toward Ending Prejudice-Based Violence," experts review the extent of hate violence in San Francisco. 6 pm, Old State Building, 350 McAllister, Room 1154, SF. (Also Wed/15).
Kevin Killian The author reads from *Santa After Brad Gooch's Satan*. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.
Poetry at Cody's Stephen Mitchell reads from his new anthology, *The Poetry of the Enlightened Heart*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.
Open Mike A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
Poetry Open Mike 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
The Left Brain Dr. Leonard Shlain explains theoretical differences between the left and right lobes. The Saybrook Institute, 1550 Sutter, SF. Reservations required: 441-5034.
Catherine Wagner Photography lecture, entitled "The American Classroom." Booksigning at 7 pm, lecture at 8 pm, The Ansel Adams Center, 250 Fourth St., SF. 495-7000.
Word Party Whitman McGowan, Margery Snyder and Dan McColgin read and perform their work at this monthly series. 8 pm, Farley's, 1315 18th St., SF. 648-1545.

15/Wednesday

Jean Shinoda Bolen The UCSF professor reads from her novels, including *The Tao of Psychology*. Noon, Cole Hall, 513 Parnassus, UCSF. 476-2557.
Celebration of Berkeley Malcolm Margolin and Don Pitcher celebrate the publication of *Berkeley Inside/Out*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.
Chuck D. Chuck D. of the group Public Enemy gives a talk tonight. 7:30 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.
Jon Else Else screens and talks about his film, *Yosemite: The Face of Heaven*. 7:30 pm, Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin County. Reservations required. 331-2787.
Hate No More See Tues/14.
Lucio Pozzi "The Next 475 Years of My Art and Life." 7:30 pm, San Francisco Art Institute, 800 Chestnut, SF. 771-7020.
Amy Tan The author reads from *The Joy Luck Club*. 4 pm, Mills College Student Union, 5000 MacArthur, Oakl. 430-2217.
Dolores Whitaker Lecture: "Art of the Manchus." Noon, Conlan Hall, Room 101, City College of San Francisco, 50 Phelan, SF. 239-3380.

16/Thursday

Fritjof Capra See Fri/10. First Unitarian Church, 1187 Franklin, SF. 848-1127.
Francesca Dubie The author reads from her newly-released *Her Winged Silence: A Shaman's Notebook*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF.
Poetry Performance Opal Palmer Adisa and Deborah Major read from *Travelling Women*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.
SF Heritage The group's fall lecture series continues with David Gebhard speaking on "The Gentle Conformation in San Francisco Architecture." 8 pm, 1700 Franklin, SF. 441-3000.
Starhawk The author discusses her book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

Alan Finneran's SOON 3 presents: PLASMA LAGOON & VEER



Critical acclaim for previous Soon 3 shows:

"EXTRAORDINARY! ... EYE-BOGGLING ... STUNNING. IT'S HARD TO IMAGINE THESE IMAGES EVER BEING ERASED FROM MY AESTHETIC MEMORY." *Bernard Weiner, SF CHRONICLE*

"FINNERAN AND HIS COLLABORATORS HAVE GIVEN VIEWERS A BOUNTY OF IMAGINATIVE—AND THEATRICAL—SPARKS." *Scott Rosenberg, SF EXAMINER*

Opens: November 15, Wednesday, 8:30pm
 NOVEMBER 16–DECEMBER 10 • Thursdays–Sundays, 8:30pm

Tickets at BASS Ticketmaster 762–BASS, STBS, and Box Office Information: 863–9834

NEW PERFORMANCE GALLERY
 3153 17th Street (near South Van Ness) SF
 (2 blocks from 16th Street BART station)

THE SHOW GOES ON!

Like hundreds of people all over the Bay Area, we found that, as of October 17th, we didn't have a home anymore.

As you may know, the earthquake shattered the ornamental arch over the Geary Theater stage and sent it crashing down—along with the lighting catwalk—into the orchestra pit. Thankfully, nobody was hurt. Our engineers are making a thorough inspection of the building. But for now, the Geary is dark. And for how long, we don't know.

Everyone at A.C.T. is determined to continue the season. The interrupted run of George Coates' *Right Mind* will be rescheduled.

Thanks to the generosity of Carole Shorenstein Hays, *A Tale of Two Cities* and *A Christmas Carol* will be performed at the Orpheum Theater, Market at 8th St., starting November 15th. And our special holiday musical, *Almost Like Being in Love*, will open at the Herbst Theater on December 27.

We're still looking for a home for the rest of our season's productions. But this much we know: the show will go on. We'll be in touch with subscribers and other ticket holders about how and when to use your A.C.T. tickets at the Orpheum.

We promise you that the Geary will once again be filled with the sights and sounds of the kind of theater for which A.C.T. is famous. Until then, we'll let you know where our curtain will be going up. Now, more than ever, the Bay Area deserves everything we can give.

Join us at the Orpheum, and keep the dream alive.



A.C.T.

San Francisco's Tony Award-Winning
 American Conservatory Theater

For information, call (415) 749-2ACT.

UCSF Arts & Lectures presents
 JUST ABOUT ALL

JAZZ



BRUCE FORMAN guitar

Eddie Marshall drums
 Larry Grenadier bass

FRIDAY Nov. 10 8 PM
 UCSF Laurel Heights Auditorium
 3333 California Street (at Walnut) • 476-2035 • \$10

This concert series is funded in part by a grant from the California Arts Council, a State agency

Nightletter Theater presents
Puddle Travelers

A Film/Stage Performance
 Wednesday/Saturday through November 25th 8:30 p.m.

at Life on the Water
 Box Office 776-8999
 STBS and BASS

Opening Night Tuesday, November 7th
 "Anyone interested in experimental theater
 definitely shouldn't miss their work."
 Bernard Weiner, SF Chronicle

■ **Torsiello Gallery Poetry Series**
A reading by Gene Scott Burnett, Bill Maxim and Jose X. ■ pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Spills of War** Michael Weller's recent play is about a teenager trying to bring his parents together again. Previews Wed/8-Sat/11. Opens Tues/14. Plays Wed-Sat, at 8:30 pm and Sun. at 2 and 7:30 pm. Through Dec. 23. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **House of the Blue Leaves** The Genesius Theatre Company presents John Guare's Tony Award-winning play. Previews Wed/15-Thurs/16. Opens Fri/17. Plays Thurs-Sun. at 8 pm. Through Dec. 23. Phoenix Theatre, 301 Eighth St., SF. \$10; \$20 opening gala; \$5 previews. 391-8776.

Opening

■ **The Road to Mecca** SF Performers Theatre presents this Anthol Fugard play. Opens Thurs/9. Plays Thurs-Sun. at 8 pm. (No performance Thurs/23.) Through Nov. 26. Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 346-5550.

■ **The Frogs** A Sondheim musical adaptation of the Aristophanes play. Opens Fri/10. Plays Fri-Sat. at 8 pm and Sun/19 at 2:30 pm. Through Nov. 19. City Theatre, City College, 50 Phelan (at Judson), SF. \$8-\$10. 239-3100.

■ **Olde Time British Music Hall** The Picadilly Pub Players present this musical production. Opens Fri/10. Plays Fri-Sat. at 9 pm. Through Nov. 25. Island Playhouse, 900 Santa Clara, Alameda. \$7-\$9. 521-6965.

■ **Lust and Pity** A "dyke noir comedy of obsessive love" by Hilary Sloin. Opens Sat/11. Plays Wed-Sun. at 8 pm. Through Dec. 16. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Wooden Nickels** This is Gerald Wright's musical from the New Playwrights Forum. Opens Fri/11. Plays Fri-Sat. at 8 pm.

Through Dec. 16. Egypt Theatre Co., 5306 Foothill, Oakl. \$7. 436-4877.

■ **Love Letters** A.R. Gurney's Broadway sensation, featuring New York stars. Opens Tues/14. Plays Tues-Thurs. at 8 pm and Fri-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Through Dec. 24. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **SOON 3** The performance group SOON 3 presents two new works: *Plasma Lagoon* and *Veer*. Opens Wed/15. Plays Thurs-Sun. at 8:30 pm. (No performance Thurs/23.) Through Dec. 10. New Performance Gallery, 3153 17th St., SF. \$10-\$12. 863-9834.

Ongoing

■ **Josh Kornbluth's Daily World** Kornbluth tells humorous tales from his childhood. Plays Fri-Sat. at 10 pm. Through Nov. 18. Zephyr Theater, 25 Van Ness near Market, SF. \$10. 861-6895.

■ **The Man Who Came to Dinner** A classic comedy by Kaufman and Hart. Plays Fri-Sat. at 8 pm. Through Nov. 18. Live Oak Theatre, 1301 Shattuck, Berk. \$5.50-\$6.50. 528-5620.

■ **The Rimers** ■ **Eldritch** A mystery by Lanford Wilson. Plays Fri-Sat. at 8 pm. Through Nov. 18. Potrero Hill Neighborhood House, 953 De Haro, SF. \$7. 839-9271.

■ **The Time of Your Life** The University of SF Players present this play by William Saroyan. Plays Thurs-Sat. at 8 pm with a matinee Sun/2 at 2 pm. Through Nov. 18. Gill Theatre, USF, Fulton and Parker, SF. \$5-\$8. 866-6133.

■ **When She Was Bad** The Novato Community Players' annual fall "Fling" production, by Marilyn Epidendio. Plays Fri-Sat. at 8 pm. Through Nov. 18. Novato Community Playhouse, Machin and DeLong, Novato. \$7-\$9. 892-3808.

■ **Festival Fantochio, Part II** The second part of Climate's festival of modern puppetry includes *The Robert Hartman Show*, Larry Reed's *Balinese Shadow Theatre*, *Puppet Salad #2*, Winston Tong's *The Snow Queen* and others. Plays Wed-Sun. at 8 pm with a matinee Sun. at 3 pm. Through Nov. 26. Climate Theatre, 252 Ninth St., SF. \$9-\$11 adults; \$4 kids 12 and under. 626-9196.

■ **The Film Society** The Magic Theatre opens its season with Jon Robin Baitz's 1987

play about apartheid's impact on the decaying white South African society. Plays Wed-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Nov. 26. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$19. 441-8822.

■ **Finale Al Inferno** The third episode of Cintra Wilson's puppet trilogy *Blitz La Fever's Kingdom of Passion* is the opening production of Climate's "Festival Fantochio," a modern puppetry festival. Plays Thurs-Sat. at 10:30 pm and Sun. at 8 pm. Through Nov. 26. Climate Theatre, 252 Ninth St., SF. \$9. 626-9196.

■ **Open Season** Jim Bricker's dramatic comedy about relationship hell in SF. Plays Thurs-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2:30 pm. Through Nov. 26. Zephyr Theater, 25 Van Ness, SF. \$14-\$15. 861-6895. The Sun/19 show benefits the Tenderloin Children's Project. Special prices.

■ **Puddle Travelers** Berkeley's Nightletter Theater performs this story of enchantment. Plays Wed-Sun. at 8 pm. Through Nov. 26. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **Training the Virgin** A performance by ReptileMoonTheatre, part of the performance series "Moving Into the '90s." Plays Tues. at 8:30 pm. Through Nov. 28. 1800 square feet, 719 Clementina near Eighth St. and Howard, SF. \$4. 255-5510.

■ **Reckless** It's Christmas Eve in suburbia and all is well. Then, in no time, flat, sweet, naive Rachel gets strapped onto a karmic roller coaster, and we're all in for a harrowingly funny ride. Craig Lucas's satire of modern life gone amok gets a hold-on-to-your-hats production from Berkeley Rep. The play's targets are familiar (TV, game and talk shows, shrinks, modern marriage), but Lucas's fresh approach, Richard E.T. White's dynamic staging and Lorri Holt's virtuous performance as Rachel make this show a fast, frisky delight. (Misha Berson.) Plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Dec. 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$25. 845-4700.

■ **Three Mark Olwell Plays** The Bay Area Theatre Ensemble performs *The Chair*, *Confession and Waiting*. Plays Thurs-Sat. at 8 pm. Through Dec. 2. (No performances Nov. 23 and 25.) Walden Pond Books, 3316 Grand, Oakl. \$5. 582-0896.

■ **Heart of the World** Eureka Theatre and A Traveling Jewish Theatre present this interfaith love story. Plays Wed-Sat. at 8 pm and Sun. at 7:30 pm. Through Dec. 3. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9811.

■ **Two Acts of Passion** ACT and the Lorraine Hansberry Theatre co-present two one-acts: Arthur Miller's *Clara* and Amiri Baraka's *Dutchman*. Both play Tues.-Sun. at 8 pm with matinees Sat.-Sun. and Wed/22 at 2 pm. (No performances Sun/19 or Thurs/23.) Through Dec. 3. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$21. 749-2228.

■ **Whiskey Chicken** Wayman Wong's comedy-drama about a Chinese-American family in SF's Chinatown. Plays Wed-Sat. at 8 pm and Sun. at 3 pm. Through Dec. 3. Asian American Theater Center, 405 Arguello (at Clement), SF. \$13-\$15. 751-2600.

continued next page

Saturday, November 18th at 8PM
Sunday, November 19th at 2PM
Zellerbach Hall, Berkeley *

SEIICHI TANAKA PRESENTS THE INTERNATIONAL TAIKO FESTIVAL

Featuring

Seiichi Tanaka and San Francisco Taiko Dojo,
Los Angeles Matsuri Daiko, San Jose Taiko Group,
with special guests,
Takeo Yamashiro, Shakuhachi Master from Vancouver,
Koichi Tamano and Harupin-Ha Buto Dance,
and the spectacular Kimiko Kawato and
her all-female Miyarabi Taiko of Okinawa, Japan.
Master of Ceremonies, Sacheen Little Feather.

Tickets are \$18.00, \$14.50 and \$10.50, available through
BASS, CAL PERFORMANCES and STBS-Union Square.

* U. C. Berkeley shuttle buses are provided for your convenience from
the Berkeley BART station to Zellerbach Hall and back.

CAL PERFORMANCES
UNIVERSITY OF CALIFORNIA AT BERKELEY

"An inner strength that possesses virtually no models"
-Examiner

"A miracle in motion" - Washington Post

"Wondrous" - Chronicle

"Riveting" - Tribune

JUNE WATANABE IN COMPANY

Trilogy

HEIAN • E.O. 9066 • WHITE ASHES

NOV. 16-19, 8:30 pm
Theater Artaud
Phone charge 621-7797

City Celebration, Inc. presents

offshoots

featuring new work by

JOANNA HAIGOOD

ERNESTO SANCHEZ

SHIZUMI

Fri & Sat

November 17 & 18

8:00 pm

Cowell Theatre

Fort Mason Center

Pier 2

\$2 OFF
Friday show only
with this ad

Tickets \$10
Charge by phone
552-3656
For info call 474-3914

Offshoots is a new performance series presenting
contemporary ethnic dance/theatre

Miller
Genuine Draft

CONCERTS



UTE LEMPER

SINGS KURT WEILL

WEDNESDAY
NOVEMBER

22

HERBST THEATRE • 8PM
401 VAN NESS AVENUE, SAN FRANCISCO
TICKETS AVAILABLE AT BASS, AT STBS/UNION SQUARE
AND CHARGE BY PHONE: (415) 552-3656

STBS

San Francisco
Theatre
Box Office
Survey

TICKETS AVAILABLE AT ALL BASS TICKET CENTERS INCLUDING TOWER RECORDS AND
SELECTED WAREHOUSE HOME ENTERTAINMENT STORES. VISA, MC ACCEPTED. ALL
TICKETS SUBJECT TO SERVICE CHARGE. SIX TICKET LIMIT PER CUSTOMER. WATCH OUT FOR
COUNTERFEIT TICKETS! BUY ONLY FROM AN AUTHORIZED TICKET AGENCY
CHARGE BY PHONE: 415/762-BASS • 408/998-BASS
916/923-BASS • 707/762-BASS • 209/466-BASS

BASS
TICKETS

BILL GRAHAM PRESENTS

Don't forget to
bring this ad with you

American Conservatory Theater

THE SHOW GOES ON AT THE ORPHEUM!

Charles Dickens

A Tale of Two Cities

Adapted by Nagle Jackson

November 15 to December 2

The all-time classic novel explodes onto the stage in a spellbinding drama of two men as different in character as they are alike in appearance, and the woman who holds their fate in her hands. A.C.T. world premiere adaptation.

This production is made possible in part by contributions from the L.J. and Mary C. Skaggs Foundation, and the Fireman's Fund Foundation.

If you purchased tickets for performances at the Geary Theater, please call A.C.T.'s Box Office for information about performance changes.

Charge by Phone 415/749-2ACT & 392-SHOW
Parties & Group Discounts 346-7805



A.C.T.

ORPHEUM THEATER

8th and Market, San Francisco. Special note for East Bay residents: Take BART to the Civic Center Station and follow the exit signs to 8th and Market Streets.

continued from previous page

■ **How to Succeed in Business Without Really Trying** A 1962 Tony Award-winning musical. Plays Fri.-Sat. at 8:30 pm with selected Sun. matinees. Through Dec. 16. Masquers Playhouse, 105 Park Place, Point Richmond. 232-4031.

■ **Tambourines to Glory** The Black Repertory Group opens its season with Langston Hughes' tale of good versus evil that's full of gospel, jazz and blues. Plays Thurs.-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through Dec. 16. Black Repertory Theatre, 3201 Adeline, Berk. \$9. 652-4017.

■ **Les Miserables** An epic saga set in 19th-century France. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through Feb. 11. Curran Theatre, 445

Geary, SF. \$20-\$50. 243-9001 or 474-3800

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some awful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended, Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

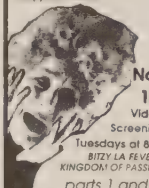
■ **Marry Me a Little** Encore Theatre

BITZY LA FEVER'S
KINGDOM OF PASSION

FINALE
AL
INFERNO

10:30 p.m. Thu-Sat
8:00 p.m. Sun

"...a delicious cross between
La Dolce Vita and an X-rated
Muppets movie."



Nov
14:

Video
Screening
Tuesdays at 8:00
BITZY LA FEVER'S
KINGDOM OF PASSION
parts 1 and 2

1st San Francisco
Modern Puppetry Festival

CLIMATE THEATRE
252 NINTH STREET
626-9196

PUPPET SALAD #1:
PUPPETS IN THEATRE
Nov. 10 and 11, 8:00 p.m.

Ernest Sanchez
Hand/Ghost Theatre
Doll Story Theatre and Theatre To Go



BALINESE SHADOW THEATRE

Oct. 8 and 9, 8:00 p.m.

Oct. 12, 3:00 p.m. Matinee

Larry Reed presents WAYANG KULT



LOW PRICE PREVIEWS

NOV. 16-19 • OPENS NOV. 20

GEOFF HOYLE



"This merrily outrageous look at fools has to be regarded
as one of the most crackingly fun events in current theatre."

—Peter Stack, S.F. Chronicle

"It's simply wonderful. It hardly seems necessary to point
out what you will be, should you fail to get tickets."

—David Richards, Washington Post

Only 28 SF Perfs Prior to Broadway Opening

PREVIEWS: All Seats \$17 Nov. 16-19 • Opens Mon. Nov. 20, \$17-23

MARINES MEMORIAL THEATRE

A TRADITION IN QUALITY ENTERTAINMENT

609 Sutter (at Mason) Charge by Phone 771-6900 or call Ticketron 392-SHOW

Company presents this Stephen Sondheim musical review. Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 3 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$16-\$20. 861-6895

Closing

■ **Henry Miller in Brooklyn: Theater for Consenting Adults** Mel Clay wrote and directed this bioprogram of the daily life of Henry Miller and his two lovers, June and Jean. Plays Thurs.-Sun. at 8 pm. Through Nov. 12. EX/Theatre, 366 Eddy, SF. \$10. 931-1094.

■ **The Magician's Nephew** The Alameda Children's Musical Theatre presents this play based on short stories by C.S. Lewis. Plays Fri.-Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through Nov. 12. The Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

■ **Travesties** A Tom Stoppard comedy set in Zurich, Switzerland during WWI. Plays Wed.-Sat. at 8 pm and Sun. at 2 pm. Through Nov. 12. McKenna Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$4-\$6. 338-2467.

■ **A Tuna Christmas** Tunaphile Alert! The old gang is back with new material — a little too much of a good thing, but it should be trimmed during this brief world premiere engagement. If you love watching Joe Sears and Jaston Williams act out their multiple personalities as much as I do (I do, I do!), what are you waiting for? (Steve Warren) Plays Tues.-Fri. at 8 pm, Sat. at 9:30 pm and Sun. at 2:30 and 7 pm. Through Nov. 12. Marines Memorial Theatre, Sutter at Mason, SF. \$12-\$24. 771-6900.

Short Runs

■ **Beyond the Horizon** A play by Eugene O'Neill. Plays Thurs./Sat. 18 at 8 pm. Lick-Wilmerding High School, 755 Ocean, SF. \$3-\$5. 333-4021.

■ **Fat Lip Follies** Fat Lip Readers Theatre presents this benefit for the family of Anne Moore. Plays Sun. at 3 pm, through Nov. 12. La Pena, 3105 Shattuck, Berk. \$7-\$12 sliding scale, but no one turned away for lack of funds. 849-2568.

■ **The Importance of Being Ernest** Oscar Wilde's Victorian comedy of manners. Plays Fri./Sat. 11 at 8 pm and Sun/12 at 3 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **Late Afternoon Theater Series** Burton Cohen's *The Great American Cheese Sandwich* and Howard Brenton's *The Education of Skinny Spew*. Both play Thurs./Fri. 17 at 4:30 pm. Zellerbach Hall, room 7, UC Berkeley, near Telegraph and Bancroft. Berk. Free. 642-1677.

■ **The Marsh** An ongoing weekly performance series for new theater artists. This week features Charles Nilan, Susie Hara, Kloons on Ice and Janeen Wyatt. Plays Mon/13 at 8:30 pm. Hotel Utah, 500 Fourth St. at Bryant, SF. \$4. 421-8308.

■ **Miracles of the Flesh** A multimedia satiric performance written, performed and costumed by Hank Hyena. Plays Fri/10-Sat/11 at 8:30 pm. The Lab, 1805 Divisadero, SF. \$6. 346-4063.

■ **Pick Up Ax** A play by Anthony Clarvoe about an attempted brain takeover. Plays Fri/10-Sat/11 and Mon/13-Sat/18 at 8 pm, with matinees each Sat. at 2 pm. ACT Playroom Theatre, 450 Geary, SF. \$9-\$10. 749-2250.

■ **SeriousFun!** Four artists from Lincoln Center's SeriousFun! Festival perform: Tom Caylor, Charles Moulton, Guy Kucevsek and Scott Johnson. Plays Sat/11 at 8 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$9.50-\$16. 642-9988.

■ **SF Playwrights' Center** The Center presents a staged reading of *Jack and Colleen in Mexico* by Joseph Graceffo. Plays Fri/10 at 8 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

MAGIC LIGHTNING PRODUCTIONS PRESENTS

OPEN SEASON

THE PLAY by JIM BRICKER

directed by Dan Fogel

NOVEMBER 2 through 26 ZEPHYR THEATRE 25 Van Ness Ave., San Francisco
Special Benefit Performance :

Sunday, Nov. 19 for Tenderloin Children's Project \$20

ticket info: box office (415) 861-6895

also available through

for group sales call Jean Hauck (415) 236-0562

San Francisco
Ticket
Box Office
Service



Classified

EMPLOYMENT

CAREER SERVICES

Career Strategies
Unhappy with your work?
Explore career change or improvement.
Discover your unique career
personality; identify a rich variety of job
possibilities. Expert, supportive
counseling.

Sliding scale.
Toni Littlestone
528-2221

I Can Help You Find Your Best Career Options

Let me assess your abilities and
personality, then help you formulate &
reach a rewarding job goal. Effective
with men & women. Affordable fees.
Traditional and non-traditional
careers

Bob Burg, M.A. 527-3199

**ARE YOU DOING
WHAT YOU LOVE?**
and getting paid for it?
Discover ways to build a career
doing what you've always wanted.
Sliding scale/insurance accepted
Karen Rose, MA/MFCC (M)19122
496-1188
SF • Berkeley • Walnut Creek

Commuters Job Exchange
When your present job just isn't worth
your post-earthquake commute.
Aaaarrgh!!
Call 415-420-1950

JOBS

ADMINISTRATION ASSISTANT

Small growing firm seeks energetic and
organized individual. Must possess ex-
cellent word processing, light book-
keeping and communication skills.
Room for advancement. EXCELLENT
OPPORTUNITY To \$18K.

We need qualified temps. Call today!

TSS Personnel Agency
543-4545. EOE

Administrative Assistant

International consulting firm seeks top
notch assistant. Responsibilities to in-
clude putting together brochures and
presentations on desktop publishing
system and general administrative.
Company will cross train right in-
dividual with good PC skills To \$26K.

Financial District Investment firm needs
sharp secretary/receptionist with work-
ing knowledge of word processing. Op-
portunity to advance to Administrative
Assistant. To \$24K.

**Word Processors
Personnel Service.**
989-9333. No fee. EOE.

\$14 for 8!!
The best advertising buy in the Bay
Area. Sell your auto, motorcycle or bike
for only \$14 for 8 weeks. 18 words or
less. Use the coupon in the Classified
section or call 824-2506 to place your ad
now. We accept MasterCard, Visa and
American Express.

Administrative Assistant

ADVERTISING
Expanding S.F. ad agency needs top
notch assistant with excellent word
processing skills. Individual must have
prior secretarial experience and type 65
wpm.

Call now for an immediate interview.

CUNNEY & JOSPE
394-9500
EOE Agency

Administrative Assistant
Top Financial District company needs
your admin skills. Word processing a
plus, cross training possible. Variety of
responsibilities. Call Lisa:

Pat Franklyn & Assoc.
398-8680

**Assistant Bookkeeper
To \$28K**

Fabulous opportunity for assistant
bookkeeper in a dynamic office. Suc-
cessful candidates will be detail
oriented, have 2+ years A/R, A/P and
be willing to pitch-in where needed.
Company will train to be FIC.

ROBERT HALF
434-1900

Attendant Needed
For quadriplegic video producer. Room,
board and salary. Interest in physical
therapy is helpful. 593-4010.

Bicycle Mechanic
Full or part-time; permanent position in
large shop. Shop experience required.
We are looking for a future service
manager. Call Lloyd 221-2413, 10-6,
Monday-Saturday.

Buffalo Exchange
Is looking for an Assistant Manager and
a full-time employee, approximately 35
hours/week. Must be flexible, fashion-
minded, self-motivated, to work in a
busy store. Weekends a must. Apply
Wednesday-Saturday, 1-6 only, 1555
Haight Street.

Busperson
Part-time, Monday-Friday, 24-hours/
week needed for woman-owned deli on
Potrero Hill. Apply at Klein's, 501 Con-
necticut at 20th Street. SF 821-9149.

Canvasser
Earn \$200-\$300 per week canvassing
for the Haight-Ashbury Free Medical
Clinic on our 9th annual fundraising
drive. Will train. Call Armand: 431-
1714, 12-4 p.m.

CLERICAL

Our client, a major downtown financial
organization, needs qualified general
office people. Jobs will last for 2-6
weeks. Must be detail-oriented.

We also have an immediate need for 10
Data Entry Operators. Top pay.

ProServ
781-6100

Clerical

High pay, variety of accounts, various
locations.

ACCOUNTING CLERKS
AP, AR, GL. All levels. Top pay.

ALAN J. BLAIR
625 Market, Suite 200
San Francisco, CA
(415) 243-0440

Coordinator Wanted
For French exchange organization, to
begin implementing 1990 Summer
program. Earn a good supplemental in-
come working part-time from home.
Meet interesting people and broaden
your contacts at an international level.
For more info write to L.E.C., 1530-P
Fremont Blvd., Sausalito CA 94965. Or
call 408-899-7288.

Driver Needed
San Francisco, with car, to pick up
daughter at school. Four afternoons per
week. Reliable. References. Call Bar-
bara 661-3006.

DRIVERS
\$3,000 monthly guaranteed plus
revenue bonus. Leader in San Francis-
co airport transportation has oppor-
tunity for owner/operators. Passenger
van required. Call 572-1836.

European Espresso Bar
PASQUA Coffee Company has multiple
part-time early AM and PM shifts
available. Great opportunity and
benefits. Apply in person at: 388 Market
Street/Davis, San Francisco, 11am-
3pm, Monday-Friday.

For DRIVER positions, see display ad
for QUICKSILVER.

Fundraising

Public T.V. and radio stations need ar-
ticle negotiators for long-term, part-
time project in Berkeley. Earn \$6-\$11
per hour. Call 540-7683.

**Guardian Classifieds Work
"Overtime"**
Classified Department open Wednes-
day and Thursday evenings until 7pm.
Beat the Friday 2pm deadline.

Hair Stylist
Station for rent in fun, upbeat salon.
Great Upper Haight/Fanhandie
location. Call 688-2245 for details.

Janitorial Crew Supervisor.
Part-time, flexible hours. Work with
nonprofit vocational training program.
Janitorial experience required. Good
communication skills. Sensitivity to
people with special needs. Resumes:
Vocational Services, 2441 Jackson St.,
San Francisco, 94115. EOE.

MAKE A DIFFERENCE!
Build peace by raising funds for human
rights and community development in
El Salvador! 16-20 hours/week, eves
\$6.50/hour. Call 864-7765.

MEDICAL OFFICE
Are you looking for a good salary and
challenging work? MEDI-QUEST offers
permanent or temporary employment in
Bay Area medical offices. Call us this
week! No fee Member CAPC
MEDI-QUEST 421-7183.

Guardian Guarantee
Six weeks for the price of three! Sell
one item at 55 cents per word per week
for three weeks and get the last three
weeks free! Call 824-2506 for details.

Office Manager
For employee counseling program.
Experienced, general office skills,
heavy phones, excellent organizational
and people skills, work with confidential
information. Computer literate, SF
Financial District. Call Anita 958-4797.

Organized Person Wanted
In shipping department of light
manufacturing firm. Call Susan from 2-
5pm, 282-0944.

Part-Time Secretary
Excellent writing skills needed. High-
stress office. Must be reliable. Call Bar-
bara 861-3008.

PETITIONERS

Join Voter Revolt make big business
pay its fair share. Circulate an innova-
tive initiative for fair and affordable
housing.

Call San Francisco 397-9342
East Bay 540-0593.

PROTECT ABORTION, GAY AND CIVIL RIGHTS

Hiring part-time & full-time grass roots
activists. \$250-\$375 per week.
Call The Rainbow Lobby 843-4661.

Protect Women's Health Rights
Community fundraising for the
Women's Needs Center, the only free
women's clinic in San Francisco. Even-
ing hours, good pay and supportive,
friendly people. So: 221-7083.

RECEPTIONISTS

Front office receptionists. We need
your professional phone manners,
polished appearance and excellent
communication skills. With or without
typing.

ROBERTA ENTERPRISES
44 Montgomery, #1350, S.F.
433-7624 EOE

Receptionist

Professional phone manners and excel-
lent communication skills for a fast-
paced office environment. Excellent
benefits. Resume to: San Francisco
Business Times, 325 5th Street, San
Francisco CA 94107, or call Cristina
Paa at 777-9355.

Sales Clerk

Part-time holiday season help needed
in museum store. Requires one year
retail experience. Knowledge of com-
puterized registers, good customer
relations. \$6.09/hour. Send resume by:
11/13/89 to: Personnel Manager,
California Academy of Sciences, Gold-
en Gate Park, San Francisco 94118.
EOE.

Sales Rep Wanted
Contemporary clothing designers are
looking for California sales rep. Call for
details and/or appointment. 415-563-
5695.

San Francisco Opera NOW INTERVIEWING

Articulate phone reps for our annual
fund campaign. Commission or hourly.
Flexible afternoon, evening and
weekend shifts. 394-8485.

PLACING AN AD

PERSON: During business
hours, come in to our offices
at 2700 19th St./corner of
York between Bryant and
Potrero. By bus take lines
#27, 9, 33, 47, 22 and 53. After
hours, leave your ad in the
front door's mail slot. Enclose
your ad with payment in a
sealed envelope.

BY PHONE: Call 824-2506
during business hours, and
have your VISA, MasterCard
or American Express ready.
BY MAIL: Write up your ad
on the classified coupon
found in this section and
mail it to: SF Bay Guardian
Classified, 2700 19th St., SF,
CA 94110-2189.

DEADLINE: Friday, 12 noon
for Commercial advertisers, 2
pm sharp for Private party
and Relationship advertisers.
Deadline is for payment, new
copy, copy changes and
cancellations.

**824-2506
FAX 824-1263**

San Francisco Ballet Telemarketing

Earn top \$ selling our great new
season. Part-time, 20-30 hours/week.
Fun job! Good phone manner, and some as-
signments may require word
processing. Ask about our Kid Care/
Senior Care Financial Assistance
benefits. EOE.

SECRETARIES

We need Secretaries with good general
office skills, to include 50 wpm typing,
excellent phone manner, and some as-
signments may require word
processing. Ask about our Kid Care/
Senior Care Financial Assistance
benefits. EOE.

**VOLT
Temporary Services**
391-6830

Secretary Administrative Assistant

Oakland-based entrepreneurial direct
marketing firm seeks energetic,
efficient, responsible administrative
assistant. Desktop publishing,
marketing, 60 WPM, professional
phone presence, Mac experience
preferred. Great opportunity for initia-
tive-taker to join cutting-edge
innovators. \$17K. Resume: LTN, 134
98th Avenue, Oakland, 94603.

Self-Motivated, Personable Sales Rep
Should ideally have a supplementary
income as commissions grow
ongoingly. Unlimited potential. Call
Jeff, Bakery Connection 388-5403.

**Support The Arts While
You Support Yourself**
SF Art Museum fundraiser begins
November 13th. Good phone make
\$6-\$11/hour plus cash bonuses and
paid training. Call Robyn at 540-7255.

Telemarketing
Part-time, afternoons/evenings. East
Bay location near Rockridge BART.
Raise funds by phone for major non-
profit organization. \$5-\$12/hour
guaranteed salary plus commission.
Dan: 652-2282.

Telemarketer
East Bay progressive, growing com-
pany needs full/part-time person with
experience for prospecting
homeowners. Salary plus commission.
Call Planetary Movers 839-4444.

Telemarketers
Part-time evenings and weekends. \$5-
\$15/hour plus commission. Between
8am-9am, call Lenny 928-4115.

Telemarketer
Rapidly growing progressive San
Francisco company seeking two
telemarketers to set very easy
appointments. Good pay! Work out of
your home or in our office. 563-5698.

Telephone Fundraising
For peace group. Part-time eves, \$8/
hour. 11/18 to 12/21. 695-7755.

accountemps®

PART OF THE ROBERT HALF ORGANIZATION

EARN TOP DOLLAR

Accountemps is the world's largest temporary placement
service specializing in accounting and bookkeeping. If
you are an experienced professional, call us *today* for
challenging short and long-term assignments throughout
the Bay Area. We have immediate openings for:

ACCOUNTANTS
ACCOUNTING CLERKS
BOOKKEEPERS
DATA ENTRY CLERKS

accountemps®

San Francisco 415 • 788-7030	San Rafael 415 • 492-0980	Oakland 415 • 839-2100	San Mateo 415 • 574-8200
Walnut Creek 415 • 930-8180	Pleasanton 415 • 460-0888	San Jose 408 • 286-4912	Palo Alto 415 • 321-4900

Equal Opportunity Employer

INDEX

Employment	59
Local Color	61
Professional Services	61
Art Scene	62
Instruction	62
Legal	62
Mind & Body	62
Relationships	64
Trouble Town	65
Classified Coupon	68
Bulletin Board	71
For Sale	71
Wheels	71
Getaways	72
Home Services	72
Party Guide	72
Real Estate	74
Whack-a-mole	74



Roberta Enterprises

• TEMPORARY EMPLOYMENT SERVICE
• CAREER PLACEMENT AGENCY

A highly successful professional team dedicated to providing competent, reliable service

Word Processors

We need your skills! Volkswriter, Multimate, WordPerfect, Displaywrite III & IV. Receptionists with or without typing we need you. Also, there are many clerical assignments available, with or without typing. We offer competitive pay, childcare benefits and free software training.

44 Montgomery #1350, San Francisco ☐ (415) 433-7624
other convenient locations.

Palo Alto (415) 328-5400
Santa Clara (408) 984-7203

San Mateo: (415) 572-1606
Fair Oaks: (916) 967-8600

Temporaries... We Have The Perfect Assignment

- Word Perfect
- Display Write
- Multimate
- Microsoft Word

Your proven skills will be the key to unlimited high paying opportunities in San Francisco.

Call us today and ask about
our free MUNI pass.
394-9500

Cunney & Jospé

Both temp and perm now available EOE

EM PLOY MENT

Telephone Surveyors
Work from home. Not sales. Two hours weeknights, three hours Saturday. \$7-\$8/hour includes bonus. Need good voice/verbal skills. 641-1501.

Telephone Receptionist
Adult telephone company. Professional manner a must. All shifts, part-time/full-time. 931-1918.

Vibrant, witty blind ambulatory feminist-activist seeks energetic, creative person as part-time attendant. Must have car and own phone. No personal care. Tasks include light housekeeping, errand running, mail sorting, some food prep and assorted relative tasks. (must cook meat). Can't care for young kids alone, must be 3-years plus; don't bring to first interview. Some experience with cranky VCR recommended. Call Jamie 848-4928, or Lisa 527-9753.

**Driver with van
Part-Time for
The Bay Guardian**
We need drivers to deliver the paper to stores and racks every Wednesday afternoon. Must have a van or large truck with insurance. Very good pay for partial day's work. Reliable person sought. Familiar with the East Bay. Call Elizabeth, 824-7660.
Tuesday-Thursday, or leave message.

Phone Operators

We need creative people to talk on adult party line. Nice office, excellent pay & benefits. Will train
543-9033

MEDIA JOBS

THE ONLY COMPREHENSIVE
BAY AREA LISTING
Annual Membership — \$40
JOIN MEDIA ALLIANCE
CALL 441-2557

HOLIDAY MADNESS IS UPON US!

We have immediate need for:

- Receptionists
- WP/Secretaries
- Legal Secretaries
- Administrative Assistants

605 Market, Suite 405
San Francisco, CA 94105 **543-4545**

PERSONNEL AGENCY INC.

Temporary • Permanent • Temp to Perm

Actors 20 Santas Needed

Do you believe
in Christmas?
Be a Western Santa,
PT FT
465-2243

Apply at Drake.
It's the right place
to find the right job.

DRAKE OFFICE OVERLOAD

Another
DRAKE Difference

595 Market Street Suite 2150
San Francisco ■ CA 94105
(415) 896-0345

NATIONAL SANE FREEZE

Work as a trained,
grass roots organizer to
stop \$5 for Death Squads in
Central America, plutonium
contamination and lethal
nuclear weapons
EOE/AA
558-0695



DRIVERS NEEDED

With own pick-up or van.
Good DMV and
insurance needed.
Commission.
Experienced preferred
Call Paul
495-4360

TELEMARKETING: A GREAT WAY TO EARN MONEY FOR THE HOLIDAYS!

East Bay location near Rockridge Bart.
Raise funds by phone for major non-profit organization.

Part-Time afternoons/evenings.
\$5.00-12.00/hour (guar. Sal. plus Comm.)
Clear speaking voice required, maturity and
professionalism a must!

Call Bob: 652-2282

JUST JOBS!

No slogans, no trickery, no gimmicks.
We have great jobs, great accounts, great
locations and more!

We are in desperate need of:
WP: NBI, WANG, WordPerfect,
Xerox 860, Macintosh
Legal Secretaries, Receptionists



Call Today
398-8680

Pat Franklyn Associates, Inc.
655 Commercial, SF

You Can Earn Holiday Money Now!

*Alan J. Blair has been in business for
over 20 years and we have some of the
greatest jobs in town.*

We have immediate need for:

- ✓ Word Processors
- ✓ Data Entry
- ✓ NBI • IBM
- ✓ Clerical
- ✓ MS Word
- ✓ Reception

Alan J. Blair

415 • 243 • 0440
625 Market Suite 200
San Francisco, CA 94105

Temporary & Permanent Placement
Member of CAPC

ProServ

**Challenges you to take their
5 minute Self-Assessment test:**

- 1). Are you able to leap over file cabinets in a single bound?
- 2). Are you speedier than a laser printer?
- 3). Are you reliable? Do you seek challenges? Do you want to increase your business skills?
- 4). Are you looking for job stability with a constant change of scenery?
- 5). Would you like to work for a temp service as professional as you are?

**If you can answer yes to any of these
questions, we want to hear from you!**

Immediate Openings!
Call today, have a job tomorrow.

781-6100

ProServ

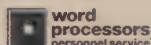
THE TEMPORARY HELP PROFESSIONALS

ONE SUTTER ST. #807 • SAN FRANCISCO 94104

Come to: WORDPERFECT® Headquarters

We at WPPS know what it takes to be marketable in the Bay Area. If you're a Word Processor, Secretary, Administrative Assistant or Desktop Publisher, and don't know **WordPerfect**, ask about our **FREE** cross training program. If you already have **WordPerfect**, we'll point you in the right direction

989-9333



No Fee

100 Pine St., Suite 925, San Francisco

WordPerfect is a registered trademark for WordPerfect Corp. © 1988, Utah

Featuring...
PC EXPRESS

EOE

UNIQUE GIFT GALLERY

**Advertise For The Holidays
In The Bay Guardian
Unique Gift Guides!!!**

Beginning November 22nd, The Bay Guardian
Classified Will Feature

The Unique Gift Guide,

An opportunity for your business to advertise weekly during the holiday shopping season. For five weeks, we will publish unique shopping ideas in a special section.

Call now for special package rates, and get the word out to nearly 250,000 discriminating professionals about your unique business.

**CALL CLASSIFIED
FOR DETAILS
AT 824-2506**



Jingle Bells... Lots of Business

What are you going to do?

AVOID SEASONAL HEADACHES

**Advertise Now
For Holiday Helpers**

Cash registers are ringing,
phones are going crazy,
people are impatient...

You know the scene. It's
the holiday rush and you
need help. Find it through a
cost-effective, targeted ad
in the Bay Guardian
classifieds.

You'll get quick results
from an audience of
qualified, educated, Guardian
readers, who can help
you avoid holiday
headaches.



Don't get caught
short-handed. Call now
for space reservations
and rates.

824-2506

**GUARDIAN
CLASSIFIED**

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8661 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS

Food Not Bombs

When millions of people go hungry each day, how can we spend another dollar on war? If you feel that people need food more than bombs, we ask that you call to volunteer to distribute free food to local people in need. Staff literature tables or cook hot meals. Call Food Not Bombs at (415) 330-5030.

COMMERCIAL OPPORTUNITIES

Easy and enjoyable home assembly work at your home. \$3.50/week. Call, record message for details, 24 hours. 801-766-1401, extension 054.

Guaranteed \$200,000 income with investment of \$25. For brochure, send \$6.50 plus SASE to Elite Systems, 2560 Barrington #1205, Los Angeles, CA 90064.

TV Industry Jobs \$15,000-\$100,000 per year. 24 hour message. 257-5161.

Earn up to \$700 weekly. Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: Home Workers, Guardian Box #10100, 2700 19th Street, San Francisco CA 94110.

EARN POWERFUL INCOME with MULTI-PURE'S guaranteed finest-quality water filters! Flexible home business provides freedom. Market exploding. Call William 344-9552.

GET A FREE SUBSCRIPTION!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six month subscription for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call 824-7660 weekdays.

THE SAN FRANCISCO BAY
GUARDIAN

PROFESSIONAL SERVICES

ANSWERING/MAIL

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

Putting it All Together SF email businesses: Take care of all your Macintosh computer needs! Consultation, instruction, desktop publishing, graphic design and illustration. Reasonable. Call for free brochure: 568-5703.

CONSULTANTS

Health Insurance Blues? Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Cifor, Independent broker, (800) 922-9844, today to help cure those blues.

Organization For Creative People You can't afford not to. I consolidate, organize and create straight forward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 568-0967.

FINANCIAL SERVICES

Bookkeeping/Word Processing New Business Start-up Program Need help? We can do it! As much or as little. Bank reconciliation, accounts payable, receivable, financial statements and secretarial services. We make housecalls, fast turnaround and free consultation. Sunrise Business Center. 828-5965.

Accu Count 861-4940
San Francisco

Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

Accounting in the Wild West
Financial & Tax Specialist
Tax, Small Business Consulting
and Financial Planning
A Humanistic Approach to
Your Financial Needs
Michael Robinson CPA
474-7723

LEGAL SERVICES

New Family Law Office
Offering: Dissolutions, Wills, Bankruptcy, General legal matters. Reasonable flat fees quoted in advance. Evening & Weekend appointments. Special: Until 12/31, your custom done at 1/2 our regular price. Call 564-2776 for appointment. Law Office of Nancy G. Rubin, 2399 16th Ave/ Taraval.

Artists & Authors
Protect Your Property Rights
Copyright/Trademark Counsel
Reasonable. Flexible Rates
FREE CONSULTATION
Law Offices of
Daniel Beldy
(415) 495-6670

PHOTO AND VIDEO

ART DOCUMENTATION
Artists portfolios, installations and studio work. 4x5 and 35mm formats. Gallery standards at reasonable rates. Call Jim at 828-0920.

Portraits
We will capture your image in a creative portrait in time for Christmas! \$75 includes one 8x10 (B/W or color). Make your appointment before Nov. 30 for Christmas deadline. Laura 865-3696 or Diana 821-1684.

WORD PROCESSING/TYPING

Supertative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing, typesetting. Good prices! Call anytime, 824-7736.

See Write Theral
Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

Micro Edit
Professional editing/letter-quality WP. Manuscripts, term papers, resumes, manuals, briefs, etc. Discounts to elders, artists, students, performers, health practitioners. Laser/desktop available. 885-EDITION.

Manuscript Typing/WP
Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves.
Glenna, 829-1360.

Wordrunner offers typeset quality desktop publishing. Word processing, transcriptions, editing, database management. Laser printer rental. Personalized training in WordStar, WordPerfect, Ventura. Sliding scale. 386-9363.

Where

can you find the best customers in the job market? They're shopping the Bay Guardian Classified. Every week! 824-2506.

WP For Writers & Professionals
Manuscripts, correspondence from tape dictation. Twenty page or letters minimum. Mailing list maintenance, too. Allergy-disabled feminist.
Polly, 681-3888.

WORDTURNERS
Wordprocessing: Term Papers, Theses, Screenplays, Manuscripts, RESUMES. Desktop publishing: Brochures, Flyers, Newsletters. 20 years exp. - Writer owned. 491A Guerrero (between 16th & 17th). 252-1017.

WRITING SERVICES

Write To The Point
Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-6512.

Writing & Editorial Services
Articles, press releases, direct mail, brochures, books, and reports in public relations, finance, environmental, etc.
Deborah, 391-7308.

LEGAL NOTICES

LEGAL NOTICES

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 811938

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Marlene G. Kos, 592 Utah, San Francisco, CA 94110 for change of name.

Whereas the petition of Marlene G. Kos has been filed in court for an order changing her name from MARLENE G. KOS to MARLENE ZULLO; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on this 11th day of December, 1989, at 8:30 o'clock am to show cause why this application for change of name should not be granted. Dated this 18th day of October, 1989, Judge of the Superior Court.

Nov. 8, 15, 22 & 29, 1989 L-240505
PUBLICATION OF SUMMONS
CASE NO. DMS4386

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN DIEGO (NORTH). In re the matter of DIANA LOUISE LOBBEL, Petitioner, JEFFERY MARK FISHMAN, Respondent.

The Petitioner's ex parte request for an order directing the publication of the summons as to respondent JEFFERY MARK FISHMAN pursuant to Federal Rules of Civil Procedure Rule 4(e)(2)(C)(i) and California Code of Civil Procedure Section 415.50 has come before the Court. The Court having read the petitioner's supporting declaration, the other documents in the file and good cause appearing.

IT IS HEREBY ORDERED:
1. The Summons in the above captioned matter shall be served on respondent JEFFERY MARK FISHMAN by publication in the Bay Guardian. Publication shall be once a week for four successive weeks, pursuant to California Government Code Section 6084.
2. If petitioner obtains a current address for the respondent prior to the expiration of the publication period, petitioner shall timely serve a copy of the summons and petition on the respondent at such current address.
Dated September 20, 1989. Thomas R. Murphy, Clerk. By S. Seematter, Deputy.

Oct. 18, 25, Nov. 1, 8, & 1989 L-240201
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134342

The following person doing business as TRADE INN, 220 Bush St., San Francisco, CA 94104: Oliver Chamberlin, 2627 Laguna St., San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a limited partnership. Signed Oliver Chamberlin.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1989.

Oct. 18, 25, Nov. 1, 8, & 1989 L-240202
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134284

The following persons doing business as PHOTO DREAMS, 1730 O'Farrell, Suite 312, San Francisco, CA 94115: Gregory Fishman, 1730 O'Farrell, Suite 312, San Francisco, CA 94115 and Daniel Gamburg, 750 17th Ave., San Francisco, CA 94121.

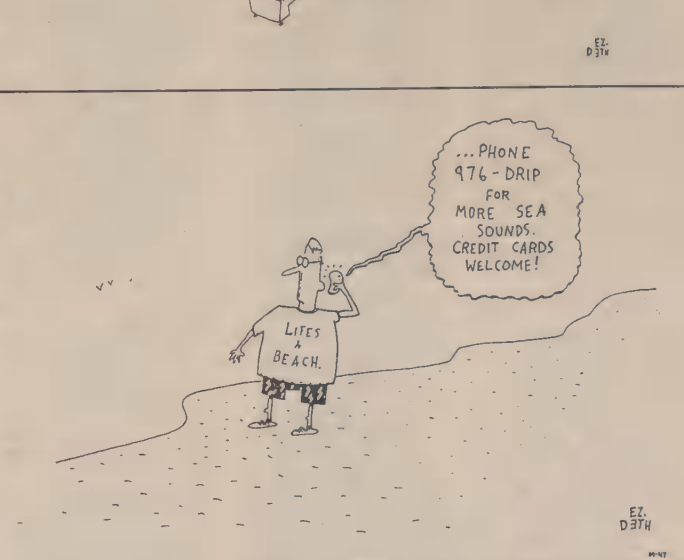
Registrants commenced business under the above fictitious name on the date the 18th of October, 1989. This business is conducted by a general partnership. Signed Gregory Fishman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240503
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133043

The following persons doing business as COMMITTEE FOR OPEN GOVERNMENT, 2818 Anza, Apt. 1, San Francisco, CA 94121: Nancy P. Gannon, 2818 Anza, Apt. 1, San Francisco, CA 94121; Heidi Algeier, 34 Santa Fe Ave., Point Richmond, CA 94801; Susan H. Rice, 1338 B Steven-

LOCAL COLOR

Major Airports begin installing obnoxiousness detectors.



Local Color is a showcase for original, previously unpublished cartoons by local artist. Send high-quality reproductions (please do not send original artwork) with SASE to: Local Color, Bay Guardian, 2700 19th St., SF 94110.

son Street, San Francisco, CA 94103.

Registrants commenced business under the above fictitious business name on the date August 28, 1989. This business is conducted by an unincorporated association other than a partnership. Signed Nancy P. Gannon. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1989.

Oct. 18, 25, Nov. 1, 8, & 1989 L-240204
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134292

The following person doing business as KEYSTONE DESIGN, 118 Hawthorne St., San Francisco, CA 94107: Michael James Shirley, 2019 Parrot Drive #7, San Mateo, CA 94402. Registrant commenced business under the above fictitious business name on the date Jan. 1, 1989. This business is conducted by an individual. Signed Michael J. Shirley.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on Oct. 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240504
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134152

The following persons doing business as K. JAMES CONSTRUCTION, 56 Coleridge St., San Francisco, CA 94131: Kevin James Corse and Tina Janet Corse, 56 Coleridge St., San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date May 1, 1989. This business is conducted by husband and wife. Signed Tina Corse.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 25, 1989.

Nov. 1, 8, 15, 22, 1989 L-240403
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134280

The following person doing business as LEVINE CONSULTING, 930 Surrey St., San Francisco, CA 94131: Rae F. Levine, 930 Surrey St., San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date July 1, 1989. This business is conducted by an individual. Signed Rae F. Levine.

This statement was filed with the County Clerk of the City and County of San

Francisco, CA on Oct. 30, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240502
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133850

The following corporation doing business as MARBELLA PLAZA PARTNERS, c/o Capcount, 101 California Street, Suite 2525, San Francisco, CA 94111: J.S. Conner Co., a California corporation, 4000 MacArthur Blvd., Suite 9000, Newport Beach, CA 92660; Capcount America, Inc., a Georgia Corporation, 101 California Street, Suite 2525, San Francisco, CA 94111. Registrants commenced business under the above fictitious business name on the date September 21, 1989. This business is conducted by a general partnership. Signed Alan Zipkin. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 10, 1989.

Oct. 18, 25, Nov. 1, 8, & 1989 L-240203
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133295

The following person doing business as EIGHTEEN HUNDRED SQUARE FEET, 719 Clementina Street, San Francisco, CA 94103: Ricky Lynn Darnell, 719 Clementina Street, San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date August 1, 1989. This business is conducted by a collective. Signed Ricky L. Darnell.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1989.

Oct. 25, Nov. 1, 8, & 15, 1989 L-240306
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 133611

The following person doing business as KIDS CLUB DAY SCHOOL, 163 Pixley St., San Francisco, CA 94123: Joanne Laura Galluzzi, 163 Pixley St., San Francisco, CA 94123.

Registrant commenced business under the above fictitious business name on the date September 11, 1989. This business is conducted by an individual. Signed Joanne Galluzzi.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 29, 1989.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134339

The following person doing business as SOMETHING FOR EVERYONE, 2215-R Market St., #449, San Francisco, CA 94114: Richard Marino, 990 Fillmore St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Richard Marino.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1989.

Nov. 8, 15, 22 & 29, 1989 L-240501
SUMMONS
CASE NO. 910873

COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the matter of the marriage of petitioner Melvin Kim Wong and respondent Emily Wong.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time. IAVISOL Uted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated September 11, 1989. By Donald W. Dickinson, Clerk, By Marjorie L. Manzella, Deputy.

Nov. 1, 8, 15, 22, 1989 L-240402 Oct. 25, Nov. 1, 8, & 15, 1989 L-240302

ART SCENE

ACTING WORKSHOPS

LAWRENCE MENKEN'S ACTING WORKSHOP. On camera training. 12th year. Many of our students are working and some are stars. Thursdays & Sundays 1-5pm. 457-1378.

Stop Blackmailing The Audience
Acting workshop exploring connections between yourself, the text, the audience and the social world. No beginners. Saturday - Sunday November 18-19. Call Paul 775-1618.

Creative Expression/Acting workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues, scene work. Next workshop begins November 13th. Please call Toni Orans 628-1906 for further information

FALL Acting Workshop
ideal for actors with little or no training.
Thursday Evenings
\$12/2hr session
775-1172

ARTISTS' SERVICES

Artists: Protect Your Legal Rights!
• Live/Work Protection
• Contracts • Copyright
Effective Solutions by Creative Lawyers
Robert J. Sheppard & Assoc.
861-6600

Desperately Seeking Sweethearts
...who found each other through a Bay Guardian Relationship ad. If you've got a good story, we'd like to hear it and perhaps share it with our readers. You could win a dinner for two. So send your love story to: Sweethearts, The Bay Guardian 2700 19th St., SF, CA 94110.

WEEKEND

en español

RETREAT • WORKSHOP • FUN • FRIENDSHIP

Beginners • Intermediate/Advanced levels
or let us custom design a WEEKEND for your group!

Practice your Spanish for work or pleasure!
Call RONDA CALISE • (415) 923-0754
Call for Oct. & Nov. Dates

CALIFORNIA

CULINARY ACADEMY

A Professional School For Chef Training

16-Month Program Begins Six Times Per Year. The Next Available Entry: January 3rd, 1990.

Call now for admissions, counseling, tour.
Financial Aid Available
Approved to Train Veterans

Continuing Education
New Saturday Classes
Scheduled November, 1989

For Information Or Write
In San Francisco: 771-3536
Outside San Francisco: 800-662-CHEF

Admissions Dept. I
625 Polk Street
San Francisco, CA 94102

Study In San Francisco, America's
Most Exciting Restaurant City.

BULLETIN BOARD

Festival 2000
San Francisco's first multi-cultural festival of contemporary art announces a juried competition for visual artists with experience in the mask form to participate in an in-school residency project. Artists with experience in educational and community settings are encouraged to apply. For applications and information, please contact Festival 2000, 1182 Market St. Suite 210, San Francisco, CA 94102 or call 864-4227.

For fully-equipped art instruction space, see NOBLE CENTER under "Real Estate - Work Space" section.
For fully-equipped drama/events space, see NOBLE CENTER under "Real Estate Work Space" section.

CINEMA/VIDEO

BE A STAR!
We videotape weddings, parties, events. High quality, low fee, great fun. Call Robert and Humphrey (415) 885-9595.

MODELING

MODELS/ACTORS
DuPont Models, Inc. San Francisco's fastest growing agency, with offices on the East Coast, is searching for new faces. No experience or training required. No, we are not a school. We just need good, new faces. Children 3 1/2 and up teens, adults. Call today. 415-956-8023.

Looking For a Great New Cut?
Let us design one for you using face shape, bone structure and lifestyle analysis. (No charge) Call now 441-1156. Gerard's Intl. 2519 Van Ness (between Union and Filbert).

MUSICIAN'S EXCHANGE

Hot Afro-Caribbean Salsa
Direct from Costa Rica for Bay Area tour. 7-piece dance band. Available for private engagements. 11-20 through 12-20. Reasonable rates. Tape available. 448-4177.

BLOW HORN! ESKIMO
Seeks Replacement
TROMBONE PLAYER
For world music. Currently recording an album. Call David or Greg at 885-5844.

AMORPHOUS HEAD is looking for a Drummer and guitarist. Loud - Heavy - Slowish - Austere - Beautiful - Rockin' sounding stuff. Our favorites include: Einsturzen Neubauten - Nick Cave - Swans - Iggy - Virgin Prunes and more. Call George: 929-9132.

PIANISTS!
Working Singer seeks creative accompaniment for solo-singer. A rare opportunity to make cabaret magic. (415) 582-4303

MUSIC/VOICE

Gotta Sing? START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singing. Sing with confidence. (beginners to professionals welcome).
FIRST CLASS FREE
Maeva Udell, 771-3162.

Sax and Clarinet Lessons
Study music as a means in an end or an end in itself. Experienced teacher/performer offers well-rounded approach: style, technique, theory. What do you want? I can guide you. First lesson free. Florie Rothenberg, M.M., 552-4351.

"Let's Sing It Right"
Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Set \$37.40 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Piano Instruction
All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.
Helen Mitchell, 753-5224.

Singing With Expression
Unleash your "inner voice" through vocal technique, movement & theater. Lyric interpretation of jazz, show tunes & pop styles. Private & group lessons in SF.
Linda Bencangey, 759-5163.

Gotta Sing? START RIGHT NOW!
Voice Lessons. Established teacher. Member National Association Teachers of Singing. Sing with confidence. (beginners to professionals welcome).
FIRST CLASS FREE
Maeva Udell, 771-3162.

We Make Singing Easy!
Our supportive instructors will guide you through your lessons and teach you to sing with power and confidence. John Ford School of Voice, 777-4295.

Sing! Blues/Jazz/Rock/Pop
Pro singer - fifteen years successful teaching experience; all ages and levels. Individuals and groups. Practical, innovative methods. Breathing, all levels, mike techniques, stage presence, more! Free consultation.
Ann Channin, 753-3355.

Fall In Love With Guitar
Personalized, professional approach puts Ballads-Blues-New Folk at your fingertips. All levels/ages. Groups/private. Judy Friedman, 255-8977.

Harmonica/Piano Lessons
Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace. Sam Barry, 695-0845.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

"The Singer's Workout Tape"
Muriel Older's 30-minute exercise program audiotape teaches you to get your voice into the shape you dreamed of. Set \$13.86 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Music Lessons
Flute Sax and clarinet lessons. Kids and beginners welcome. Call Mario at 587-0603.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

Free Guitar Lessons
Well, Cheap Anyway
Personalized approach, all styles, all levels. Fun - Professional. Blues, Jazz, Rock, music theory, reading - something for everyone. Evening, weekend classes in your home or mine. Sliding scale. Call Adam today at 282-8747.

PHOTOGRAPHY

****FULLY-EQUIPPED DARKROOM****
B/W only. Immaculate, private, 4x5 and 2X enlargers. \$6/hr includes chemicals. SF Bernal Heights location. Call Patti at 641-8148.

PHOTOGRAPHY CLASSES with Daniel Hunter, all levels, since 1978. Enormous rental darkroom; Discount photographic supplies, film, paper, processing 25% off; equipment. Open Sundays-Brochure, 534-8041.

INSTRUCTION

ARTS & CRAFTS

Work With Clay
Ceramics classes, six weeks with open studio and materials. Cost \$125. Ruby O'Surke Artist's Workshop, 552-A Nye, 861-9779, 753-1233.

Woodworking Workshop for Women
Furniture making with hand tools. Evening & Weekend workshops available. Call Deby Zito for information. 648-8681.

COMPUTER

Training & Production In Computer Graphics
Instruction in paint & animation, desktop publishing, high-end systems and midi/audio sequencing. Free computer time and career counseling. For free brochure, call 882-7083.

LANGUAGES

FRENCH, ITALIAN, SPANISH
Tutoring/instruction by certified, experienced teacher. Native speaker. Conversation and/or grammar. Programs tailored to individual needs. Students and adults. 931-7016.

Spanish Made Simple
By Native Speaker
Noe Valley/Castro Area
Ramon
415-255-8749

Learn JAPANESE

Small classes/tutoring
• Day, evening & Saturday classes

296-9295
Aisei 110 Sutter St.
Japanese Language Service

TRADUX

Foreign Language Bureau

Spanish Chinese
ESL French
Japanese Russian
Italian Portuguese
German

982-8616
Russ Building

SPANISH Institute

■\$70* per Hour

CASA HISPANA
CALL-861/223

MIND & BODY

COLLAGE

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

Yoga For Beginners
Reduce stress, increase energy, concentration. Relaxation, peace of mind. Meditation course. Call for dates.
Sivananda Yoga, 1200 Arguello 681-2731

Hot Tub Sessions
Hot tub breath "re-birthing" sessions. 10 years experience gained while travelling around the world. Now in Fairfax, Marin. Tactic workshops for men and women. Initiation to the Divine Feminine retreat for women. Call Maryse 258-9814 or 257-5186.

731-0203

BILL MANEWAL R.N.
the alexander technique

The Alexander Technique

Relief from stress related conditions
• Neck & Backache • Stage Fright
• Migraines • Depression • Fatigue

Peggy HOWE, NASTAT Certified
Sliding Scale 285-6482

COUNSELING AND THERAPY

Social Anxiety Group
Adult group will be interviewing for new members. Meets Fridays from 8:30-8pm. Sliding fee scale. Contact Michael Legut MFCC (#MH021597), 751-5762.

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 478-6054.

Your Advertising Message
In The Bay Guardian reaches 200,000 Bay Area readers every week for as little as \$18 a week on a 13 week contract. Call Jamie at 824-2506 for more information.

Chuck Millar, MFCC
Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077, 408-255-1075.

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim, Psychotherapist, SF. Free brochure, consultation. 751-7293

Aftershocks?
Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey). Specialties: body/mind healing (AIDS), Spirituality, ACA, incest, creative blocks. Sliding scale. Judy Schavien, Ph.D. 648-1318.

Condependency
Do often lose yourself in relationships? Is it difficult to say no? Help in achieving satisfying relationships. Reduced fee for initial consultation. Valerie Hearn Ph.D. 824-3701.

Warm Supervised Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interpersonal relationships. Anne Cowan, LCSW, MFCC, 30 years experience. Sliding Scale, insurance. 387-8218.

Do You Feel Stuck...
between what you want and what others expect of you at home, at work, or in your relationship? As a supervised post-graduate intern with the Rebs project, I work with individuals, couples, and families. Murray Kaufman, M.A., 658-3229. Sliding scale SF/East Bay.

Counseling For Couples
In transition, in crisis or in need of better communication and intimacy skills. Learn to love the intimate distances between you. Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Volunteer in Guardian Classifieds
and receive a free subscription to the paper. (6 months for every 4 volunteer hours) Have fun. Make new friends. See The Guardian from the inside. Call Jamie Silver for more information at 824-2506.

Separated or Divorced?
Professional, caring group therapy or individual therapy for recently separated and divorced men and women. Call for initial individual consultation. Bernice Itkin, MFCC 387-0456.

Crossed Signals
Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad in your own. 824-2506.

Life Changing/Challenging In-Depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 345-8878.

Interacial/Cultural Group
Wide range of issues. Individual, couple. Sliding scale. Josie Levine MFCC #MH14621, 931-8885. Supervisor Alan Kubler MFCC, #MF21070.

HEALING THE SPIRIT
Through one-to-one counseling
You can heal your spirit, the dents and scrapes of your heart, through individual therapy.

I combine traditional and non-traditional psychotherapy with a deep understanding of the healing process, a down to earth approach, a warm heart and a dose of humor.
Mateo Riccio, M.A.
Associate, Marina Counseling Center
Registered MFCC Intern #R10435
927-2918 or 563-2137

Did You Grow Up
in a normal family and wonder why you're in pain? Do you use people, drugs, food, sex, work to numb your hurt - and your life still doesn't work? New group forming. Fee, insurance. Helen Hendricks MFCC, #M2457 and Carolyn Keating MFCC, #28-9599.

No More Messing Around
Practical, nonjudgmental life and love counseling.
Joan & Nelson M.A. Ed.D.
No-nonsense Psychologist.
Hypnotherapist, Clinical Sexologist.
SF, 781-4525, Marin, 425-6271.

Confused About Therapists?
Free referrals to well-trained, warm and compassionate licensed therapists. Call East Bay Counseling Choices of the California Association of Marriage and Family Therapists. 526-6878.

Freedom In Recovery
*Grief, loss, post-trauma *Chemical dependency, co-dependency, ACA. Joan Steindler Ph.D., MFCC #MR19789. SF. By appointment: 929-7843.

Somehow Their Problems Became Our Own...
ACA, co-dependents, survivors - in a supportive environment discover the power of listening to yourself, your needs, your strengths. Work with an experienced therapist and group facilitator. Individuals, couples. Kathleen Barry MFCC, #M23893
ACA Group Now Forming
527-8836

Free crisis counseling. GUILD, Union Street location. Work through traumatic stress, and make creative adaptations. 441-1734. Dr. Hene Serlin; Dr. Kirk J. Schneider

Incest Survivors Group
with Gwen Heckroth, MFCC.
12 weeks - sliding fee scale.
FORT HENB Counseling Center
SF, 546-7779
Individual therapy also available

Lost A Sense of Meaning Purpose or Balance?
Existential therapy attempts to combine the wisdom of the humanities with the time-honored tradition of depth psychology. It is a search for that which is central and vital to one's life. Free initial consultation. Center for Existential Therapy, Kirk J. Schneider Ph.D. Licensed psychologist, Union St. 415-661-1469.

NLP counseling and apprentice classes. Experienced, responsible, any subject. Short term. Specialties: fear, habits, self-esteem, eating, relationship, post-traumatic stress. Nancy Freedom, (415) 428-1184.

Psychotherapy
Explore behavior, conflict, underlying meanings and patterns in your life as a means to foster self esteem, healthy intimacy and creativity.

Rachel Schochet, MFCC, 621-4353.

Zen-oriented Counseling
Individuals, couples, teenagers
Jeff Kitzes
MFCC (MFC24988) Associate
Marina Counseling Center in SF
Senior Dharma teacher, Empty Gate Zen Center in Berkeley
Sliding Scale
273-2450

Adult Children of Holocaust survivors and survivors of violent trauma. Jewish identity, individual, group therapy. Yigal Ben-Haim, Ph.D. San Francisco, 759-5483, Berkeley, 849-2144.

Thinking About Counseling?
Don't just read Guardian Classifieds week after week. Pick up the phone and find the therapist that will help you make the changes you need. Do it now.

Groups For Women
from alcoholic and dysfunctional families, or who are working on co-dependency issues. Small supportive Wednesday morning group works on exploring, healing and moving forward. Individual counseling on call. Co-dependency, spirituality and abuse issues.
Lois Rodenhuis, MFCC 826-3032.

Psychotherapy and Hypnotherapy
Self-esteem, relationships, ACA, incest survivor. Individual, couple, group. Conventional SF or Hayward offices. Marilyn Stettler, MFCC (#14328), 673-2483.

Where Does It Hurt?
Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separation, substance abuse, food issues. Earthquake stress, grief, hypnosis. Flexible fees. Hugs included! Inquiries welcome. Tel. (415) 566-7014
Ellen C. Ross, LCSW, ACSW
...because you deserve the best!

Body-Oriented Psychotherapy
Explore personal issues with an experienced therapist and bodyworker who specializes in healing the inner child and the creative process in a supportive environment. Sliding scale/Insurance. Patti Boucher, MFCC, 759-8706.

Diana Lynch, LCSW
Relationships, transitions, ACA issues. 20 years experience. Buddhist & Gestalt orientation. Individuals & couples. 381-4972. (LCS3888)

Exciting Encounter
but no specifics Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 824-2506.

Practical Effective Help
with all problems: personal, career,
business - 10 years experience, Sliding
scale. Marc Gold M.A. 381-3058.

Effective Psychotherapy
Individuals, couples and families.
Relationship problems; unblocking
creativity; issues of middle life.
Affordable rates.
Susan Hartman MFCC
889-2253

Step Toward Wholeness
Process Oriented Acupuncture (POA) is
a synthesis of psychotherapy and
bodywork. It releases blocked energy,
stuck feelings, and chronic body
tensions, enhancing self-confidence,
personal empowerment and creativity.
Elizabeth Arkley Warren MA, MFCC
#19279. Lafayette/Albany, Insurance,
Call for brochure (415) 527-2477

**Movement In
The Healing Process**
Use creative arts and movement ap-
proaches together with dreamwork to
elicit feelings and positive attitudinal
behavioral change. Insurance.
Individuals, groups and workshops.
Tina Stromstedt, MFCC, ADTR,
(Registered Dance Therapist), 415-
688-7857.

Therapy-Transpersonal
Integrating personal & spiritual growth.
Warm, sensitive, compassionate
therapists. Sliding scale/insurance
accepted. SF & Walnut Creek
locations. Diane Bailey, MA, (MFCC in-
tern #MF09445. Supervisor: Harriet
Sage, LCSW #P5639) and Jim
Nienstein, Ph.D. MFCC #MO12843.
(415) 934-500.

Help Here!
Learn to master anxiety, depression,
relationship issues using intuition.
Beth Hedva, Ph.D. (MFCC#MA18470)
Insurance accepted. 415-531-1112.

Individual and Group
Psychotherapy for women's and men's
issues of empowerment, intimacy,
relatedness, passivity. Focus on ex-
ploring and working through personal
issues. Ongoing work on patterns of
relating and communicating. Ex-
perienced therapist, Abigail A. Grafton,
MFCC, SF Berkeley, Petaluma. 415-
453-7220.

Where Are You?
Have you lost yourself in food, alcohol,
drugs, work, sex, relationships? Ex-
perienced with 12-step, ACA and other
dysfunctional families, substance and
behavioral dependencies. Sliding
scale, insurance. SF, Saturdays,
weekdays, evenings. MFCC intern
IMF13012.

Carolyn Kellogg M.A.
381-6037

**Karen Coulson-Van Brunt
MFCC**
Individuals, family and couples
counseling, hypnosis, 10 years
experience. Sliding scale, insurance.
Free telephone consultations.
Lic. #MFCC24855. Marin County.
415-454-5889

**Counseling for
People in Recovery**
Individuals and couples.
Specializing in people
recovering from alcohol
and drug dependence.
Michael Noronha, Ed.D., MFCC,
SF, 221-5110

Older Adults & Families
Individual, couples and family counsel-
ing for persons coping with inter-
generational problems, care-giver
stress and other issues of aging. Sliding
scale, insurance. Lic #PL10186.
J. Michael Pridy, Ph.D., 584-8009.

Primal Therapy
The Center Within since 1970. Sliding
scale/insurance fees. Brochure. 907 Irwin
St. San Rafael 94901. 456-2457.

Chuck Millar, MFCC
Individual and couples counseling, nine
years experience. Insurance accepted.
Blue Shield provider. Sliding scale. Of-
fices in San Francisco and San Jose.
License #MFCC23077. 408-255-1075.

Bisexuality
Women's support therapy group
forming. Linda-Sue Edwards, MFCC
(ML021917) 661-8252

Counseling For Women
who want to create more satisfying
lives. Specializing in self-esteem,
relationships, ACA and 12 Step
recovery, eating disorders, career and
baby panic. Upper Haight/insurance/
sliding scale. Sara Alexander MFCC,
759-9975.

--STEPHEN S. MARTIN
MFCC License M-16455
Therapy for Couples and Marriage
Problems • Substance/Alcohol
Abuse and Recovery • Sexual
Dysfunction.
Insurance Sliding Scale
771-7436

Self Discovery
Jungian Oriented Psychotherapy
• dreamwork • imagery
• reflection
Karen Rose MA, MFCC
(MJ19122)
Sliding Scale/Insurance
SF, Berkeley, Pleasant Hill
486-1188

**Bay
Area
DEPRESSION
Treatment Center**
• Cognitive Therapy
• Individual and Group
Call for free brochure.
Call 550-1550

LET'S TALK ABOUT IT
EXPERIENCED, MATURE, CARING
THERAPIST - I'VE HELPED PEOPLE
WITH MANY DIFFERENT KINDS
OF PROBLEMS.
INDIVIDUALS & COUPLES
WOMEN'S & MEN'S ISSUES
TRANSITIONS • RELATIONSHIPS
PEOPLE WHO LOVE TOO MUCH
ACA/CO-DEPENDENCY
SLIDING SCALE • INSURANCE ACCEPTED
KAY TANEYHILL, Ph.D., MFCC
(415) 563-2755
CALL FOR FREE 1ST SESSION

**When talk therapy is
not enough...**
SHEN
Physioemotional
Release TherapySM
Karen Frey, RN, MS
2855 Sacramento St.
San Francisco
922-3478

**Individual And Group
Therapy For Post
Traumatic Stress**
Aftereffects of earthquake
are often insomnia,
anxiety, depression, isolation,
survivor guilt and fear.
Join with a licensed therapist
trained in crisis and
Post-Traumatic Stress
Interventions.
Carole Lewis MFCC
Ph.D. Candidate
752-1700 SF

**When they drank
Who was taking care of you?**
And who are you taking care of now?
**A Therapy Group
for Women who are
Adult Children of Alcoholics**
now forming.
Individual and couples therapy
available.
Ginny Pizzardi M.S.
(#MJ021756)
861-8964

LOSS/TRANSITION
• Feeling Sad, overwhelmed,
confused or hurt?
• Suffered a loss?
• Lose a loved one?
• Your role in life changed?
Experienced therapist & nurse
LIC#MM24374
Sliding Scale • Insurance
Eileen Church RN MFCC
585-2440

RON FOX, M.A., MFCC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS & COUPLES
• Relationships • Self-Esteem
• Stress • Depression
• Intimacy • Sexuality
• ACA Issues • Co-Dependency
• Grief and Loss Counseling
• Career and Life Transitions
Insurance / Sliding Scale
License #ML 021914
SAN FRANCISCO 751-6714

**When You Need to
Find the Right Therapist...**
Therapy Network the original
non-profit Therapy Referral Service
serving the Bay Area since 1982
will find the therapist to suit your
individual, couple or family needs
for no cost we'll promptly match
you with a licensed, qualified
therapist that's right for you
East Bay, SF
& Marin
The Original
Therapy
Referral Service
Call us Today - 769-3812

**Individual
Couple • Family
Psychotherapy**
• incest & sexual abuse
(men's group forming)
• couple enrichment skills
• stress management
• co-dependency, ACA
• adolescent conflict
• parenting skills
• intimacy & relationships
• loneliness, depression
661-8738
George J. Bilotta, Ph.D.

**Individual &
Family Counseling**
Susan A. Watson MFCC
Caring, experienced therapist
specializing in depression,
relationship issues, grief
therapy, and self-esteem work.
Call 799-0249
Insurance Accepted
Evening Appointments
#MT 24698

**WOMEN
IN TRANSITION
GROUP**
• Earthquake/Trauma
• Loss
• Holiday Loneliness
• Relationships
Ongoing in-depth support group
Anna Marie Ferrari Garban, MFCC
DeAnne Patricia Fahy, MFCC
692-0800 886-3115

**Anxiety Problems
and Intimacy**
Individual and group help
with panic attacks, fear reactions,
anxiety and their impact on
developing intimate relationships.
11 years experience
Mary Ann Page, MFCC
452-2819
Sliding Scale/Insurance
(Lic. #M19071) East Bay/SF

**HAVE YOU FORGOTTEN
HOW TO FEEL?**
SHEN™ PhysioEmotional
Release Therapy, non-invasive,
clothes-on, energy/body work
is unsurpassed in rapidly re-
leasing and ending trapped,
painful emotions such as fear,
sadness and shame that pre-
vent us from feeling con-
fidence, joy and love.
Listen to your body, is it
in emotional pain? Are you
emotionally stuck?
Call and discuss SHEN with
Richard Pavak at 332-2593.

**WOMEN
AND
COUPLES**
15 years experience.
A safe, caring place for you
to resolve issues, recover and grow.
• Relationships • Self-Esteem
• ACA/Co-dependency
• Depression
• Abuse • Transitions
Sliding Scale • Insurance Accepted
Arlene Dumas, LCSW
641-4553 (S.F.)

**Your Routine Back
To Normal
But You're Not?**
Increased:
• Anxiety • Hyper-activity
• Irritability • Substance use
Continued stress may lead to
conflicts at home and work
Brief counseling by experienced
therapists in traumatic stress
Philip Butler, MFCC 821-4386
Carol Howard, MFCC 567-3491

HEALTH
Women's Health Care
Services on Union St.
Combining holistic and preventive prin-
ciples with routine gynecological
services including: cervical cap fittings
and FREE PREGNANCY TESTING
when you mention this ad. Amy Joy
Fishman, RN, Nurse Practitioner,
Nutritionist, Certified Rebirther, 587-
2225.

Acupuncture
Johnson You, C.A., Ph.D
• Pain Relief • Weight Control • Stop
Smoking • Stress • Insomnia • Low
Energy • Allergies • Skin etc.
387-9738
\$20 FIRST VISIT

Self-Healing Classes
Five sessions by a physician who suc-
ceeded in treating his own brain tumor.
Good for people seeking alternatives to
medical treatment for tumors,
headaches, skin problems, allergies.
Joe Chan, M.D. 535-4769.

**Worried About Your
Immune System?**
Strengthen it & regenerate your 5 sys-
tems with Sunbird whole food herbs.
Janet 431-8667.

**COLON HYGIENE
WHY TRY ME?**
My surroundings
are calming, warm,
sanitary and private
I am licensed, patient, experienced,
confident, thorough, attentive and
genuinely interested in you.
Dolores Hepburn
333-3303
Disposable Speculum

THE UNDIET
Appetite Suppressant
Homeopathic Herbal
Formulation that works!!
30 day money back
guarantee. Visa or M/C
\$34.95 + \$3.50 shipping
and handling
To order:
1-800-222-9393
use reference #14513
for more information call:
415-621-5028
Distributors Wanted

HUMAN SEXUALITY
Sex Therapy
Couples, Individuals. Caring and very
experienced therapist. Impotence.
Premature ejaculation. Desire
problems. Inexperience. Surrogate
referrals. AIDS-YD safe. Katherine
Yates, MFCC, 647-4720. Anna Weibel,
RN, 839-0555.
Bisexual Men's Support Group
Focus on communication and relation-
ship issues involved in being a bisexual
person. Individual and couple counsel-
ing also available. Ron Fox, MA, MFCC
(#ML022194), 751-6714.
"Ask Isadora"
Private counseling with the Guardian's
own. Relationships, communication
skills, sexuality issues.
Isadora Alman, MA, MFCC
386-5090
Your Love Life Improved
with sexually and relationship coun-
seling by Deena Andrews, MHS.
Certified, clinical sexologist, eleven
years experience, reasonable rates.
24-hour information: 763-4717.
For Bisexual Women's support group
see ad under MIND & BODY, Counsel-
ing and therapy

HYPNOSIS
Stop Defeating Yourself!
Control habits - smoking, weight.
Change behavior - confidence, stress.
Achieve your goals. Charles Suttles
hypnosis. Fifteen years experience.
Call 285-8369, free consultation.
Take Off!
The Getaways section in the Bay Guard-
ian reaches nearly 200,000 young,
mobile readers. Advertise your getaway
and watch your business take off! Call
Eric at 824-2506.

Considering Counseling?
Consider this. Your life experiences are
unique. How your brain records ex-
periences and how behaviors develop
out of them is universal. Together we
find the "cause" picture and transform
your experience of it. Results with the
first session. Sensitive to your in-
dividual needs and committed to your
breakthroughs. I offer the first session
free. Donna Pich CHT, 474-1812.

Holistic Hypnosis
FREE consultation/brochure. Recorded
explanation 415-441-8219 anytime. All
hypnotic applications. Certified. 415-
885-4752.

Alone in Your Pain?
Support, acceptance, and understand-
ing can help you through life's varied is-
sues and crises. Hypnosis gently works
with the roots of your behaviors so your
personal history can provide strength
rather than distress.
**Sydney Barbara Metrick, M.A.,
Registered Artist-Therapist**
(415) 531-3346

**Hypnosis and
Self Hypnosis**
Develop new ways to be through
accessing your inner mind.
"Overeating" "Smoking"
"Behavioral Changes" Goals
MELODI BLANTON, 665-1016
Certified Hypnotist
"Free Consultation"

LOVE-SEX-MONEY
Problems may be caused by
"PAST LIVES"
Joy Lasseter, Clinical Hypnotherapist
415-639-5075

Transform Fear Into Power
"Create loving relationships
"End self-sabotage
"Change personal history
"Increase prosperity consciousness
HypnoMassage Classes available
Catherine Dana, MS
Certified Hypnotherapist, 523-7853
Let the unconscious mind help you.

Hypnotherapy • Dreamwork
"Healing" "Goal" - Focusing
"Develop & Enhance creativity
Personalized Tape
Gail Caldwell-Smith
Certified Hypnotherapist
(415) 586-1050

**Transformational Journeys
Into Self Empowerment**
Create the life that expresses your
authentic self.
Anusati Gelmis CHT, 415-389-7817

Having A Party
Use the Classified Party Guide to plan
your celebrations.

**STOP SMOKING
IN ONLY ONE VISIT!**
One year support guarantee
CHARLES SUTTLES
Cert. Hypnotherapist
15 years exper • SF
Call now 285-8369

**GESTALT INSTITUTE
of SAN FRANCISCO**
Part-time Professional Training Program
Meets Wednesday Evenings.
Learn from experienced Gestalt therapists while
earning credit towards your MFCC or LCSW
Call about our Low Fee (Sliding Scale)
Individual Counseling Center
Call Carol Wolfson at 665-8200 9 AM-2 PM
320 Judah St., SF 94122

Paul Carella, Ph.D.
Licensed MFCC
Individual, Couples
& Group Psychotherapy
Treatment of Depression & Loss
Relationship & Intimacy Issues
By Appointment
• 751-0820
St. Mary's Medical Bldg.
2166 Hayes St. Suite 203A
(parking available)

Michael E. Pollatsek, M.D.
BOARD CERTIFIED PSYCHIATRIST
Psychotherapy
Analytic and Supportive
• Depression
• Anxiety
• Relationships
• Work
• Family problems
• Recovery and Co-dependency
issues.
Insurance Accepted

(415) 255-8749
Noe Valley-Castro
Areas.

MIND & BODY

Women Only

Incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling, intuitive, sensitive. Non-sexual. Introductory offer \$25/hr. Certified. Claire, 552-7216.

Massage for Athletes

Work out? Play hard? Give your body the extra attention it deserves. \$30/hour. Certified. Daniel, 626-5505.

Personalized Massage

Whether your muscles want sport massage's heavy workout or the gentle touch of an Esalen massage, each session is tailored to your needs. Caring athletic professional. Pacific Heights. John, 771-6593.

Heal Your Body And Soul

Foot reflexology relaxes and rejuvenates the body, mind and soul, accelerating the body's natural healing ability helping to relieve pain. Office, home and hospital visits by Deborah Hayes, RN and Certified Reflexologist, 415-578-9380.

Tired of the Bar Scene?

Tired of trying to find that special person in a loud and crowded environment? Place a relationship ad in the Guardian and discover wonderful new people in the comfort of your own living room.

Elisa's Health Spa

Nonsexual Massage
Outdoor Hot tub
sauna and steam
\$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

ROLFING

Sondra Gray
Certified Rolf Practitioner
Free Consultation plus
Half Hour Demonstration
415-641-4603

MOVEMENT

T'ai Chi Ch'uan

Inner Research Institute, Martin Inn. 21 years teaching experience, licensed acupuncturist. Tai Chi author. New beginners classes just starting. Morning and evening classes available. 285-9408.

SPIRITUALITY

We're working to change ourselves by harmonizing mind, emotions and body through practical psychological exercises, discussion and movement. In San Francisco and Berkeley, 568-1390.

Old Catholic Church

Non-papal. Contemporary mass. Service to be announced all 978-0800.

Miss Ruth Spiritual Psychic Reader

Guaranteed to help on love, marriage, health, business, problems of all kinds. Overcome your enemies and bad luck. 3524 California St. SF. Call for appointment. 415-749-1480.

WEIGHT AND EATING

Lose weight, up to 29 pounds in one month and feel great. 100% natural. 100% guaranteed.

Call Henry,
415-386-4731.

NEW AGE NETWORK

Clairevoyant Channeler

Clear channeled information. Psychic, Life Purpose, Spiritual Growth. Mary Ann Torres, (415) 883-1518

Ghosts? Psychic Attacks?

Bogged down by astral sludge? Call The Crucible. We transform negative energies for people and environments. 482-2083.

I Ching Reading

Practical information which can help in your daily life. Sliding scale. Call Ted at 775-6554

RELATIONSHIPS

RELATIONSHIPS

ADVERTISERS

Guardian Classified observes these policies in the following classifications: * We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for replies.

* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

READERS

HOW TO REPLY
TO A BOX NUMBER
If the box number is

followed by a *you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. If the box number is followed by a #you can write to the ad of your choice at the following Address i.e. Guardian Box #_____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

MEN SEEKING MEN

To get the most responses place your voicemail message right away!

Non-promiscuous, non-stereotypical, gay WM, 60, 5'10", 165, most of whose gay experiences have been in Asia, desires to meet Asian over 45 with whom he can share a long-term, perhaps permanent, symbiotic relationship. Guardian Box #05500H.

Good-looking, hitherto straight M, 26, seeks liaison with similar. (Photo/Note please). Guardian Box #05501H.

Handsome Asian boy! 25, 5'9", strong, smart and humorous. Seeks guys under 30 for fun fun fun or more. Photo? Guardian Box #05502F.

person to personals

Outdoorsman

White male, 30, seeks friend to explore same box experience with. Me: Straight appearance, masculine, avid outdoorsman. Honest, communicative, warm. I am in decent shape, good looking, cautious but curious. You: sincere, interested in outdoor activity, open to exploring. Us: Good friends and hopefully intimately so. If you called before, please call again. I lost all the messages. Guardian Box #05503F.

How to Answer Relationship Ads:

with a *
call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
Questions?
Call 824-2506

CROSSED SIGNALS

Lost that potential someone's box number or address or phone number??

Check CROSSED SIGNALS in the BULLETIN BOARD SECTION

(between the Intro services and For Sale sections)

for messages or to place a message of your own

824-2506

Great place to make connections!

WOMEN SEEKING WOMEN

How to Answer Relationship Ads:

with a #
send your letters to
The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

Attractive, petite, B attached female seeks attractive feminine woman (40-55) for outrageous adventures and intimate encounters. Guardian Box #07304.

Not all advertisers record a message right away, but you can still respond.

WOMEN SEEKING MEN

Rescue Me

This single WF does not want to experience the next earthquake alone. Wanted: single M between 38-50 years for company when the lights go out. Guardian Box #05315F.

When you see a

Call 1-900-844-5555.

How to Answer Relationship Ads:

with a #
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

Famous Blondes...

Dietrich legs; Lombard humor; Curie braided politics; Morris (the cat) smile. Beautiful single WF, financially stable, one child, under 30, good shape, seeks kind, attractive, fun-loving, smart, professional, single WM 28-35 into old film, blondes, and commitment. Write Guardian Box #05325F.

Beautiful AF, 32, seeks bachelors, neat, sharp, humorous, caring. Photo/activities you'd share: Box 1032 Irving #337 SF 94122.

Single female, fifty-five plus. Do you like Mozart's "Jupiter Symphony"? If so take a chance. Write Box 31352 Walnut Creek 94598. Singles only. 06306

Successful, honest, pretty, slim, 45-year-old artist/business woman, educated, world traveler, nonconformist, bilingual, loves adventure in exotic, remote countries, leftist politically, aerobically fit, environmentally concerned, reads good literature, believes in equalizing for male friend age 38 to 52 with similar interests. Please send photo, interests, telephone number to: Box 331, Fairfax, 94930.

Unusual, self-sufficient, capable tradeswoman, and daughter, 10, want non-sexist, progressive guy with blue-collar spirit. We like animals, dancing, sports, building, outdoors, camping, each other, etc. No bull, no creeps, no weirdos. Send phone number. 1746 Shattuck Ave. #126, Berkeley, CA 94709.

I Want It All
We both deserve it! Very attractive, smart, intelligent WM, 38, looks young, acts young, but responsible, recognizes that I don't want to experience another earthquake alone. Loves travel, Alaska, Hawaii, photography, sailing, great sex and urban living. I smoke but am considerate. Photo preferred. Guardian Box #05305F.

Indescribable Black Goddess
Are you ready for inter-racial love? Black beauty, 40, 5'8", 145, great humor, soft features, outspoken, kind-hearted, east coast energy, looking for White, healthy, open-minded, outgoing, financially secure, over 6', 35-50, home smugler for conversation and unfolding life's adventure. Smokers welcome. Return photo and reply to: POB 16 Lagunitas, CA 94938. #06318

Sunrise On Denali
Outdoor-oriented female, 24, seeks climbing partner/ friend/ lover to share the adrenaline of a summit bid. Rock-climbing addict, engineer, also enjoy: backcountry skiing, gourmet cooking, massage. Guardian Box #05322F.

No One Fault
would rattle us apart! Fit, creative, attractive WF, 38, no shaky values. Seeks counterpart possessing the tools to build bridges through honest communication; supportive strengths to link feelings with fears; survivor of intimacy issues. To construct monogamous, loving friendship, then marriage. Curious replies and photo: POB 18071, SF 94116.

To get the most responses place your voicemail message right away!

Composer, vivacious and attractive, WF, 40's, desires an imaginative WM, 40's, early 50's, intensely interested in the arts who wishes to share the inner-life and a lasting relationship. 5856 College Avenue, POB 107 Oakland 94618. 06311

Passionate And Playful
Divorced white female 5'9" 34, Jewish, has her own business. Great passions are sports, days off, fine food, travel and adventures. Looking for a partner in life who is intelligent, fun and enjoys spontaneity. He desires a committed, caring and loving relationship and would enjoy having children. Guardian Box #05308F.

Bright, playful, professional woman interested in a well-written, witty, left politics seeks similar man in 40's for long term relationship. Guardian Box #05304F.

Single WF international consultant, mid 40's, pretty and fit, hankers for fun-loving, physically fit, witty, intelligent man who enjoys exploring the inner and outer world. My penchant for action and spontaneity are complemented by your calm, understated presence. Your 40 plus, 5'10" and financially secure. POB 1212 Sausalito 94966.

Time To Settle Down
I'm 35, 5'7", attractive, career oriented single WF and now interested in the next phase of life- marriage and children. If you are tall, WM who balances career and personal life and enjoys friends, movies, tennis, travel, great food, long talks and lazy Sunday mornings you probably should write so we can get together. No smoking or drugs. East Bay preferred. Guardian Box #05318F.

Attractive, tall, classy blonde Scandinavian type law student who is physically fit, mature and financially stable would like to spend precious leisure time with someone of quality and substance. If you are somewhere between 40-55 years, tall, with a good sense of humor, a circle of friends, and if you like animals, music, dancing, movies, outdoor activities and are looking for someone to share all the good things in life then reply. Hopefully you are professional, well-educated, non-smoking and financially secure with a good blend of conservative and liberal values. Photo requested. Guardian Box #05312F.

Dark eyes, dark hair, slender, sexy, successful, passionate, vivacious woman seeks man with depth, fire, soul, joy, wit and intelligence (38-55). We both like the outdoors, travel, the arts, sports. Note, photo, phone. Guardian Box #05316F.

The Perfect Papaya

No bars for me. Supermarkets are my thing. I have a very attractive, sensual, divorced WF, late 40's, has exchanged significant glances over the papayas, and traded advice on the best wines and cheeses. Eaten in love (briefly) between the yogurt-covered almonds and imported chocolate. I did find the perfect papaya, but still looking for my attractive, contemporary cowboy. He has a sense of joy about life, is quick to laugh, and loves surprises; aims for maturity but always listens to the child within. He is a comfortable communicator but also appreciates the sound of silence. Are you between 45 and 55, with a very youthful spirit, and a touch of the poet, who is looking for someone to spend a lifetime with? I'm looking to further unbind my Leo spirit. High-stress, professional job makes me crave the nurturing beauty of nature. I love river-raiding, horseback riding, a quiet, flowing stream, tall redwoods, classic jazz, dancing, and theatre. I'm also a movie buff cum laude. Please send current photo and letter to Guardian Box #06315F.

Bright, communicative, amusing, kind, nature and travel-lover: write, genuine, witty, smiling, 30's female to plan next moves. Bonuses (additive): gentle, handsome, political, experienced. Guardian Box #06307.

Front-Line Man Sought

I want to meet a heterosexual, unattached man interested in designing successful new relationship of equality with me. Should be 45-55, stable and adventurous, used to a committed relationship and happy in his work. Should be involved with his teen-aged or older children and extended family and interested in mine, while expecting me to be reciprocally involved. Must dance, sing, read, write, enjoy plays, movies, concerts and other entertainments, walk, bike, saunter, travel, enjoy mountains and sea shore. Should be flexible, have a sense of humor and feel the joy of life. Must have stopped smoking and be very moderate drinker; should have lots of friends and be interested in meeting mine; must be energetic and politically progressive. I am 5'2", 47, mother of two mostly grown children, have dark hair, live in the East Bay, work full-time and sing. Please respond to the Guardian box with a brief self-description and a suggestion for a meeting. Guardian Box #06303F.

I am a thirtysomething 5'7" witty, personable African-American woman looking for a cosmopolitan male. Guardian Box #03310H.

Au Naturelle Woman, meet and experience: A smile, warm, joyful like the sun; passion of a hot summers day; vibrant like the color of leaves at Fall; a flower blooming where you least expect. If you are tall, male, successful, professional, 40's-50, nonsmoker, adventuresome, open, interested in friendship, romance. POB 2217, San Rafael, 94912. 05302

A New Idea
Divorced WF, good looking, slim, classy and sensual. Just can't say it all in this space. If you are a spontaneous, responsible man over 40 please call Voice Mail (1-900-844-5555) for more information or write Box 145 3145 Geary, SF 94118. #06317

Tall Slender Warm

White female seeks professional man 30 plus of high integrity, gentle nature for fun, companionship, commitment. Photo requested. POB 4025-248 Alameda, CA. 94501-0425 to Peggy. 05309

Like to explore the city and more. Feminist from Berlin, 31, nonsmoker, here for a year. Photo please. Guardian Box #05313H.

Heartsong Center For Expanded Perception

- Classes in intuitive development beginning monthly
- Saturday drop-in clinic 1-4 pm \$7
- Metaphysical bookstore Tues-Sat 12 noon-7:30 pm
- Friday night lecture series 8 pm \$10

Bookstore: (415) 527-1245 1412 Solano Avenue School: (415) 527-4833
Albany, CA 94706

Aloha Stone
"Incredible, accurate, life changing!"

SEMINARS PSI Counseling

Seminar: Turning Into Yourself
Learn to be in the present moment to fulfill your dreams.
Sunday 11/12 San Francisco
10-4 pm Alamo Square Inn \$110 including lunch

\$32 — 1/2 Hour Taped Reading by Phone
\$20 — Typed in Depth Reading./Send 8 Questions
BORN PSYCHIC 25 YRS. EXPERIENCE

Anne Mershon (808) 638-9025
58-128 IWIA PL SUNSET BEACH, HI - 96712

"TEETH DON'T FAIL ME NOW!!!"
777-5115
SAN FRANCISCO DENTAL OFFICE
at 132 The Embarcadero
(Between Mission & Howard)

TROUBLETOWN

By Lloyd Dangle
1989



CRUNCH MANGLE
BEND CHEW

Rock 'N' Roll Shrink
Intelligent, astute, quick, wise, interpersonally brave WF, 40, with big laugh, humor, candor, lightheartedness, ease, have hiking boots, electric guitar. Young, slim good looks; modern cow style. Want partner, baby(s). Guardian Box #06316H.

Alternative values and Midwestern-style sense appreciated by Montana-grown woman, 33, 5'9", lookable, feminist, vegetarian. Loves "alternative" music, books, outdoors, animals. Rather play than work? Bike than drive? Write lengthily. Guardian Box #06308.

Pretty, sensuous, independent, athletic, bright, bratty but warm woman, 33, seeks fit, considerate, stable/adventurous gentleman (30-45), (6'8" plus), who can be funny, romantic, erotic. Shake me up! Chemistry? Commitment! Note, photo. Guardian Box #05322H.

R.N., M.S.N., C.N.M., M.F.C.C.I., 38, Seeking PhD, M.D., J.D., M.B.A. or accomplished equivalent under 49 and still childless. I'll trade my stunning looks, dynamite athlete's body, brains, wit, depth of character, eroticism, fascinating stories and nurturing care for yours. Photo exchange. Box 37, 2550 Shattuck, Berkeley 94704. #06300P

Beautiful, Brainsy Blonde
Warm heart, sunny disposition. Loves arts, culture, outdoors, bubble baths, face, pampering, a challenge! You: Very successful, fit, professional, romantic, 38 plus. (Kids great. I will lovingly share commuting anywhere). Phone please. Thank you. Box 430, 3315 Sacramento St., CA 94118.

Romantic, Adventurous
Feminine, pretty, trim, Oakland Hills professional WF, 45, 5'4", warm and witty, seeks tall, fit, literate, educated, professional single WM, 40-50, financially and emotionally secure, thoughtful and spiritual, with a sense of humor, and a gentle, affectionate, optimistic nature. Would you enjoy exploring historic California towns on weekends? Seeing a Berkeley Red play? Attending a current affairs program? Biking and picnicking in the wine country? Planning a trip to Anchorage or New Orleans? Guardian Box #05326F.

Holiday Cheer
Professional woman, 45, likes the theatre, opera, humor, New York, and virtually all food whose recipe hasn't stopped, looking for male of similar age and taste. Guardian Box #07301F.

fortysomething
Tired of the game? I am a professional WF, mid-40s, with northeastern roots, who enjoys a wide variety of outdoor and indoor activities. I canter, x-c, downhill, and improvise; comfortable almost anywhere on the planet, even in front of my own fireplace. I seek an intelligent, flexible, athletic, nonsmoking man with a great sense of humor and a taste for adventure. Must be genuine, affectionate, and looking for a permanent relationship. Valid passport a plus. Write POB 20742 Oakland, 94620-0742. #06304

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Attractive 30ish BF, law student, loves movies, museums, walks on the beach and 49er football, seeks tall, professional, witty, nonsmoking male, 35-45. Race unimportant. Guardian Box #06310H.

Laugh, Love, Live
New to San Francisco, strikingly attractive, feminine, advertising professional, 35 plus, very healthy, good-humored, outgoing companion for San Francisco discovery. Nonsmoker, no drugs. Photo. Guardian Box #07300H.

If you are looking for a sweet young thing who emulated Barbie-gone-afraid, don't read any further. 38, WF, short, feisty, likes "most anything" parent of one child, health professional, looking for what most unattached want. No smokers, drugs, humorless, uncommunicable. J. 1746 Shattuck #126 Berkeley 94709. #06314

Learning My ABC's
Affectionate, physically gorgeous, direct, eclectic, fun, generous, honest, inquisitive, just plain adorable, kind, literate, monogamous, nice-looking, outdoorsy, playful, quiet (sometimes), romantic, self-examined, talented, unpretentious, vulnerable, warm... Seeking similar, young man with a taste for good conversation, good books and activities (check humor, book, an attractive, slim, single WF, 28, looking for someone who is ready to make a relationship and eventually a family his first priority. Photo requested. Guardian Box #06321F.

Pretty, professional mom, 32; nice firm body, very physical, white, bright, funny, spontaneous, sensitive, seeks intimate relationship with good-looking, expressive, firm-bodied, passionate man in touch with himself. Photo. POB 7632 Berkeley 94707-0632. #06300

Spirited Redhead
Attractive, spirited, trim, athletic, 5'8", 44-year-old redhead. Recently available professional loves the contradictions that life offers! Enjoys an eclectic mix of people and activities. Involved with underprivileged - hopefully to make a difference while keeping a perspective on life. Enjoys athletic activities like climbing, biking and anything outdoors. Looking for WM, 38-50, athletic, warm, good values, open to life's adventures and fun to be with. Guardian Box #06313F.

A Juicy Man
Bright, attractive, energetic. Lethal WF, 38, 5' and fit, seeks man of substance not style, an insightful communicator with literate/wacky wit, active mind, and passion for travelling, learning, exploring music, film, theatre, honesty, family, and adventure. Guardian Box #06305H.

Unique Lady
Seeks self-made man who has experienced life's ups and downs and remains intact and loving. I am tallish, very pretty, young 40, self-employed artist, slender but curvy, warm, outgoing, very affectionate and intelligent with a sense of humor. You are open, active, playful, handsome, stable, exploring, solvent, 34 to 48. Photo please. 309 Judah Box #115, SF 94122. #05317

What do you give that someone special? A Bay Guardian Classified Gift Certificate...Call 824-2506 for information.

18-year-old Jewish WF, very pretty New York coed visiting SF during Christmas. Seeks single, handsome, wealthy yuppie-type, 20-28 for mutual good times. Write Valerie, Box 590723 San Francisco 94158, include photo.

Rx: R.N. To Meet M.D. Stat
Alluring, financially secure, former R.N., mixes tales of medical mishaps, malpractice, and malfeasance. Would like to meet M.D. to share common work and leisure interests. I'm direct and old-fashioned, with an irreverent sense of humor. Looking for companion who is age 45 to 60, stable, romantic, and wants to be indulged. Photo, phone appreciated. Guardian Box #06301F.

A Wild Patience
has taken me this far. I am ready to meet my loving life partner. 38-year-old, Jewish WF, vibrant, laughing, loving, seeks a man who is healthy, fit, focused, humorous, financially stable, affectionate, an open heart devoted to a committed relationship that bears fruit in children, travel through inner and outer landscapes, dance, literature, fine arts, love of family, friends, nature. Together we inhabit a light-filled home that resonates with the joy of mutual loving. Guardian Box #07302H.

Attractive, voluptuous, warm-hearted single WF, 25. Into music, dancing, nature, comedy, Judaism, and living life fully seeks handsome, intelligent, easy-going single WM 23-36. Photo immensely appreciated! Guardian Box #03600F.

Single WF, 33, carefree, desires eventual family life. Fair-haired, petite, optimistic, fun-loving, enjoy going out. Seeking honest, self-assured, ambitious man to answer this ad. B.E. Department 454 POB 597004 S.F. 94159. #05314

East Coast transplant seeks fertile ground for adventuresome roots. Green thumb gardeners who are tall, handsome, nonsmoking, athletic, thirtysomething, with sense of humor. Send photo with note to this attractive, 5'7", 120 lbs, successful but unpretentious single F. Guardian Box #05311H.

Boy Scout Quality Sought
High energy, affectionate, attractive, 33-year-old professional WF seeks reasonably attractive and intelligent male companion who is not afraid of the C word. Scientists are nice but anybody possessing Boy Scout-like qualities is encouraged to reply. Guardian Box #05319F.

30 plus, Asian, successful, stunning professional is mad about literature, classical music, MacNeil/Lehrer, architecture and you! If you are successful professional, academically educated, intelligent, attractive with a zany sense of humor, 35-43, send me a recent photo with a narrative. Must be commitment-minded. 1592 Union Street, #255, San Francisco, 94123.

The Important Question
Single JF, 28, soft peninsula professional seeks single WM/JF, 26-32, smart, fun professional for friendship, companionship and commitment. I like hanging out with friends, seeing films and concerts, gardening, playing my piano, and reading the Sunday paper. Which section do you read first? Guardian Box #05301F.

When you see a person to personals Call 1-900-844-5555.

RELATIONSHIP ADVERTISERS READERS HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a you can call 900-844-5555 and reply to the of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. If the box number is followed by a you can write to the ad of your choice at the following address: i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

40 and Fabulous
Linda Evans look-alike seeks long-term romance with handsome, healthy, fun-loving, affectionate bachelor 35-55, POB 31182, SF, CA 94131.

Do You Grimm?
Hides, toothless has seeks troll of one's own. Must be humorless, eats children, and owns his own bridge. Send artist rendering to Guardian Box #05300H.

Single Asian woman 31, honest, intelligent, open-minded and attractive wants serious relationship leading to marriage with male 31-45 who is honest, nice and intelligent. Photo, phone, note. POB 591046 S.F. 94159. #04307

Desperately Seeking Sweethearts
... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to:

Sweethearts
The Bay Guardian
2700 19th Street
SF, CA 94110.

It's A Wonderful Life
but better when shared. Intelligent, attractive, warm, down-to-earth, creative, progressive, nonsmoking, Jewish (non-religious) F, 35, professional, seeks communicative, intelligent, people-oriented, emotionally open M, 30-45, with upbeat disposition and a sense of humor, serious and absurdly, enjoy hiking, travel, old architecture, thoughtful conversation, silly moments, new experiences. Seeking serious relationship with potential for marriage. Kids. Box 415, 5337 College Avenue, Oakland 94618. #06302

Down To Earth
Vivacious, professional female, 41; petite, active, healthy and good looking too. Wants to meet a great guy who's got his life together, likes the outdoors, and cares about the world we live in. Write to Guardian Box #05306F.

Word of Mouth is Wonderful...
But a Bay Guardian Classified ad will remind nearly 250,000 people about your business every week. Call 824-2506.

Missing The Masculine Touch

Affection, sensuality, fun and friendship. Good woman looking for the right man, who's probably around 45-55, from Berkeley/Oakland, and a smoke-free, educated Caucasian, over 5'7". High grown kids? This lady (interesting, intelligent, quite sane, non-skinny, self-supporting professional) has much to offer, and isn't looking for fantasy romance or marriage. Enjoys movies, theatre, dancing, jogging, bookstores, MAComputers. Let's meet and see how it goes. Write G.W., Box 3044, Berkeley 94703. #05310

Portland had Fred, Mary had Jack, Gracie had George, and I'm looking for a warm-hearted, smart, funny companion, friend and lover of my own. In my 50's, vestigially married, I'm attractive, well-educated, intelligent, forthright, I'm funny but not flippant, serious but not stodgy, prudent but not priggish, libidinal but not lubricious, sensitive but not saccharine, witty but not withering, and very ready to enjoy life. POB 1974 suite 254, Berkeley 94701.

Intelligent, attractive girl/woman seeks tallish, literate WM, approximately 55. Pluses: husky, intense, swarthy. POB 11852, Berkeley 94701. #06309

Sincere, spirited, romantic woman, 32, gentle, down-to-earth "mover and shaker" with green eyes, nostalgic looks, big aspirations, artistic inclinations, strong convictions, true friends, diverse interests, soft heart seeks one good man to share his life and love as best friend and mate. You're kind and strong, like ideas and gardens, have direction and integrity, would someday like to be a dad. Like me, you value friendship, honesty, creativity and self-expression, humor, satisfying work, a full-balanced life. Come, together, we could find the valleys and the rainbows. Please send letters to: G.R., POB 590303, SF, 94159.

Barbie Doll
A stick of dynamite in a Barbie doll package needs a 5'10" or under sexy professional male to wine, dine, love and marry her. She is petite, 90 pounds, blonde, very pretty, sexy and playful. Red excites Barbie. Guardian Box #05324F.

Attractive, tall, blonde professional WF, 40's, who enjoys walks, symphony, jazz and travel, seeks nonsmoking, fit, professional, honest, gentleman, over 45, over 5'11", who can balance work and play, and is available for long-term relationship. Guardian Box #07303F.

How to Answer Relationship Ads:
with a call
1-900-844-5555
The Bay Guardian
Personals to Personals
Relationship Response Line
Questions?
Call 824-2506

MEN SEEKING WOMEN
Professional, single AM, educated in Paris, graduate UC Berkeley, 5'7", good-looking, distinguished, romantic, sentimental, humorous, seeks attractive, warm-hearted lady for companionship, romantic adventures and possible, long-term relationship. Phone, photo appreciated. Peter, 750 La Playa Suite 738, SF 94121. #06121

Asian Lady
Established, successful WM desires exceptional AF, who is very attractive, intelligent, sensual, 23-36. Please be humorous, affectionate, healthy, playful. He is 40, 6'1", handsome, very intelligent, sensitive, seeking mutually profitable, long-term relationship. Reply with photo. Guardian Box #

I want a woman who is her own person, attractive, intelligent, kind. Exceptionally good looking WM, 37, 5'11", 152, humorous, creative, considerate, successful, seeks counterpart. Photo appreciated and returned. Guardian Box #06107F.

Young Buck Seeks Older Doe
For Run Through The Woods.
Powerful, untamed, beautiful, 26, single WM. Photo and phone number. Guardian Box #07114.

Female with special physical and spiritual qualities sought. If you are someone who can get excited about meeting someone special and are open to creating a deep connection based on true intimacy, mutual growth, exploration and passion, write to Suite 167, 1001 Bridgeway, Sausalito, CA 94965.

Offspring Desired
By tall, rugged, handsome, WM, professional, mid-thirties. Terrific provider, caring heart, sense of humor. Too busy in past but now ready to settle down with WF of similar desire. Personal letter. Guardian Box #06125H.

Gentle, loving, and physically fit Cal masters graduate, 35, 6'0", 150 lbs, seeks playful, affectionate, and relatively traditional woman who's light of limb. Away from work I'm an amateur historian and geographer who likes exploring new places, often on foot, sometimes by train or sea kayak. Around town, I go to good movies, festivals, and museum exhibits. But warm, cuddly evenings at home are the best of all. If you're a kindred spirit, write me at Guardian Box #02102F.

Italian American, 43, 5'9", slender, a smoker, seeking an affectionate mature woman. I am unpretentious, gentle yet passionate, masculine, humorous, and understanding. POB 5402, South San Francisco 94083. #06106

Single WM, 30, physician, new to city, 6'1", 175 lbs, blond, blue eyes, handsome, Harvard graduate, diverse interests, seeks someone interesting (please no medical professionals), intelligent, warm, affectionate, attractive and healthy. 22-30. Photo, letter exchange. Guardian Box #05132.

Full-Figured Woman
Attractive, nonsmoking, healthy WM, young 50, six foot, 200 lbs, generous, seeks buxom young WF for relaxed, discreet relationship. Overweight no problem. Don't be shy. Guardian Box #06102H.

I Only Know One Thing
And that's what the purpose of my life is. There could be uncertainty about everything else (for instance, is this earth really solid?) and yet knowing this one thing would make me (or anyone) very happy. So I have a purpose, the energy to realize it, and a feeling I could be sharing this love with a lady of similar spirit. How much love can there be? Only one way to find out! Attribute-wise, I'm 35, WM, a successful entrepreneur, handsome, affectionate, and enjoy meditation. You are attractive, balanced, basically happy, a mystery to me, and by now, curious! Photo and letter to Guardian Box #07118F.

Seeking imperfectly perfect WM, 30-40, knocked around a bit, without too much scar tissue around the heart. Ready for a non-stop flight but prepared for emergency landings. 5337 College Ave #410, Oakland, CA 94618.

Single man with integrity, wit, and energy seeks accomplished, intelligent 28-38, WF with same for always. I'm 38, non-observant Jewish, PhD, and enjoy nature, hiking, tennis, reading, thinking, listening, talking, hugging and whatever's next. Photo please. Guardian Box #05109F.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.



relationship ad of the week

East Coast transplant seeks fertile ground for adventuresome roots. Green thumb gardeners who are tall, handsome, nonsmoking, athletic, thirtysomething, with sense of humor. Send photo with note to this attractive 5'7", 120 lbs, successful but unpretentious single F. Guardian Box #05311 H.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.



Introducing

person to
personals

The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in.
Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting Now, your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person - to - Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

THE SAN FRANCISCO BAY
GUARDIAN

person to
personals

When you see a ☎
Call 1-900-844-5555

RELATIONSHIPS

Will you hold me gently as we sleep? Kiss me softly each time we meet? Single professional, 36, 6', 175. Handsome, athletic, loving, empathic and attentive, with many interests. Loves adventure and intimacy. Would love to find a warm, loving, playful, sincere, slim and attractive woman, 28-40, definitely for fun, especially for love, hopefully forever. Guardian Box #06119.

Are you wacky yet mature, have wide-ranging interests, and love children? If so, maybe we should meet. I'm 39, Asian, professional, and have a daughter who loves a good storybook to go with her glass of milk. Guardian Box #07102F.

Handsome, Strong, Expressive
Compassionate, single WM, physically/financially fit, 39, 6', Cal graduate, professional, homeowner, seeks woman with beauty, intelligence and spontaneity 25-35. Photo for photo. POB 8061 Berkeley 94707. #07110

Academic Interest
Berkeley professional, divorced JM, intellectual, attractive, warm, playful, seeks woman professor, graduate student, or professional woman, 30 to 40, for love, marriage, children. Photo appreciated. Guardian Box #06111.

Sincere Black Male
33, solvent, affectionate, chivalrous, patient, educated, seeking a monogamous relationship with a single Black female. Guardian Box #07100F.

Male Ready To Breed
Are you ready for a lifetime commitment of fun, love and sharing? Interested? This 37, WM, professional is your ticket to making our dream come true. Guardian Box #06103F.

No Tobacco Or Republicans!
Single WM, 38, has, and seeks girlfriend with: insight, wisdom and powerful calmness, massage talent, weird humor and rock 'n' roll ways, handsome non-petite sex appeal, disinclination to argue and a willingness to help raise teenagers. Dark complexion a plus. Vegetarians too. 1550 California St., Box 6-275, SF 94109, #06124

Direct, progressive, uncorporate, simple, substantive, single WM, 38, tri-lingual, songwriter, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, easy woman. Photo required, but will exchange. Box 400, 5337 College Avenue, Oakland, CA 94618. #06104

Intelligent, educated, considerate, sensual, slender, healthy, mid-40's man (much younger-looking) seeks similar woman to share and enjoy Tannic love relationship. POB 3390, Saratoga 95070. #06106

Help Wanted!
Immediate opening exists for a special talent. Position requires her to meet a 40, divorced, WM, lonely heart. She must be loving, understanding, love the outdoors and fond of travel. Possible fringes: A loving man who will care for her and treat her as equal, with possible room and board. Photo appreciated. Guardian Box #05134F.

Yielding Fantasies?
Explore these desires in a friendship/relationship with a safe take charge man. Box 163, 2443 Fillmore, SF 94115. Write or call. #06125

Handsome, single WM, semi-retired school teacher seeking active female to share serious relationship near Yellowstone Park, Montana. Must enjoy horseback riding, camping, photography, rafting, skiing. No drugs. 35 and under, photo and note. Guardian Box #05106F.

Lonely Engineer
Mechanically inclined, Mr. Fixit type desires Black, Asiatic, mixed with similar talents for companion, protegee, lover. Should be seeking amiable, mature gent for - partner, one to one relationship. Prefer small stature, wily build. Reply Guardian Box #05111F.

R-U an exotic woman, 30's, worldly, adventurous, sensual and slim? This European, open minded, tall, slim blond male seeks solid relationship. Photo appreciated. POB 2007, Ross, CA 94957. #05130

Available 24 hours a day, the Bay Guardian Night Drop Box for all ads, 2700 19th Street (corner of York and 19th Street)

Hairy Woman
Desired by an attractive, cultured and affectionate WM for friendship, romance and love. Photo please. POB 1486 Orinda 94563.

I'll Take Charge
You can let go. Professional man can handle yielding fantasies! Life's realities. Long-haired, slim, sensual woman. Reply stating your needs/desires. POB 238 Glen Ellen 95442. 05116

Seeking A Special Woman!
Tall, handsome, successful, mature, professional, single WM; childless, healthy, wealthy, sensitive, affectionate; cultural interests, dining out, travel, sports, animals; seeks childless, attractive, young woman; bright, well-educated; of charm, passion, sensualism, individualism, perception, good cheer; for commitment and family. Box 1452, 41 Sutter St., SF 94104.

Tall, honest, intelligent, professional good-looking WM 40's, seeks willowy female 20-35 for fun times leading to marriage. 07106

Let's Carnival
Dark, sensual, Latin male, new to city and country seeks beautiful, young escort to make me feel at home. Let's get together and samba until the sun comes up. 20 years old and ready to make your acquaintance. Guardian Box #05113H.

Hablas Espanol?
WM, caring, successful, handsome, professional, 37 seeks a medium-tall professional, childless Latin woman for long term companionship, craziness, samba. POB 702 Oakland 94604. 05101

Winning Lotto Numbers
Tired of playing the dating lottery and coming up with losers? Take a chance on my box number. It's a much better bet! I am a WM, 32, good looking, bright and fun. If you are a WF 20-35 down to earth, attractive and sharp, I'd love to hear from you. Photo and phone please. Guardian box #05108F.

Single Jewish WM, 38, successful business owner, charming and funny, tall and good looking, would like to meet a very attractive woman, 25-38, to talk with, love, and share my life with. I love to travel, to listen to good jazz and rock, see a movie, visit a museum or do nothing at all. If you'd like to get to know me, if you are ready to share your love, please get in touch. Photo appreciated. Guardian Box #08103F.

Sunny, kind-hearted lady-genius is sought by young philosopher (26). I'd like to be your untiring friend and fellow traveler. POB 210264, SF, CA 94121-0264. #05126

Stop! Incurable Romantic!
Good looking guy, 47, look younger, young heart. Somewhat shy, active, fit. Would love to meet very attractive woman, 5'8"-6'1", 35-45, active, athletic, vibrant, intelligent, let's make love. We love dining, dancing, movies, music, oldies, R&R, quiet, intimate moments. We get high on living. No smoking, no drugs, picture please. East Bay/SF. Guardian Box #05128F.

Single WM, 32, blond, blue-eyed, 5'7", lawyer and aspiring writer, enjoys sports, literature, travel, movies. Seek attractive, buxom single woman for dating, romance. Guardian Box #07116F.

Very handsome and charming, single WM, 31, intelligent, fun-loving with good sense of humor and many interests, seeks attractive and romantic adventure, magic. Phone number appreciated. POB 193993, SF 94119-3993. #06120

Toy With Me
I am an attractive, sophisticated, successful, creative, single WM, 30, in shape. Longs for relationship with attractive, assertive, intelligent, single WF who is partial to leather, fine lingerie and power. Guardian Box #07112F.

Thirsty
but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Baryshnikov build. Van Gogh's vision, Richter's love of color. 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2560 Bancroft Way #104, Berkeley 94704.

I'm looking for a female partner to conquer planet earth. (age 30-50). POB 501 Pacifica 94044. 05107

Exuberant, dependable, intelligent, tall, healthy, Peninsula WM, 40, seeks companion for self and young child. If you enjoy nature, dancing, family life and quiet evenings by the fireplace with an attractive man, please respond with a letter and photo. Open-minded, an equal opportunity family. Guardian Box #07117F.

Guardian Classified does not want and will not accept any advertisement that discriminates in other than plainly job requisite criteria. Compensation other than by salary or hourly wage must be defined. Stated compensation amounts that are not guaranteed to be earned for time worked must be appropriately modified.

Marriage And Children
Seeking petite, slender, tender-hearted woman in 30's, with no children, who wants to marry a good-looking, warm-hearted, honest man for fun, travel, learning and raising a family. I'm a lawyer, 51, 5'10", 160 lbs, fit, healthy, emotionally and financially solid, divorced with no children. I have solid mid-western values, and I am happy and laugh a lot. Please do not respond unless you also seek the joys of marriage and having children. Photo appreciated and reciprocated. Guardian Box #05100F.

Do You Like
Teddy Bears? Are you seeking a loving, committed relationship? I am an affectionate, sincere 32-year-old single WM seeking a family-oriented Asian, Caucasian or the same. I'm huggable like a teddy bear, but neither fat nor lumpy. Nice letter with photo appreciated. 5337 College Avenue, Box 402, Oakland, CA 94618.

Let's Go Out
Single WM, 33, 5'10", 180, brown hair, blue eyes, independent tradesman, smoker, enjoys an attractive woman (24-32) in T-shirts, jeans, sneakers, and on occasion, short skirts. You enjoy natural beauty, going out, exploring, learning, you are without kids, and aren't into heavy drugs or drink. Dating leading toward a monogamous, fun, caring, and honest relationship is desirable. All responses will be answered. Guardian Box #05102F.

Handsome Professional
Just moved to California, tall, athletic, fit, well-built (6'2", 180 pounds), WASP, very good-looking, blue eyes, light brown hair, 40's (appears 35), Ivy League degrees (undergraduate and PhD), highly successful career, financially secure, fun, exciting, great sense of humor, good dancer, therapy-wise, nonsmoker, well-traveled, lived in Europe, speaks several languages, enjoys jogging, swimming, biking, dining out, travel, movies, music, theater, art. Seeking single WF, 30-42, unusually attractive, pretty face, tall (at least 5'8"), slender but not thin, well-proportioned figure, intelligent, highly motivated, well-educated, successful professional, warm and caring, who enjoys old-fashioned style romance with chivalry, poetry, candlelight and roses and who wants a man who is strong but gentle and loves to cuddle, who understands and is able to communicate feelings both verbally and with a tender caress. Send note and photos (face and full-length) to POB #24 Berkeley 94701. 05119

Not Bad For 48
I feel good too: work out, play tennis, 5'10", 150 lbs (WM). I'm a giant reader, sometimes writer, ex-rock musician, liberal thinker, UC grad, and own a successful, well-known East Bay business. I love life, and am ready to get on with it. Looking for a smart, kind, good looking, original, trim woman, of 35-49, for heated talks, quiet moments, mountains walks, songs, romance, marriage. A note and photo please. POB 7334 Berkeley 94707. 07103

Wanted: Survivor (Earthquake)
Amateur competitive athletic, Black air pilot. MBA degree. 6'2", 170 pounds. Loves sports, especially snow skiing and biking. Photography, museums, art galleries, playing guitar. Me: well-traveled, built, read, educated, dressed and behaved. You: 5'5" to 6", not overweight, fun and non-neurotic. Your ethnic deprivations no obstacle. Extra points if you: 1. Are Oriental/Asian/Latina. 2. Like dress-up functions. 3. Would like to start family. 4. Teacher, nurse, musician. 5. Like to raise horses. Guardian Box #05131F.

Tell me simply of your serenity, solace, strengths, softness, sentiment. AM, 28. POB 883022, SF 94188-3022.

Millionaire seeks discreet affair. Married or single lady. Box 7441 Fremont 94537. 07101

Alternative music listener, KUSF, KALX, looking for company to check out new bands and more. Tall, 26, and attractive, I also enjoy cycling, movies, photography and personal growth. Guardian Box #06105F.

Good Man Available!
Alone? On the other end of this ad there is an attractive, solvent, sincere, creative, and adventurous man (single, WM, 37) sharing the same desire for fulfillment as you. No redundant, mushy copy about sunsets on the beach and candlelight dinners needed. Instead of reading ads we could be visiting the theatre, dancing, cooking for friends, discussing important issues and ideas, playing music, attending a lecture, or flying to Tasmania. If you are competent in the real world yet uncommon, fit, have inner and outer beauty, and appreciate tenderness, we should meet. Photos appreciated. POB 9368, Berkeley 94709.

Good-looking WM 35, with herpes. Seeks good-looking female 25-35 for relationship. Live in Sonoma County. Guardian Box #08101H.

Tell It like it is!
You saw it in the Bay Guardian!

When you see a  . . .
Call 1-900-844-5555.

person to
personals

Good-natured, handsome, inquiring, humorous, open 33-three-year-old Jewish WM seeks similar woman. Photo, phone appreciated. Guardian Box #06115H.

An aspiring writer seeking a strong, intelligent woman who likes talking in quiet cafes and going to late-night movies. I am 39 and in a wheelchair, tired of half-way relationships where the soul freezes up for fear of too much feeling. I prefer to move forward and possibly suffer slings and arrows rather than stay back and self-inflict them. I want a relationship which is passionate and funny, with no limits of possibilities. I love Woody Allen, Sting, The Manhattan Transfer and Bebo. Guardian Box #05133F.

Health professional, 32, loves outdoor activities, dance, adventure; seeking intensely sensual friendship with mature single woman, 40-55. Photo? POB 170312 SF 94117. #071198

It's Ski Time - Almost
Early 40's WM seeks to connect with lady who would like to share ski adventures. Box #844, Orinda 94563.

Safe Liaisons
We all need what a new friend/lover/companion can bring: the reawakening of dreams, ideas, imagination. I seek a woman who, like me, is married (or for whatever reason of temperament or necessity, needs some distance) and so must reserve such joys for occasional times. I'm WM, 51, intelligent, soft-spoken. All replies treated gently. Boxholder #4M, Box 31700, SF 94131.

Single Jewish WM, 38, 155, 5'7", handsome extraordinary romantic seeks attractive, positively charged female for a life-long love affair. Photo appreciated. Guardian Box #05125.

Coffee, Pralines and Cream
A tall, handsome, individualistic gentleman of African, Scot and Cherokee ancestry, allergic to most cosmetics and hair preparations, seeks natural dark-haired, dark-eyed beauty. Like me you are extremely intelligent, well-read and travelled, scientifically and economically aware, somewhat cynical, exuberant, lusty, childless and under 40. Hippie and Bohemian types who have achieved financial and career satisfaction without totally selling out to the greed and materialism of the 80s, especially encouraged to reply. Guardian Box #05121F.

Someone nice to come home to? Handsome, 37, 5'10", communicative, playful, single WM. Seeks pretty, optimistic single WF 29-39 to share outdoors/ indoors fun/ healthy, lasting relationship/ passions/ desires, joys of life! Photo/ phone. Department #414, POB 597004 SF 94159. #06119

Ex-NYer
As a 38-year-old, ex-NYer, I've maintained my Woody Allen sense of humor, and contend that being able to laugh at one's self is its truest form. Living and working in SF for 16 years, I'd like to meet a beautiful, stylish yet funky, cosmopolitan lady (nonsmoker), late 20's to mid-30's that's also genuine and unpretentious, warm and playful, slightly bubbly and a bit zany. If you find a very handsome, successful, sincere and charming guy with integrity a breath of fresh air, if you believe common values and goals are more important than common hobbies; if you're equally at ease dressing up in high heels for dinner and sneakers for a game at Candlestick, then drop me a note or cassette with phone and photo. Guardian Box #05135H.

White male, 64, seeks woman. Frank, Box 1003, Novato 94947. 05122

Attractive professional WM, 38, blond, blue-eyed, 6', 180, desires reasonably attractive, intelligent woman for fun and romance. 400 Christie Avenue, Box 4221, Emeryville 94606.

Hot Flames Concealed
Beneath work-a-day decorum, Single WM has bellows. Seeks pretty, fit woman 21-45 who is not wacky and likes consensual power play and likes massage. Photo appreciated but not required. Bob POB 849 Pacific 94044. 05105

Outdoorswoman
Good looking, athletic outdoorswoman sought by tall, handsome, athletic white outdoorsman and opera buff. SA. Photo appreciated. POB 5336, Berkeley 94705.

Oriental Women
seem to win my heart. I would love for it to happen again. Looking for someone (20's to 40's) that enjoys staying fit and possesses a sensitive side. I'm an active professional, 6', fit, WM, 39, that enjoys biking, hiking, water sports. Photo please. 1455 "A" Market #352, SF 94103.

Not all advertisers record a message right away, but you can still respond.
Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Musical Interlude
Handsome, 30-year-old, blue-eyed pianist wishes to share his music and affection with special woman who'll appreciate both. I'll serenade you 'til you sigh, make you laugh until you cry, wine and dine you 'til the champagne runs dry - so kindly favor me with your reply! Recent photo and samples of creativity available on request. Guardian Box #06112F.

WM, 35, educated, unromantic seeks bitchy, lewd, unconventional, photogenic woman for relationship, marriage. POB 6208, SF 94101.

The Earth Moved For Me
Now I need someone to hug! Good looking WM, 36, 6'2", 210 lbs, seeks true love before it's too late! Hurry with photo and letter if you are about 30, very attractive, and prepared for seismic activity. Guardian Box #06108F.

Kafka, Kerouac, Hesse, Thoreau, the Buddha. Single WM, 31, seeks single F under 40. POB 4386 Davis, CA 95617. 06117

Exotic Erotic Romance
sought by visually appealing, tall WM, 35, trim and well-built, very masculine, warm, loving, yet creatively and vibrantly sensual. I seek an interesting, attractive, young woman for mutual, harmonious explorations of mind, body, and spirit. Guardian Box #07105H.

No thorns stand poised to guard me from your touch, / And yet a fragile petal waits inside; / Recalling from each chilly breeze, I seek / A loving warmth in which to open wide. -Bob (25), P.O. Box 4493, Berkeley 94704.

How does a blend of foreign films, nature, sensuality and independence sound to you? I'm a WM, 28, 5'7", intelligent, attractive and sensitive. Looking for a female counterpart (18-40). Box 70, 1678 Shattuck, Berkeley 94709. 05103

Behind Closed Doors
Single Jewish WM, 29, very attractive, successful, professional, stable, creative, and confident longs to meet similar single Jewish WF. Like me, you have an excellent sense of humor, playful attitude, liberal politics. Like me, you have an off beat erotic imagination and are secretly thrilled by role playing fantasies. Guardian Box #07305F.

Ecstasy For Eternity
The soul is eternal. But I am a free floating ghost until energized by the Kundalini. My meditation opens the heart with waves of love so vigorous the High Self is empowered. Searching for a partner for ultimate Samadhi seeking can be tantrically transferred. Seeking a 20-40's, single WF for joyous dancing, swims, hiking, gardening, meditation, flowering into family. Earthplane is handled. Photo, note. Guardian Box #07115H.

There Must Be
a very attractive, outgoing, fit, professional, nowish woman with herpes to share, running, volleyball, music, travel, laughter and love with a funny, handsome, high energy professional, 6', WM, 32. Photo to Guardian Box #05112F.

How to Answer Relationship Ads:
with a 
send your letter to
The Bay Guardian Newspaper
2700 16th St. Box 1
San Francisco, CA 94116-2169

Tall attractive gentleman, 46, seeks female counterpart for dinner, conversation, and cautious study of swinging parties. No expectations, obligations. Guardian Box #06106F.

Dynamic, professional, handsome, fit, adventurous, open, honest, single WM, 39, seeks pretty, feminine woman, 28-38, POB 444, Belmont 94002. Guardian Box #07107.

Fair-skinned, easy-going, attractive, educated gentleman, 33, interested in music, science, philosophy. Seeks creative lady with depth and wit who enjoys communication and culture, the arts. Guardian Box #06109H.

How to Answer Relationship Ads:
with a 
call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
Questions?
Call 824-2506

Opposites Attract?
Tall, good-looking man, artist, thinker, 40's; seeks younger, good-looking woman, Asian or Latin, nice but not necessary, for life-time model. 2124 Kittredge St. #814, Berkeley 94704.

San Francisco WM, 37, seeks Caucasian or Asian woman, 20-37, for fun, friendship. Me: nonsmoker, college grad, friendly, easy-going, Democrat, Georgian, I like the ocean, seafood, movies. Blond, 6'1", 182. You: intelligent, kind, not overweight. POB 78131, San Francisco 94107.

WM, 35, professor. I'll try anything once. Things I've tried more than once include: travel (Japan, Israel, Europe), reading (Mann, Primo, Levi, Rushdie), outdoors (scuba diving, camping), plays (Breaking the Code, O'Neal). I'm searching for a woman (30's) interested in sharing some of these things (hopefully for a long time). She is intelligent, sensitive, warm and most importantly has a lot of self-esteem. Your photo/letter gets mine. Guardian Box #06116.

WM, 36 years, 5'11", 165 lbs, healthy, blond, blue eyes, free spirit, eclectic interests (literature; international travel, food, and music; arts; psychology; occasional skiing, etc.), seeks an intelligent, single, pretty, woman, good shape, for sharing activities, companionship, and intimacy. Open to all races. POB 543, Oakland, CA 94604. #06122

RELATIONSHIP ADVERTISERS READERS HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a # you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. If the box number is followed by a # you can write to the ad of your choice at the following Address i.e. Guardian Box # , 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

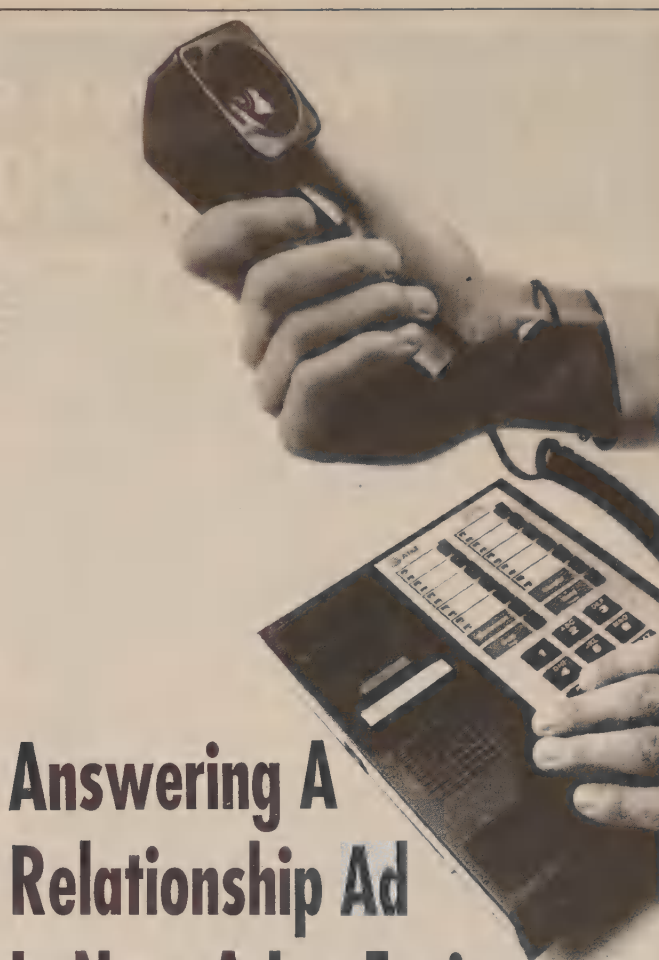
WM, 46, 5'9", 160, beard, attorney, music producer, software designer, stimulating intellectual, a loved and loving heterosexual. Honest communication is important to me. I usually work alone and don't have much opportunity to meet an appropriate woman. A thirty-something, who doesn't smoke cigarettes, and who wants a deep, monogamous, long-lasting relationship. Guardian Box #05104F.

Sweet, safe diversion
is life already too complicated or busy, yet missing something? You and I are both wary, but would like to explore an easy, part-time relationship of passionate intimacy. Very attractive, athletic, mature, well-educated, caring, WM (24, 5'8", well-trimmed beard). Seeks erotic, confident, sexy, playfully fit, classy WF or AF (23-38). Marriage status unimportant, discretion preferred. Big plus if you are comfortable in high heels and stockings. Guardian Box #06104H.

Tall, Warm, Handsome
Professional, WM, 46, 6'6". I enjoy outdoor activities, dining out, travel, sports and appreciate the companionship of an intelligent, attractive woman. I like the theater, travel, good conversation, and generally enjoy life. If you are an outgoing, slim, emotionally secure woman, I would like to meet you. Nonsmoker. Guardian Box #05110F.

Professional, handsome, young, financially secure, fun-loving, yet serious, stable, seeks unattached AF for friendship or romance. Photo please. 44 Monterey, Box 346, SF, CA 94131.

Bicycle tours, hikes, chocolate chip cookies and cuddling. Thoughtful, affectionate environmentalist, 31, seeks warm, cheerful woman for love, laughter, life. Box 5551 Berkeley 94705. 05114



Answering A Relationship Ad Is Now A Lot Easier.

Introducing

1-900-844-5555
The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN

68 NOVEMBER 8, 1989 | THE SAN FRANCISCO BAY GUARDIAN

Emotional
 *All members psychologically screened
 *Confidential introductions
 *High percentage of professionals and Ph.D's.
 *Reasonable Fees
Connections
 Bay Area office, P.O. Box 3241,
 Antioch, CA, 94531. 415-778-6883.

SINGLE PROFESSIONALS PARTY
 EVERY FRIDAY & SATURDAY
 LECTURE & DANCE PARTY 8pm
 With 200+ SINGLES info in
TREASURES MAGAZINE
 Featuring Daily activities & 700+
 Quality Personal Ads-FREE Copy
 (415) 941-2900 (408) 747-1455

SOMETHING IN COMMON
 Partners & Pals for Every Interest!
 sports partners
 companions
 friends romance!
 Free Brochure
 (415) 530-6903

GAYS-LESBIANS-BI'S
 Public Bulletin Board
 Private Voice Mail Boxes
 (415) 976-6616
 Adults only \$2+ Any Toll

THE BEST BULLETIN BOARD
 (415) 976-6611
 INSTANTLY UPDATED
 \$2 plus toll Must Be Over 18

TELEPHONE BULLETIN BOARD
 LEAVE ADULT MESSAGES
 SEE IF THERE'S ONE FOR YOU
 INTRODUCTIONS, PERSONALS
 INSTANTLY UPDATED
 (415) 976-6600
 \$2 plus toll if any

BULLETIN BOARD FOR MEN ONLY
 (415) 976-5400
 24 hours
 \$2 plus toll Adults Only

Fair Game
 Intros 826-8243
 Gals Galore

GAY TELEPHONE BULLETIN BOARD
 LEAVE ADULT MESSAGES
 SEE IF THERE'S ONE FOR YOU
 INTRODUCTIONS, PERSONALS
 INSTANTLY UPDATED
 (415) 976-6677
 \$2 plus toll, if any

YOUR AD COULD BE HERE
 824-2506
 Call for rates & information

Phone CONNECTION
 Personals Fantasies Instantly Updated
 (209) 408(415) 976-6500
 \$2.00 plus toll if any

BE VISIBLE
 instantly by advertising
 in the Guardian Classifieds.
 Every week more
 than 200,000 readers
 will see your ad.
 Call 824-2506
 before 2 pm Friday.

Get To Know Someone — Really Well!



Longer messages let you know more about the people on "PERSON TO PERSON," the Bay Area's newest Bulletin Board. You'll hear 8 long messages on every phone call... you can use a voice mail box instead of leaving your phone number... ladies can record FREE on (415) 291-8779. Hear more — do more — call now!

1-900-844-4488
 No toll charges. 95¢ per minute. Must be 18.

NEW NEW NEW
For Men Only
 Your Kind of Line...
1-900-505-2580

A place to meet someone special, or just someone to talk to. You can meet a dinner date, a racquetball partner, or maybe even a lifelong friend.

For only 19¢ per minute, you can chat live with up to fourteen other Northern California gay and not-so-gay men from the privacy and comfort of your own home.

Live host on duty assures a comfortable and interesting conversation. Highest sound quality ensures you hear every word.

19¢ per minute — 99¢ for the first minute
 If under 18, you must have your parent's permission before calling. May not be available in all areas.



WANT SOME TENDER LOVING CARE

WITHOUT THE WHOLE WORLD KNOWING ABOUT IT?

Use **900-741-DATE**
 California's HOTTEST Date Line
 for private messages to arrange an EXOTIC ENCOUNTER with that someone special you have been waiting for. Voice box ensures your privacy. Meet at your choice. But call NOW to get that relationship started.

1-900-741-DATE
 (3283)
 95¢ per minute

Night Moves

Whether your idea of having fun is ballooning in the Wine Country or dressing up for a night on the town, "voice personals" from Selections can bring you closer to meeting that special someone you've been looking for.

Simply call Selections and listen to dozens of personal messages left by men and women who live in your area. Or leave your own message describing yourself and your interests for others to respond to.

SELECTIONS™
 making personals... little more personal
1-900-844-3700
 Only 95¢ per minute
 Must be 18 years or older
 Jamel Inc. 1989



TRY OUR DEMO #: (415) 391-0757



"All Dressed Up and No Place to Go?"

Pick up the phone and call the Squeeze Line (415/408)

976-9600

Meet exciting new people and listen to fantastic new messages 24 hours a day! Easy to use separate categories are available for messages from women, men, couples, and gays. Call Now!

Adults only. \$2 plus toll.

The Jewish Connection

Does it again!*



Mazel Tov to:
Carol and Gary!!!**

Met: April 19, 1988

Engaged: April 19, 1989

Getting Married: December 23, 1989

Love from Marsha at
The Jewish Connection
(415) 221-5683

* Matchmaking at its best since '83 • 62 people married so far
** Second Jewish Connection marriage in Gary's family.

DIAL NOW GUYS ARE WAITING!



1-900-999-3131

REAL PEOPLE LTD. DREAMLINE • 95 CENTS PER MINUTE • \$1.50 THE 1st MINUTE

© COPYRIGHT 1989 REAL PEOPLE LTD. YOU MUST BE 18 OR OVER

**YOUR AD
COULD BE HERE
824-2506
Call for rates
& information**

DELIVERANCE
From the Monopoly
daily classifieds
Check out the
undiscovered
job opportunities in
Guardian Classified.

Singles Dining Out Club

An Epicurean Adventure



Hosted by Marti Sousanis,
local restaurant reviewer
& cookbook author

415.731.8026

Introducing...



Personalized Musical Telephone Greetings

THE FIRST PERSONALIZED MUSICAL TELEPHONE GREETING SERVICE.

Call Tele-Cards today and find out
how you can create and send
your own musical message.

Make a date, propose,
apologize, say I like you,
I love you, I miss you,
and more with a song!

Call 1-800-345-SONG...

and say it with a songSM VISA/MC

NEW
RATED #1

MATCHLINE

415
408 **976-9555**

BULLETIN BOARD

Press:

1 MEN
SEEKING
WOMEN

2 WOMEN
SEEKING
MEN

3 MEN
SEEKING
MEN

4 COUPLES
AND
SWINGERS

Instantly Updated
Open 24 Hours
\$2 plus toll if any. Must be 18

**MESSAGES CHANGE OFTEN,
SO CALL DAILY.**



Singles Network



Meet that someone special right here in the Bay Area — listen to voice personals or leave your own.

... Be discreet, ensure your privacy with your very own voice mail box, you make the choice. But Call Now!

1 900-844-6600

Only 95¢ Per Minute

Must Be 18 +

BULLETIN BOARD

AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

A Little Black Party Book
Lists the most active professional single party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 834 Broadview, SF 94117. 415-773-8801

12 SMOKERS
Needed for Hypnosis Research Studies on smoking, ESP and past life regressions. Must be willing to quit smoking. Free enrollment in guaranteed three-hour quit smoking clinic. Call now for interview. Adaptive Hypnotherapy Institute, 415-677-7906.

They Need Your Help!

Many people have been displaced as a result of the recent earthquake. If you are willing to give someone free shelter, The Bay Guardian will give you a free classified to advertise the space. (You must state in the ad that the shelter you are offering is free). Call Vicki at 824-2506.

It's Garage Sale Season!
Our garage sale ad will reach nearly 200,000 potential buyers. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're doing a head before you even open your garage door (or the basement door or attic crawl). 824-2506 before 2 p.m. Friday deadline.

CROSSED SIGNALS

T.M. Oakland Hills please call P.S. San Francisco, 821-1431.

EVENTS

Love Old Movies & Dancing?
Especially old ones: cowboys, silent, comedians? Old movie and ballroom dancing society is being formed now. Charter member special. Singles and couples are invited to come where the action is at the SOMA warehouse, for a spook pre-Halloween party, October 29th. Call for flyer 415-382-4700.

TOMORROW'S Music TODAY

KALX 90.7 FM in Berkeley is presenting an exciting week of forward-looking programming. **BEGINNING FRIDAY, NOVEMBER 3RD** Support nonprofit, free-form radio with your donation of cash or merchandise. Call 842-KALX for more information. And remember to tune-in to KALX to hear "Radio The Way It Should Be." No apologies, no regrets.

MARRIAGE ARRANGEMENTS

Domestic male looking for Asian or European, honest female, 26-36, 922-9340.

SPECIFIC PEOPLE WANTED

Gay couple American/European seeks lesbian couple American/foreign for mutual marriages. POB 170202 534 Callington 94117-9991.

Real People

... place Relationship ads. Placing or answering an ad gives you the chance to get to know someone who really wants to get to know you. Use the free Classified Coupon in this week's Guardian or call 824-2506.

THE BEST ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section. 18 words or less. For 8 weeks!

Use the coupon in the Classified section and mark your copy Auto Special. Effective January 1, 1989!

Volunteers For Cocaine Research

At UCSF Med Center. Must be 21-40 years, in top physical & mental health, and have experience using cocaine.
Not a treatment study. Reimbursement.
Call 476-7471, for info.
Call 476-7498, leave message.

Alexander Hamilton Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

SPONSORS WANTED

Young, motivated, clinical psychology PhD student, works full time, needs \$20,000 to finish. Any amount of grant, scholarship, loan, exchange appreciated if sincere, safe, legal. Guardian Box #

TRAVEL COMPANION WANTED

I'm a 30-year-old male, going to Hawaii or Mexico for a vacation; looking for female company for dancing, sightseeing, etc. 387-7360.

FOR SALE

AIRCRAFT/BOATS

32-foot Seagor yawl. Diesel. Fresh paint. Loaded. 381-8852.

Custom Built Trailer

For 20-foot sailboat ready to go. Steel at \$500. Call Paul 558-9160, or 824-7860.

Marlin 16-foot, runs OK, lots of extras, must sell. \$1,500/offer. 482-4862.

ANTIQUES/COLLECTIBLES

Cash paid for old bonds, stocks, certificates. 751-2928.

Guitar schools' old Martins, Gibsons, Guilds, Regals and Silvertones. \$45 and up. 564-3911.

Dolls of old Japan. Buy, sell or trade. 564-3911.

APPLIANCES

Refrigerator-Almost New Medium size, nice freezer, good deal. \$225. 707-935-0313, (Stored in San Francisco).

Refrigerator. Sears Kenmore 14.3 cubic feet. Like new. \$325. Brian 647-5727.

CLOTHING/FABRIC

LINGERIE AT TRUE WHOLESALE 50-70% off retail. Buy for yourself, sell to your friends. Call 415-554-8522 for free information.

Dresses: one Jessica McClintock wedding and four Bridesmaids dresses. Unworn. All \$1,000/best offer. 928-0578.

Birkenstock sandals, size 10X, never worn, half price. 863-8293 7-9am only.

COMPUTERS/SOFTWARE

IBM 20MB hard disk, floppy, monitor, keyboard. \$635. 867-7282.

AT&T 6312 WGS, 68 megabit, MS Dos, with mouse. \$3200. Call 252-1442.

ELECTRONICS

Great XMAS Gift-A VCR! Grundig VS9500 brand new, unopened. \$800 list. one only - \$500. 826-4382.

FOOD/DRINK

Meet Us At The Heart Of The City! U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

GARAGE SALES

Have A Garage Sale! And let people know through the Guardian Classifieds. Your garage sale ad will reach nearly 250,000 potential bargain hunters. 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. Call 824-2506 before 2 p.m. Friday deadline.

Audio & Video

Miscellaneous gear, cameras, VTR's, flight cases, also furniture, computers and households. November 11 & 12, 10-6, 550 Bryant at Third.

GIFTS

Portrait of Your Pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Choice of background and size, framed. Call for details. C.R. Crampton, 864-3730.

HOME FURNISHINGS

Guardian Guarantee Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Futon with frame, cover and matching pillows. Best offer 761-8010 or 332-3456.

Couch, loveseat, chair, matching, like new, dark green with pink floral. \$750/best offer. 790-3930.

Oak couch, six-foot, neutral color fabric. Good condition. \$225. 728-3477.

Coffee table - modern, solid walnut. Bargain at \$49. Chair - overstocked maroon. 327-9719.

Moving to New York Queen bedroom set (8-drawer dresser, mirror, headboard, nightstand) \$500; 9x12 area rug \$75; Double and queen futons \$90 each. Everything like new, makes offers. 255-4784.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Double bed, box spring, mattress, frame, \$100, good condition. 665-9680.

Booming Bass Cabinet E-15 Speaker

Good condition. \$200. Call Mark 824-2506 days. 750-0913 evenings.

Selmer MK-6 tenor. \$1,800, excellent condition. Yamaha four-track MT44, \$400/best offer. 861-1333.

Beautiful sound. Never been played: Washburn acoustic guitar and new apulause hard case. \$350/best offer. Dana 550-0244.

Piano cash console. If new \$3K. Sacrifice! \$1,800/best offer. 337-1181 evenings/Sunday.

Five-piece Tama Drum set: Ride, High Hat and Crash; also rototoms. In good condition. \$700 - Call Steve at (415) 861-4577.

Guitar School's old, solid spruce, flat tops from \$35 up. Martin, Gibson, Guild, Silvertone, Kay, Regal. 564-3911.

Dan Armstrong, clear, lucite guitar, 1969, perfect original condition, with original hard-shell case. Seiko tuner, and other extras. \$475. 648-7858.

Yamaha guitar Amp G100-115. Powerful 15" speaker. \$350 or best offer. 681-7764.

Esquivel Sampled grand electronic piano, like new. 76-key. \$775. 688-5168.

SVT Head & Cabinet \$300. Needs work. George 929-9132.

Rock Of The 90's Now! Guitar Pedals And Gizmos

Chandler tube driver - \$90. Boss digital pitch shifter delay - \$90. Boss volume pedal - \$25. DOD stereo chorus - \$25. Boss DS1 distortion - \$35. some other really goofy stuff. Call for details: (days) 824-7600, ask for John E.

Piano, walnut grand, good condition. \$3,500. 957-0879 days or 433-7967 evenings.

Flute, all silver, Gammelhart, excellent condition, case included. \$400/best offer. 647-1875.

Large Headstock Strat w/Floyd, new frets & Humbucker \$475, TX81Z \$350. Rockman \$90. Peavey Marshall-clone \$275. House of Hottel tube head \$175. Leave message at 861-7620.

Diddler!! - play this aboriginal wind instrument yourself. Lessons included. 474-6979.

OFFICE EQUIPMENT

CANON FAX machine, \$500/or best offer. 638-5719.

PETS

Portrait of your pet. See ad under "For Sale - Gifts".

AQHA Sorrel mare, six-years, 16-hands, Holey Doc Soy & Moon Deck \$1,200/best offer. (209) 869-8825.

Himalayan kittens. \$250-400. Seal, chocolate and plain. (707) 643-6294.

Chinese Shad-Pel female five-years-old. Obedience trained. Excellent with children. \$750. 462-6564.

Doberman AKC male, four-years-old. Obedience trained. \$500. 462-6564.

Maine Coon kittens, two females. \$300 and \$400. Call 381-6647.

Cockatoos, albino-crested. Beautiful pair, four-years-old. \$800 with cage. 553-8869.

Thoroughbred mare. Flashy chestnut with sweet disposition. Shown Hunters, Novice events. Lots of potential! \$4,000/best offer. Ann 459-2712/459-2788.

Beagle, beautiful tri-color male, AKC, 19-months, excellent with children. \$300. 462-6584.

Poodles, toy, miniature, AKC. \$200-\$250. 820-9609.

Himalayan or Angora. Two cats seeking loving home. Fee negotiable. 661-4847 evenings.

Burmese. Traditional kittens CFA colors. \$300. 944-1108 or 932-3916.

Scarlet Macaw male, talks, good for breeding or pet. \$1,000. (209) 835-5333.

For Adoption Adolescent male standard poodle. 75 pounds of AKC registered black beauty with brains. 751-5847 minimal adoption fee.

Rabbits In The House? Yes! Volunteer group has house-trained, neutered, delightful, rabbits, rescued from pound for adoption to gentle, responsible humans. \$10 tax deductible donation. 836-2356.

Siamese seal point kitten, six-months, beautiful points, \$140/best offer. 421-5125.

Toy Fox Terrier male puppy, eight-weeks. \$200. 625-9522.

Found: Gray-Cheek. Call Lyne 431-0913.

Guardian Classified Work "OverTime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Photographic Leica R4 with Summicron 1.2/35 lens, mint condition, never used. \$2,000/best offer. 924-6041.

Stereoes Moving to New York Fisher entertainment center (26" TV, VCR, with remote. Stereo with AM/FM receiver, turntable, dual cassette, CD, etc. Matching cabinet. \$1,800/best offer. 255-4784.

Pioneer Receiver, 120 wfs, ten inputs, receiver, weighs 50lbs, very good condition. \$225 cash. 873-1848.

TICKETS/MEMBER-SHIP

Airline Ticket San Francisco to Boston, November 20, \$150 call 628-6884.

Great Expectations Lifetime membership. \$850. 415-854-0880, or 702-323-0463.

For sale United Airlines flight coupon. All domestic routes, Mexico also, \$450 or best offer. Dave 647-8180.

Round-trip air ticket to New York, depart November 18, return November 26. \$298. Call 348-5555, leave message.

London \$200 One-way SFO to Heathrow, November 16. Call 863-5058.

Airline ticket, round-trip, SF to Chicago. November 17 to November 25. \$250 or best offer. Mary 484-9569.

Two one-way airline tickets to New York, one way, Wednesday, November 22. \$299 each. 321-3349.

Two separate one-way tickets to New York, \$100 each. Must be female. One standby to LaGuardia, one November 20 to JFK. Details, call Karen Steeber 864-4053.

One-way ticket N.Y.C. or Philadelphia, leaving SFO at 10pm on Friday, December 22. \$250. call Andrew 252-0535.

Great Expectations lifetime membership \$850 or best offer. Getting married? I worked for me! 454-9708 Dean.

(2) Round-trip. SFO - Newark. November 21-November 27. \$600/best offer. 441-5514.

Two one-way tickets to Baltimore or Rochester. November 15, \$75 each or best offer. 479-1252.

One-way ticket SF to NYC. November 21. \$100 or best offer. 885-1284.

SFO to O'Hare One-way ticket from San Francisco to Chicago on Continental. \$120 or best offer. Call Heather. 824-2765.

One-way ticket NYC leaving SFO 10am November 22. \$150 or best offer. Call Dina 821-2486.

Airline ticket, one way, SFO to Toronto nonstop, November 27. \$125 255-9004.

Round-trip SFO/Rochester, NY. December 2 - December 9, \$250/best offer. 821-0214.

One-way airline ticket, SFO to Washington D.C., good now through October 1990, \$140. David 684-7044.

Round trip ticket, SF to NY, leaving November 28. \$198 call Reggie 673-9458.

Airline ticket, one-way SF Newark, November 19, \$100 or best offer. 621-1344, leave message for WM. Lettini.

WANTED

For Me Cheap Good Bike I want. 750-0913

WHEELS

AUTOS

Acura 1988 Integra LS. Bronze, full power, loaded, immaculate! 37,000 miles. \$9,000 or best offer. 457-4451.

Acura 1987 Legend Coupe. Silver with silver interior. \$18,500. 821-1774.

1979 Integra LS. Five-speed, 3K, 70K warranty, rust, paint, fabric treated, \$12,600. 893-1401, or 681-0267.

Alfa Romeo 1984 GTV-6. 47K, one owner, mint, charcoal with tan leather interior, five speed, V-6, \$7900, (408)263-0185.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, 3,000 miles. Retaro's factory warranty. Must sell, \$20,000/best offer. 221-5362.

AMC 1973 Javelin. Beautiful condition, new tires, good service on it. Must sell, \$1,700 or best offer. 420-1662.

BMW 1973 Bavaria. Looks great in/out; runs strong, four-speed, sunroof, alloy wheels. \$2,600. 553-8869.

BMW 1974 3.0 CS. Silver, sunroof, immaculate, mechanically perfect. \$14,900/best offer. 898-7648.

BMW 1977 530i. All new engine work. \$4,900/best offer. 331-1348.

BMW 1978 320i. Four-speed, air conditioning, sunroof, stereo, alarm, custom seats. Excellent condition. One owner. \$4,150. 863-5078.

BMW 1981 320is. black/black. Two-door, sunroof, five-speed, Recaro, Enkies with Fulda's, 7.5-watt amp. \$8,700. 649-9766.

BMW 1981 528i. Silver with blue interior. Automatic, sunroof, new engine. Excellent condition. \$9K. 521-8243.

BMW 1983 320i. Red, sports package, five-speed, sunroof, alarm, am/fm cassette, excellent condition. \$6,500. 688-3091, evenings.

Cadillac 1984 Blaziriz. Good condition. 286-1225.

Cadillac 1982 Eldorado, beautiful, loaded, leather interior, lots of extras, \$4,500 or \$5,000 with terms with half down. Owner carries balance. 891-9194.

Cadillac 1988 Eldorado, rebuilt engine, many new parts, \$1,250. Day 783-6527, evening 881-2770.

Cadillac 1979 Eldorado Executive, book, runs excellent. Great body. \$3,500/or best offer. 451-3581.

Chevrolet 1981 Corvete 61K miles, four-speed, black/leather, excellent condition. \$11,500. Call 873-9354.

Chevrolet 1988 Beretta GT. Power-steering, power-window, power-locks, cassette, cruise, air, 17K miles, \$9,850. 898-9108 or 457-0202.

Chevrolet 1979

WHEELS

Honda, 1988, CRX hi, 22K, three-year warranty, five-speed, AM/FM cassette, mint condition in-and-out. \$9K, 552-3525.

Hyundai 1988 GL sunroof, low miles, excellent condition, five-speed. \$5,500. 738-1633.

Hyundai 1988 GLS, low mileage, four-door, automatic, power steering, power brakes, air conditioning, AM/FM cassette, must sell. \$6,500/best offer. 223-3838.

Iaizu 1984 Impulse. 47,000 miles, one owner, excellent condition interior, exterior. \$7,000 or best offer. 468-4491 after 4pm.

Jaguar 1979 XJ6 Series III, white with tan, loaded. \$6K. Looks great. Willing to deal. 392-5729.

Jaguar 1987 XJ6, last year classic body, original owner, nonsmoker, air records, 18K miles, Dorchester gray. \$33,000. 349-2294/after 6PM.

Jaguar 1983 XJS, V12, 55K miles, clean, racing green and tan. \$15,750. 343-6477.

Jaguar 1989 XJS, bright red with wire wheels, under 5K miles. \$41,500. Call 542-7078.

Jaguar 1988 XJS. 15K miles, black with gray interior, extended warranty, cover, excellent condition, \$27,750. 929-1755.

Jaguar 1983 XJS chocolate brown with tan leather interior. Good condition, new tires. \$12,900. 641-0646.

Lincoln 1985 Continental. Runs great, suicide doors. \$2,450. 658-0944.

Lincoln 1987 two-door, 472 engine needs work, interior and exterior excellent. \$1,500. 861-5543.

Lincoln 1982 Continental Signature Series. Digital, Automatic, Air Conditioning, fully equipped, showroom condition. Runs great. \$6,495/best offer. 931-8531.

Mazda 1982 GLC Hatchback, automatic transmission, stereo, sheepskin seats, light tan, 96K miles. \$1900 648-7891 leave message.

Mazda 1985 RX7, Red Five-speed, air-conditioning, stereo/cassette, sports edition, louvers, alloys, low miles, mint condition! \$7,795. 864-5328.

Mazda 1985 626LX coupe, five-speed. Every extra! Nice. \$5,450. 456-9718.

Mazda 1988 MX6 DX. Loaded, all options, automatic transmission, 12K miles, comprehensive warranty. \$10,900/best offer. Must sell. 563-2464.

Mercedes 1973 220S. Excellent condition, strong engine, runs good, looks good, classy car. \$3,900. Call Vince 266-1508 days, 521-6487 evenings.

Mercedes 1974 280. Automatic transmission, four-door, clean, classy. AM/FM cassette, beige. \$6,500. (707)538-8134.

Mercedes 1976 230. Four cylinder, \$3,800. Two owner vehicle. 664-4284, after five pm.

Mercedes 1978 300D. Sunroof, automatic transmission. Excellent condition. \$5,100. 492-0411.

Mercedes 1974 240D. Navy blue with original leather interior. Good condition. \$4,200. 931-6008.

Mercedes 1975 450SEL, automatic transmission, air conditioning, full power, white with red interior. \$5,500/best offer. 355-8878.

Mercedes Benz 1986 200D. \$600. Needs work. 647-3424.

Mercury 1972 Cougar XR7 convertible, 70K original, blue and white. \$5,300. 666-2677 or 552-3931.

Mitsubishi 1988 Precis 17.7K, gold, air conditioning, AM/FM cassette with records \$6,000. 731-3793.

Mitsubishi 1983 Starion Turbo. Power steering, power brakes, power windows, a/c, am/fm cassette, cruise control, intercooler, must sell \$4500 or best offer. 223-3838.

Nissan 1986 Pulsar. Low mileage, air-conditioning, warranty, sunroof, five speed, call late am, 647-8437. \$5,200.

Nissan 1982 Stanza. Four-door, five-speed, low miles, excellent mechanical condition, one owner, \$2,350. 546-4090, am.

Nissan 1987 Sentra SE. 2-door, black sport coupe. AM/FM, cassette, automatic, alarm, 30K. \$4500/best offer. 255-4784.

Nissan 1986 Pulsar. AM/FM cassette, sunroof, new paint. \$5,000. Best offer. 481-5225.

Oldsmobile 1979 Cutlass T-Top. V-6, power brakes, steering, four-way stereo, good condition. \$1,000 or best offer. 921-4081.

Oldsmobile 1977 Starfire V6. Nice body, no dents. Fast \$950/best offer. 332-3119.

Oldsmobile 1978 Cutlass two-door. Electric windows, New tires, engine rebuilt. Runs and looks great. \$1,800. 368-2622.

Plymouth 1974 Duster slant 8. Automatic, power steering, air. 74K, recent brakes, radials, battery. \$900/best offer. Dan 589-8817.

Plymouth 1986 Fury III, two-door, light yellow, black top, automatic transmission, good original condition, \$1,800 or best offer. 626-8320.

Plymouth 1986 Barracuda coup, 318 engine. Clean in-and-out. Original owner. \$2,500. 547-5656.

Plymouth 1984 Valiant. Slant-six, good condition, automatic, \$850 or best offer. 865-3757.

Plymouth 1984 Conquest Turbo 87K. All records, new brakes, muffler, air conditioning, AM radio, needs clutch. \$4,500 839-8761.

Pontiac 1983 Trans Am, five-speed, AM/FM cassette, 50K miles, original owner, excellent condition. \$5,200/best offer. 223-2303 evenings.

Pontiac 1983 Firebird. Eight cylinders, air conditioning, power-steering, looks great, runs very good. \$4,850/best offer. 549-0235.

Pontiac 1986 Fiero, black, five-speed, four cylinder, sunroof, AM/FM cassette, 33K miles, excellent condition. \$5,000. 282-5722.

Pontiac 1986 Fiero, black, air conditioning, 25K FM cassette, \$6,500. 724-8620 evenings.

Pontiac 1977 Trans Am Limited Edition. Silver Anniversary. New paint, leather interior. (707) 253-1182 after 7:30 pm.

Porsche 1987 928S4, Marlin blue, excellent condition. Priced to move. 341-3744.

Porsche 1977 924. Red, sunroof, looks good, needs some work, new tires, \$2,500/best offer. 549-0235.

Porsche 1978 914. Excellent condition, new clutch, \$4,000 or best offer. 893-1050.

Porsche 1982 911SC Coupe, immaculate condition, 57,000 miles. \$25,500/best offer. 830-1794.

Renault 1984 Turbo. Black, all electric, slick, sunroof. \$1,800 or best offer. (415) 822-8277 after 7pm.

Renault 1984 Alliance. Beige, four-door, automatic transmission (new), air conditioning, power brakes/steering, AM/FM cassette, 50K, good condition, \$3,000/best offer. 759-0149.

Renault 1985. 18-sport wagon. Excellent condition. \$4,500/best offer. Serge 368-3992.

Sterling 1988 825SL, 14K miles, immaculate condition, loaded. Must sell. Best offer. 986-0463.

Subaru 1983 GL. Four by four, 75K, am/fm cassette, excellent condition, chain, \$2,850. 681-6187.

Subaru 1983 GL wagon. Four-speed, sunroof, air conditioning, AM/FM cassette. \$2,200. 673-7247 and 434-0666.

Subaru, 1980 sedan, five speed, 90K. Needs some work. New axle and clutch cable. Looks good. \$1,200. 285-5925.

Suzuki 1988, new rag top. Excellent condition. Fun! \$650/best offer. 346-0247.

Toyota 1978 Corolla Wagon. Runs, good engine, good body, air conditioning, automatic tape deck, needs work. \$600. 641-8939.

Toyota 1988 Celica GT, hatchback, red, only 11,000 miles, sunroof, cassette, air conditioning, loaded, \$13,800 or assume payments. 929-1931.

Toyota 1983 Corolla SR-5. Silver, good condition, runs excellent, 84,000 miles. Price negotiable. 474-1002, after 6.

Toyota 1989 Celica ST, red, five-speed, 12.7K miles, sunroof, AM/FM cassette, air conditioning, power steering, warranty, immaculate, \$12,600. 343-7663.

Triumph 1979 Spit Good engine, transmission, whole car or parts. \$300. 262-0114. Mitch.

Triumph 1974 TR6, overdrive, good condition, \$4,500/best offer. (707) 996-0090.

Volkswagen 1985 Cabriolet Convertible. Five-speed, stereo, cassette, looks and runs great \$7,995. 864-5328.

Volkswagen 1974 Super Beetle. New brakes, battery, struts, stereo. Under 10K on factory rebuilt engine. Fine condition. \$1,550. 526-6207.

Volkswagen 1981 Rabbit convertible. Excellent condition, GTI engine, new top. \$5,400. 361-9811.

Volkswagen 1971 Bug. Rebuilt engine, new tires, excellent running condition, \$1,100 or best offer. 666-4528.

Volkswagen, 1979, Scirocco. Runs good, silver with black interior. \$1,500 or best offer. 558-8673, after 6pm.

Volkswagen 1963 Convertible Bug. Classic, good condition, new engine by Reeco. \$3,800 or serious offer. Call 648-5780.

Volkswagen 1980 Rabbit. Four-speed, sunroof, fuel injection, and needs some work. \$1,100. 891-4558.

Volkswagen 1982 Rabbit Convertible. Five-speed, new clutch, brakes, tires, well-maintained, all options and more, sharp. \$6,000. 993-6886.

Volkswagen 1973 Bug. Just tuned, many new parts, recalls, perfect, good tires and body. \$1,650. 457-8620.

Volkswagen 1974 Bug. Happy yellow, good condition. \$1,100. 688-1781.

Volkswagen 1977 Rabbit Four-speed, runs good, needs two tires. \$700/best offer. 843-2198 evening/weekend in West Berkeley.

Volkswagen 1972 Convertible Super Beetle. Good condition, \$2500 firm. Reliable. 627-5171.

Volvo 1971 142S. Turquoise, runs great, new clutch assembly, \$1,200 or best offer. 824-3817.

Volvo 1975 164E. Air conditioning, rebuilt automatic transmission, gold color, looks good, runs well, \$2300 call 346-9077.

Volvo 1979 242DL. Five-speed, sunroof, stereo, 88K miles. Excellent condition. \$4,000 824-3883.

Volvo 1979 244DL four-speed, air conditioning, cruise, sunroof, AM/FM cassette, 76K miles. \$4,999. 537-3617.

AUTO CLASSICS

1964 Mustang hard-top, rebuilt engine, four-speed Hurst, four-barrel carburetor, new tires with mags, clean, must see. \$7,500 firm. 564-4405.

Chevrolet 1966 Corvair, needs work, drop top. \$1,000 or best offer. 649-9370.

Ford 1929 Model A. Five window coupe, rumble seat, authentic restoration, a real beauty. \$9800. 924-6576.

Ford 1965 Mustang six-cylinder, completely restored, excellent condition. \$3,500. 467-2589.

Ford 1967 Mustang convertible 289, automatic transmission. \$6,500. 223-8478 evenings and weekends.

Rambler 1961. Classic, white, four-door, three on a tree, original, great condition. \$2500. Molly 567-1776.

Two 1981 Lancia Zagatos, Italian classics, black/gold, very nice condition. \$6K, 65K, \$4,500, \$5,500/best offer. Alex 626-2616.

Willie 1943 MB. Excellent condition. \$6,000. 826-9362.

BICYCLES

58cm deRosa racing bicycle all Campi record. \$750 or best offer. David 647-8180.

Blanchi 20" ten-speed racing bike. Brand spanking new \$400 or best offer. 777-2700, Emily (daytime, weekdays).

Bicycle 12-speed Mongusta 3000. Medium frame. \$350. 387-4925.

Bike 62cm Masi, perfect Warranty, sacrifice \$1000. 547-8714.

Cannondale mountain bike. Aluminum, rock solid. Extras. \$500. Call 731-0203.

Fuji Sagres black 12-speed man's bicycle. Very large frame. Cannondale bag. Best offer. Call 864-2058 evenings.

Guercioti bike, 57 cm. Campy super record everything. \$600. Frank 661-3606.

Hand-built Raleigh Professional, 17-years-old, 20.5 inches, full campy Record, good condition, \$650. (209) 639-3785.

Masi ten-speed Gran Critterium, 21" frame, black, \$1,700 or best offer. 461-3934.

Nishiki ten-speed, racing frame, rims, many extras, excellent condition. \$300/best offer. 929-7162.

Now They See You! become visible instantly by advertising in Guardian Classified. Every week more than 200,000 readers will see your ad. Call today for more information 824-2506.

Ron Cooper 58 cm. road bike, full Shimano Dura-Ace, indexed, (iron paint), loaded, immaculate, less than 1,000 miles. \$1,200. 381-3512.

Specialized Mountain Bike: Rockhopper. Perfect condition, many extras. \$350. Call 641-0635.

Twelve-speed Centurion, great condition. Toe clips and pump. \$100. 641-4339.

MOTORCYCLES

\$14 for 8!!

The best advertising buy in the Bay Area. Sell your auto, motorcycle or bike for only \$14 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

BMW 1978 R100. Nice, perfect mechanical condition, full faring, Kasser bags, plus more. \$2,350. 552-4887.

BMW 1984 R65LS, red, many extras, excellent condition, \$2,900/best offer. 521-3673.

BMW 1985 K100RS, 24K miles, extras, bags. \$4,500. (408) 262-7415.

BMW 1988 K75C, black, perfect condition. Low, low miles. Need money. \$5,200. 685-2229.

BMW 1989 R100GS. Only 150 miles, must sell. \$5,700 or best offer. Tom 769-1723.

Harley 1974, lots of chrome, almost new, have all receipts. \$3,000/best offer. 581-3365.

Harley 1986 Sportster 893. Chocof Extras included, full coverage, extended warranty. \$3,750. 885-8888.

Harley Davidson 1980 FSL 80-cubic-inch, tour guide. Black, 12K miles, excellent condition. \$5,000 firm. Cash 540-0982.

Honda 1980 CB650. Four-cylinder, runs great, \$750 or best offer. Call Matt 864-5006.

Honda 1981 Passport Scooter 70cc, red and white, dependable. \$400. 752-1629 day/evening or leave message.

Honda 1984 VF500C Magna, fast, clean, 8K miles. \$1,395. Lenny. 559-5596.

Honda 1984 Nighthawk, 14K miles, in good shape, great SF transportation, \$1,200. 861-8095.

Honda 1988 Nighthawk 700, red, white and blue, Hondaline bags, garaged, like new. \$2,500. 586-8900.

Honda 1988 Shadow 500, 1,500 miles, black. Like new. \$2,400. 873-7897.

Honda 1986 Magna 700cc, 8K miles, good condition, \$2,200/best offer. 861-7887.

Honda 1988 XR200. Ridden four times. \$1,800 or best offer. 756-7836 evenings.

Honda 1988 Hawk 647GT. Like new, 15K miles. \$2,800 or best offer, call Fabrice. 598-4403.

Honda CX 500 Custom. Only 6000 miles, \$1200 or best offer. Call Fabio. 864-8634, leave message.

Kawasaki 1985 LTD 454. Very clean, runs great, always garaged. Two helmets included. \$1200/best offer. 493-2703.

Kawasaki 1983 GPZ 750. Runs great. \$1,750. 524-9964.

Kawasaki 1989 Ninja 600, grey/white, perfect condition, 3,800 miles. \$3,500. 574-0380.

Suzuki 1983 GS1100E loaded, 16K great, \$1,995 firm. 621-5334.

Suzuki 1982 GS650L. 15K, four-cylinder, shift drive, just serviced, new tires, absolutely excellent condition, \$1,000. 381-5042.

Triumph 1972 Bonne 650, EXC. Runner, garaged, stock, beautiful classic, many new parts, must see. \$2,100/best offer. 665-7509.

Vespa 1981 P125X. Low miles, mint condition, rare, 9950 or best offer. 698-5014.

Vespa 1969 125 Super. 700 original miles. Excellent condition. \$1000 or best offer. Call David at 626-4799.

Yamaha 1982 Seca 650. Very reliable, strong, extras, 13K miles. \$995. 788-8140.

Yamaha 1982 (old new In 1986) Virago 250. Only 7,000 miles! Superb condition. A beauty! \$1,500. Chris. 839-9874.

Yamaha 1987 Virago 1100cc. 1600 miles, on red chrome, excellent everywhere. Garaged. Seriously comfortable quick ride. \$4,000/best offer. 731-8192.

Yamaha 1982 SECA 400. Original condition. Only 1,400 miles. Perfect, papers, extras. \$1,300. Gloves and helmet included. 387-7176.

Yamaha RD400 1977, strong and well maintained. Only \$880. Alec 928-3181.

TRUCKS/VANS/CAMPERS

1971 Broadmore, 12X60, two bedroom with large living area. In family park, ten minutes from Concord and Antioch. 778-1648.

20-foot Travel Trailer for sale. Good condition. \$2,500. 581-0136 or 581-6620.

Chevrolet 1985 Astro Van custom. A1 condition. \$7,500. 878-8425.

Clipper 1963, 13-foot RV, excellent condition. \$1,000. 695-0204.

Dodge 1974 Van. Automatic transmission, rebuilt engine, new custom chairs, bed, runs okay, needs body work. \$1,500/best offer. 239-1259.

Dodge 1981. Twelve passenger van. 80K miles. Good condition. \$3,850. 584-2524.

Dodge 1982 Ram Charger, V6, automatic transmission, air conditioning, new paint and interior, many extras, excellent condition. \$6,500. 848-1189.

Dodge 1983 Rampage with camper, five-speed. \$2,500/best offer. 534-4246 evenings only.

Dodge 1986 Mini Ram van, excellent condition, fuel, 55K miles. \$6,900. 931-4687.

Ford 1989 Ranchero, new 351 W and tires, excellent body with good brakes, carburetor and alternator. Camper shell. \$2,000/best offer. Chris 681-8296.

Ford 1972 Stopleid, six-cylinder, new brakes, new clutch, \$1,100/best offer. 685-5848.

Ford 1983 Ranger, BF Goodrich radials, lift kit, body/engine need work. \$1,000/best offer. 359-8973 evenings.

Ford 1983 conversion, TV, CB, stereo, air conditioning, 57,500, mostly highway miles. \$7,000/best offer. 382-0359.

Ford 1985 Bronco II, Eddie Bauer package. New motor and transmission under one-year warranty. Excellent condition. \$9,050. 587-7575.

Ford 1985 Bronco XLT. Excellent. \$8,750. 793-1824.

GMC 1982 Pick-up, 58,000K, power everything, tanks, am/fm, ac, long bed, liner. New brakes, muffler, battery. \$4875. 453-2293.

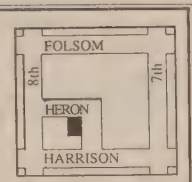
GMC 1984 Suburban. Diesel. Loaded, heavy 34 ton. \$9,000. 820-9058.

GMC 1986 white, all power, low miles, carpeted, and paneled, low package, fully loaded, mint. \$33,267.

Guardian readers regularly look to the Classifieds to buy and sell!



Complete service and repair of all
HONDA and ACURA
automobiles



7 Heron Street
San Francisco, CA 94103
626-4885

</

GMC 1987 S-15 with shell, AM/FM cassette, and carpet kit. Excellent condition. Must sell \$7,600. 550-1525.

International Harvester 1984 Bus/conversion. Funny but indestructible. Has cabinetry, beds, needs utilities. \$1,500. 459-4790.

Jeep 1978 Wagoneer, four-wheel drive, ski-family owned. Unbelievable condition, 15 extra features, clean, eight-cylinder. See, drive approx. Best offer over \$7,500. 587-3011.

Jeep 1988 Wrangler, low miles, many extras. \$11,900. 668-5651 evenings.

Komfort 1987 20-foot trailer. Fully equipped. \$6,500 or best offer. Call 863-5338.

Mazda 1988 B-2200 Pickup with cap and bedliner. Gray, five-speed, am/fm cassette, new condition. \$5,500. 863-9230.

Mercedes Benz 1976 309 Diesel Bus. Beautiful interior space. Large, adjustable windows. 19-foot long. \$4,800 deal/trade. 332-1507.

Mitsubishi 1987, four-speed, automatic transmission AM/FM cassette, dual air, seven seat, swivel chairs. \$9,995. 265-6088.

Mitsubishi 1987 Mighty Max, Alpine stereo, kicker speakers, shell, sunroof, bed. \$8,000/lower. 991-4459 evening.

Mitsubishi 1988 pick-up, five-speed, 4K miles, excellent condition. \$5,700. 872-2872.

Mitsubishi 1988 mini-truck, 26K miles, lowered, cassette, mags. \$6,500. 635-6026.

Plymouth 1980 Arrow Pick-Up. Mitsubishi engine, with 10000 carpeted six-pk cabinet camper, runs great. \$1,750. 658-1994.

Save and own! Ready to move in! Two-bedroom trailer home, patio, yard, lot of storage. Parking for two. Adults only \$120 space fee. \$10,500/best offer. 943-7307 or 899-2440.

Toyota 1987. Two-wheel drive shortbed. Great condition. \$5,900, maroon, great buy. 265-6857 leave message.

Toyota 1982 Sunrader. Self-contained, 21-foot, with bunk, sleeps five, separate bath, furnace, excellent condition. \$9,995. 751-3081.

Toyota 1987 Pickup. 32K miles, lined bed, 75K warranty, superb condition. \$4,500, best offer. 441-1141.

Toyota 1987. Five-speed, 4X4, custom rims, 50K miles, shell. \$6,700. 564-8012.

Toyota 1984 Sunrader. 21-foot, four-speed, cruise cab, air conditioning, fully equipped, clean. \$12,500. 933-4164.

Volkswagen 1970 Van. Rebuilt engine 50K, in-and-out great. AM/FM cassette. New battery. \$1,700. 255-5560.

Volkswagen 1973 Van, strong runner, new clutch, new brakes, good tires. \$1400 or best offer. 853-5929, after 6pm.

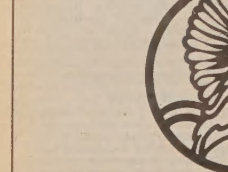
■ SERVICE/REPAIR/PARTS
The Bug Doctor
House calls. Dependable, expert, low cost. VW repairs. Trouble shooting. tune-ups. 994-0264.

EVENING HOURS

The Bay Guardian's Classified Department is now open Wednesday and Thursday evenings until 7pm!

■ U.S.
Sunset Beach Hawaii
Country living on Oahu. 180 degree ocean view. One bedroom fully furnished. \$375/week. Available now. 808-638-9025.

■ INTERNATIONAL
CANCUN \$399!!!
Unique inns, romantic beach cabanas, luxury villas. Cozumel, Isla Mujeres. 7-nights with air pp. (415) 861-8478.



GET AWAYS

■ BAY AREA

DOLLAR RENT A CAR
\$5 off with this ad
Economy thru Luxury
UNLIMITED MILEAGE
AVAIL
Throughout The Bay
1-800-675-7600

MINI-BUSES, MAXI SERVICE

Chauffer-Driven Luxury
Maxi Vans for All Occasions -
Tour in style
TTC TOURS
Quality Charter & Shuttle Service
4 to 29 Passengers
871-0962
935 Linden Ave., S.S.F., CA 94080

■ CENTRAL COAST

MONTEREY PRIVATE COTTAGE
Walk to aquarium, wharf. Deck, ocean view. Fully-equipped kitchen. 2-BR. Easy parking. Nonsmokers only. (415) 421-6088.

■ NORTH COAST

Mendocino Coast Retreat
Osprey Hill is an extraordinarily beautiful, private quiet hilltop retreat near Mendocino. Forest, river, ocean views. Breakfast. Starting \$25 single. \$40 double. Cabins \$60-\$75. 707-937-4493.

Unique Romantic Cottages. Ocean and forest views. Sleep two to four. Elegant decor, fireplaces, decks, barbecues, TV, kitchens. Close to Mendocino and Fort Bragg. 707-984-4269.

■ WINE COUNTRY

Sea Coast Hide-A-Ways
"Wild" Sonoma Coast, Ocean-side Seclusion among Redwoods. Hot Tube! Call for List - (707) 847-3278

■ U.S.
Sunset Beach Hawaii
Country living on Oahu. 180 degree ocean view. One bedroom fully furnished. \$375/week. Available now. 808-638-9025.

■ INTERNATIONAL
CANCUN \$399!!!
Unique inns, romantic beach cabanas, luxury villas. Cozumel, Isla Mujeres. 7-nights with air pp. (415) 861-8478.

Come to Paradise
BLUE PARROT INN
PLAYA DEL CARMEN
Romantic Mexican Caribbean
Rooms & Bungalows \$25-\$85
On the Beach
Toll Free (800) 634-3547

PARTY GUIDE

■ ENTERTAINMENT

Birthday Entertainers
We'll make your child Master of the Universe. Our show features multi-media excitement using masks, puppets, psychedelic video, improvisational games and surprises for the kids. We can incorporate your special theme in our show.
Call Ray or Claude
at 825-8584 or 359-9549.

HOME SERVICES

■ CARPENTRY

Carpenter/Handyman
Rough and finish carpentry, lofts, Wiring, doors, locks, fences, Boatwork. Creative projects.
Experienced Professional.
Thomas DeGreff, 441-5109

■ CLEANING/MAINTENANCE

Hands On House Care
*House Cleaning
*Interior Painting
*Yard Care
MARK HABERMAN
(415) 673-5445

Better Than Mom's
Quality housecleaning at affordable rates. Thorough, efficient, reliable. From top to bottom, your home will shine. 285-8422.

Add Some Sparkle TO YOUR LIFE
Expert Housecleaning-Best References
Message 333-6403 Marsha
EXPERT HOUSECLEANING
Reasonable rates. Honest and reliable. Excellent local references. Zenia.
285-9420

A Clean Act To Follow...
Your dust and dirt. Excellent non-toxic housecleaning.
Call Jan 431-4335.

Reliable Housecleaning
Quality housecleaning at reasonable rates. Honest and thorough. References available. Allison. 626-4226.

Be A Winner
Use Guardian Home Services for all your household needs.
Housecleaning - Expert cleaning, laundry and ironing by mature women. Good references, reasonable rates. Options Domestic Referrals - a non-profit community service. 626-2128.

DANA'S HOUSEKEEPING PERSONNEL SERVICE, INC.
Windows, Yardwork, Garage Complete Indoor Cleaning Home Organization "Homemaker Helper" Program Since 1976
SF 751-8500 OAK 654-6880

Central American Workers
C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773.

We start with the ceilings and end with the floors and everything in between gets really clean. Reliable, thorough, fast general cleaning. Wax floors, carpet cleaning. Call Nikli, 824-6337.

Clean Sweep
Housecleaning par excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2919. Satisfying SF residents since 1983.

■ EARTHQUAKE

Home Renewal & Repair
Additions, repairs, dry-rot, seismic work, weld problems, advice. Thorough, lasting work. Humane prices. Lic. #535033. James, 731-4330.

Chimney Repair
Now that the shakes have subsided, and with winter around the corner, let us clean & repair what nature has wrought. Dickens Co., 285-5546. Ask for Ian.

O'Sullivan Hauling
Low-cost hauling. Very reliable. Phone 776-4418.

■ FLOORS

Linoleum & Tile Installation
All types of projects done. Bring new life to your kitchen or bath. Estimates and advice gladly given. 563-9039.

GOLDSTEIN/DIRSA WOOD FLOORS
Lic #547766 #57249
• Installed • Repaired
• Stained • Refinished
• References • Bonded
Ben Bob
386-3237 861-3241

■ GARDENING
Yardwork Specialist
Treetopping and trimming. General clean-up. Brush clearing. Ashamed of your yard? Free estimate. 365-9415

Garden Design and Construction - for exterior living spaces. Complete landscape services. Call Greg at 759-9681 for consultation. Artisan, Mason, Carpenter, Certified Horticulturalist, and Landscape Designer.

Home Landscaping
Tree work. New lawn, irrigation systems. Fences and retaining walls. Yard clean up. Reasonable. Free est. 661-5781.

Fine Gardening
• English-style mixed borders
• Design
• Installation
• Maintenance
• Clean ups
Call John 431-7763

Gardening & Landscape Service Company
Commercial/Residential Interior/Exterior
The Growing Business
(415) 824-6445

■ GENERAL CONTRACTORS
Riegel Construction
Residential, Commercial, Quake Repair Plans, permits. License #357549 Fair Prices & Quality Work Edward, 922-5311

German Craftsman
All phases of construction.
*Additions.
*Baths, Kitchens, Nice tile work
*Structural Repair
License #544105, Call 760-1723

O'Sullivan Construction Co.
Licensed - Bonded - Insured
NEW CONSTRUCTION, ADDITIONS
Remodeling, Dryrot. All phases
Lic. #567395
752-8807

Custom Carpentry
Foundation to finish, including doors, windows, decks, stairs additions. Also break-in/dryrot repairs. No job too small.
All work guaranteed.
Lic#57483. Call 265-7265.

Design To Finish
Restorations, remodeling, new construction. All trades. Also blueprints and permits. Experienced contractors. References. Lic. #528413.
Call 684-2524.

■ HANDY PEOPLE
RETAIL DETAIL
Earthquake Business Repair
Low-cost repair for small businesses. We understand your needs. Expert work w/ a expert cost. Chris, 8241, 465-8576.

House Doctor
#1 in Quality Repairs
Carpentry, plumbing, painting, tiling, kitchens, bathrooms and all repairs. Call for free estimate. Rick, 863-5654.

Santa Fe Refinishing
Concepts, design, installation. Kitchens, baths, floors, sailboats, pavers, fountains and mosaics. QUALITY GUARANTEED!
Estimates - Mike - 821-0368.

Handyman/Builder
All household repair & building work undertaken. Carpenter, tiling, plumbing, electrical. Kitchen and bathroom tiling. 10 years exp. Clive Pearson, 824-1658.

■ HAULERS

"CONSCIOUS HAULING"
Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Pads, dollies, wardrobes available. Jim, 759-8283.

John's Careful Haulers
One piece or whole house. Local or intercity. Excellent references. Low rates. 24-hour service. 333-0618

Have Trucks Will Travel
12 x 8 enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$30/hour, two men \$45/hour. Bob, 782-9248.

Large Truck \$25/Hr/Man
Small truck, \$17.50/man/hour. Wardrobes, free estimates. Ask about our \$25 special. Fully equipped since 1972. 864-3376.

S.F. Student Movers
Light moving. Low rates!
Call (415) 864-1239.

Bananavans
The van that makes your life a little easier! Light moving, hauling, garage clean-outs. Also gardening and small carpentry jobs. 765-7956.

Smooth Moves
2 Men, 2 Vans
Cheap - Fast - Friendly - Reliable
333-8885

Bay Area Moving and Hauling. Careful, experienced, very reliable. One man or two, no job too small. Flexible hours low rates. References provided. Call Jason, 821-3574.

David's Hauling
Fast, careful, efficient 10 years experience - small or large jobs. Also available evenings. Call - 621-2691.

Haul-Move-Deliver
Large truck. Reasonable rates. Seven days and evenings. Call Mike at 872-1548.

***** THRIFTY HAUL *****
Prompt, careful, friendly and reliable service in the Bay Area. 1-2 men/van. Low rates, flexible hours. 995-2566.

2 Men - 20 Foot Van - \$49/Hour
CARRY-ALL HAULING
927-3648
Free Estimate, References

Pyramid Haulers
Specializing in Transporting Household Items
• Inexpensive
• Fully-Equipped Trucks
752-2863

■ INTERIOR DESIGN
Interiors. From a brief consultation to total redecoration of your living or work space. References. Julie, 386-1134.

■ MOVERS (LICENSED)
Moving Interstate? Guaranteed LOWEST cost relocation by licensed vanline agent. Telemove. Call, 753-6177.

SAVE ON MOVING
Cheapest Legal Rates; Best Quality Fully Equipped; Owner Operated Fully Insured (T-151327)
Free Warehouse Boxes
Su Miller 848-9395

Granny's Movers
EST. 1973
Call FUYC-140035

VISA • MASTERCARD
LOWEST LEGAL RATES
HOUSEHOLD • OFFICE
567-6146

O'Sullivan Construction Co.
EMERGENCY EARTHQUAKE REPAIR
LICENSED • BONDED • INSURED
New Construction • Remodeling
• All Phases
LIC #567395
752-8807

LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

Jack Trax
Moving Specialists
CAL-T-433945
(415) 821-4755

MOVING
ECONO-MOVE 444-1730
Lower rates, insured (T136424) and you can help too.
Since 1969 • Moving is Fun!

PLANETARY MOVERS
THE BEST MOVERS IN THE GALAXY!
Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives
Free Wardrobes & Free Estimates
Quick, courteous, gentle crews
We lend boxes! 6 fully equipped 18-30 trucks!
No hidden fees-Some role 7 days!
Professional, caring & affordable
We take Plastic & Checks too!
CALL ANYTIME
839-4444

PAINTING/PAPERING
The Painters
Quality work. Interior/exterior. Office/residential. Old-world craftsmanship and new age finishes. Wall glazing, marbling, and faux finishes. Trompe l'oeil. Free estimates. References. License #540090. Joe McCarthy, 751-4488.

Mark Nelson Painting
Residential and commercial. Exteriors and interior. Plaster and drywall repairs. Licensed Contractor #515969. 10 years experience. References available. Free estimates. Call, 568-7450.

Garber Painting Service
Residential and commercial work. Complete restoration. Quality work, 12 years in Bay Area. Call Myles at 258-0453.

DANIEL'S PAINTING
Interior/exterior specialist. European craftsmen. Repairs, quality finish. We also do hardwood floors. Good references, free estimates.
Daniel, 759-0320.

JAKE'S QUALITY PAINTING
Ten years experience. Expert painter, licensed. No job too small.
Call Jake at 681-4953.

Top Quality
Complete professional painting services. Interior, exterior, & specialty finishes. Lic #524339, Frank Zip, 863-9926.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 776-7568.

TERESA ROMAINE
Painting and Restoration Interior/Exterior
282-6844

■ PET CARE
LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references. BONDED, established 1982. Call Rhonda, 824-0188.

The Petitters<

They Need Your Help!

Many people have been displaced as a result of the recent earthquake. If you are willing to give someone free shelter, The Bay Guardian will give you a free classified to advertise the space. (You must state in the ad that the shelter you are offering is free). Call Vicki at 824-2506.

Rent a Place at the Beach
See our ad on page 36 or call 777-4850 for details.

Bayview Village

ROOMS FOR RENT

\$20/day, \$75/weekly and up. Newly decorated, exceptionally clean, secure rooms, professional management, laundry facilities. SOMA, 255-1110.

SUBLETES

16th November to December 16th for one or two people. \$200 per month all up sharing with one other or \$750 per month no sharing. Call 626-3341 or 431-1499.

Bernal Heights. \$1,000/month, for very nice remodeled two-bedroom home with many amenities. Garden, garage, yard. Furniture optional. Short-term, 2-6 months. 550-7646.

December 3 to March 3. Two-bedroom, beautiful, furnished apartment. \$800 per month. 752-7859.

Noe Valley. Beautiful two-bedroom apartment. December 1 through January 20 (flexible on both dates), \$700 per month. 550-9453.

Noe Valley pied-a-terre with view, sunny deck, near transportation and 24th Street shops. Available short-term approximately December to February. Quiet, furnished room(s), \$450, non-smokers please. 821-0896.

Short-term share. Near 18th and Guerrero. Large bedroom in nice two-bedroom flat. Available for approximately two months. Female preferred. Looking for independent, friendly type, 26 plus. \$425 per month. 252-0488.

Thanksgiving sublet. November 18-December 2. Sunny, sunny Bernal Heights flat. Two-bedroom, washer/dryer, fireplace, parking, call. 550-285-1910.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run an 18 word ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

Very bright, very quiet, large one-bedroom, Richmond District apartment, \$500, to one nonsmoker. Partially furnished. 868-5617.

VACATION RENTALS

Carmel (Point)
Two short blocks to sea. Fully-equipped three-bedroom, two-bath, garden charmer. Sleeps six. \$800 first week, less thereafter. 438-475-3115.

Carmel House charming, private getaway with spa, walking distance to town and beach. (415) 526-2128. No smokers please.

RENTALS WANTED

Certified masseuse wants private quarter with bath in partial exchange for massage (non-sexual), and chores. 728-7741.

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Look!
Talented garden designer with garden full of uncommon plants needs transplanting by January 1, '90. In-law studio or room-mate situation desired. Age, sex, race, sexual orientation unimportant. Me: thoughtful, non-smoking, CLEAN, 31 year-old man. I need a backyard or established garden to transform into an informal "English" paradise. I have photos of my work and excellent references.
Call John at 431-7763

LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated.
\$420/month—bed & breakfast.
\$520/month—bed, breakfast & dinner.
Language Teaching Center
Please Call
St. Giles College-SF
788-3552

WORK SPACE

Attention artists, architects, designers. 151 Potrero Avenue studio space, available immediately. Only two spaces left. 200 square feet. \$250/month. Non-liv. Includes gallery space. Call for an appointment 587-3742.

LIVE/WORK SHARE
Nonsmoking male, 3rd Street near 22nd. \$425 per month. 285-3066.

Live/work share, Oakland, 1,700 square feet, \$425 plus half utilities. Spacious, quiet, safe, large friendly building. 536-7082.

Live/work studio for rent December 1st. 1,000 square feet. \$325. Oakland, across street from BART. 465-2765.

New Live/Work Artist Studios
Oakland. Skyline, secure, parking, laundry. From 1150 to 2000 square feet. From \$650. Please call Elaine, 547-7177.

NOBLE CENTER FOR THE ARTS

Fully-equipped art/drama instruction space, special events.
Hourly, daily & weekly rental.
347 Dolors at 16th St., SF
Free Parking. Great rates.
Brochure 415-742-9232

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekend. SF Center for Holistic Counseling. 864-3405.

750 square feet available Solano Avenue, Albany. Carpeted, lovely, bright space. Ideal for workshops, seminars, classes. 525-1106

750 square-foot, quaint carriage house. Quiet, parking, ideal for seminars, classes, workshops. Berkeley 525-1106.

Affordable Oakland Locations
Warehouse/shop, 2,400 square feet: \$850, 6,000 square feet: \$1,750. Offices: \$100. Minutes to Bay Bridge. 652-0880.

Beautiful furnished psychotherapy office in elegant, professional building. French doors to small patio, stained glass, gazebo. Sutter/Steiner. Thursdays, Saturdays, Monday-Friday evenings & Monday AM. Reasonable. 563-8615.

Beautiful, furnished psychotherapy office with deck, garden and waiting room. Available part-time. Good parking. Clayton at 17th Street. 681-2021.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

Desperately Seeking Therapist
To share two-room suite in Van Ness/Market Street area, fully furnished and ready to use. Flexible hours/week. Call 621-4705, leave message for Carmela.
Downtown Oakland, retail store, \$1,500 per month, available immediately and offices 550-square-foot to 1,900-square-foot. \$325 to \$950. Walk to BART. Martin 945-8906.

Emeryville Workshop-700 Square Feet
Ideal for contractor, importer, artist, etc. Clean, secure, street-level roll-up door. Plumbing & heating. \$650, utilities included. Sorry, no live-in. 853-8908.

GALLERIA AREA OFFICE
Approximately 1,000 square feet \$550. (No live-in). 497 Vermont Street. Call 861-5883.

Health Professionals
Affordable office space on Union Street. Part-time. Availabilities for physical and psychic therapies. 474-1612.

Large office with waiting room, kitchen, backyard, sundeck, and seminar room. SF/Richmond District. Full/part-time. Psychotherapist, chiropractor or other professional. David or Bob, 221-8622.

Lovely, spacious offices for psychotherapists/health practitioners, available part-time in charming Victorian suite. Excellent for groups. Divisadero/Bush. 563-2759.

Newly furnished (decor for child or adult) Pacific Heights psychotherapy part-time office with parking permit. \$150 per day, negotiable fee for more days. Call for appointment to see, 441-0957.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

OFFICE AND/OR WOODSHOP sublet in San Francisco. 350 square-foot includes alarm, trash & parking. \$350-\$750/month. Call anytime, 822-9683.

Office Available November
Attractive therapy office in the Castro area. Available part-time. Garden, waiting room, Victorian building. 864-2049.

Office To Share - North Beach
\$600. Fully furnished, unfurnished. Approximately 220 square feet, includes office and flexible space. Use of FAX and computer negotiable. Nonsmokers. Available now. Call Gwen at 474-6955.

Office/Clinic Space.
Shared waiting/office room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Own Your Own Office
WHY PAY RENT?
Make loan payments instead. Condo in commercial area of Van Ness corridor. Charming pre-quake(s) building. Suitable for three therapy offices plus waiting room, kitchen & bath. 474-1845, extension 274 or 203.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, group workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6214.

Tired of the Bar Scene?
Bay Guardian Classified ads work! Place yours today 824-2506.

Psychotherapy office in Victorian suite. Prime Sacramento Street location. Pleasant, quiet, with double doors, closet, shared waiting room. 567-7771.

Psychotherapy office for rent in newly renovated Union Street building. \$475/month. Please call Sharon 929-7358.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

PSYCHOTHERAPY OFFICE in newly renovated Victorian office building. Available half-time, by the day or by the hour. Excellent San Francisco location. Near BART & MUNI. 861-7108.

Quiet, bright offices in newly renovated therapist's building, combine homey warmth with professional amenities. Convenient Berkeley location. Wheelchair access, ample parking. 525-9626.

SEISMIC REINFORCED SUBLET

Isochase One next to Levi Plaza. One to four offices, 11 x 9, \$250 and up. Furnished/unfurnished. Copier, FAX available. Free health club, scenic deck, kitchen. Short-long-term. 562-4909.

SOMA HEALTH CENTER: Newly refurbished three-story Edwardian building. Excellent opportunity to join a total health care team. Four large rooms, high ceilings, reception room, two bay windows. Rent separately or together. 862 Folsom, between 4th/5th. 495-2225.

South Berkeley

Sunny, skylit brick & tile building. 1,200-3,300 square feet office/retail, 3350 Adeline. 527-7143, 442-7263.

Two beautiful offices available for rent in Victorian, Sutter Street near Steiner. Spacious, hardwood floors, lots of windows, high ceilings, professional setting. \$625/month. New office, stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-8662.

PROPERTY FOR SALE

\$52,500: Riverfront lot (North of Los Molinos). Best fishing around! Well, power pole, lots of fruit and nut trees and grapes. 1.14 acres. (916) 529-1339.

\$48,500: Red Bluff, by owner. Two beautiful acres and nice 12x60 two-bedroom mobile. Grassy yard, oaks, quiet area, all amenities included. \$10,000 down, owner financed, low interest. \$48,500. 916-529-4467.

193 Acres 10 Miles East of Willits, CA. Creek frontage. Hardwood plus Fir potential for fast growing water, burning site, year-round road. \$135,000. 503-779-1780.

IDAHO - 20 acres. For sale by owner. Close to river and small town. Mountain location. Superb views. Only \$14,000. Low down payment-low monthly payments. 1-208-263-0594.

INVESTMENTS

Petaluma?
Partner/investor wanted for partial ownership of Petaluma house. Good investment for right person. 776-1467.

REAL ESTATE CO-OWNERSHIP

Can't Afford San Francisco?
I specialize in real estate partnerships. Inquiries from first time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7861.

Condo Alternative

Property Resource Group structures leases in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of downpayment equity sharing. FOR INFO CALL 474-4001.

CONDOS/TOWNHOUSES

\$1,300. Two-bedroom, two-bath. Sharon Heights condo. Near Stanford University and shopping center. 854-4578.

\$1,250. Brand new three-bedroom, two-bath condo, view, fireplace, wall-to-wall carpets, gourmet kitchen, washer/dryer included. No pets. 334-6431.

By owner, Diamond Heights village condo. Two master bedroom suites, wall-to-wall carpet, wood cabinets, all upgraded and solid. Pool. West views. Broker inquiries welcome. \$275,000. Days 894-5496/895-0727.

HOMES FOR SALE, NON S.F.

Great home Bay & Bridge view. Mills College area, Oakland, good schools, transportation. Two bedrooms/one bath. \$175,900. Call 10:30am-3:00pm, 536-3933, or leave message evenings.

Moving to Washington. Quick sale! 1973 Skyline 2032, two-bedroom, 10x12-bath, new roof, screens, linoleum in kitchen, central air/heat, gas kitchen. Safe family park in Pittsburgh. \$25,000. 934-2654.

Retire in Yreka. Two-bedroom mobile home on one acre in beautiful Yreka. Shade trees, guest workshop. "Mini farm setup". \$34,000. (916) 842-6126.

Sonoma Park Creek Village P.U.D. Two-bedroom, two-bath, with atrium and spa. Walking distance to downtown. \$159,500. Owner (707) 938-8514.

Two houses and one duplex on one lot in Berkeley. Over 3,200 square feet of living space, all in good condition. Quiet area, ideal investment for university-affiliated individual(s). Only \$215,000. REALTY WORLD-Charles Perry Realty 415-657-3788.

HOMES FOR SALE, S.F.

BY OWNER - 150 Page Street studio condominium, \$110K, BART-able, quake proof, 20's style building, freshly painted, wood carpeting, great location. Parking available. 864-3678.

Government Homes From \$1.00 (You repair). Foreclosures, repos, tax delinquent properties. Now selling. Call 1-315-735-7375, extension H-CA-S38 for information, 24 hours.

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

824-7600 Weekdays
The San Francisco Bay Guardian
2700 19th St., San Francisco
(Corner of York and 19th)

THE BEST

ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section.

18 words or less.

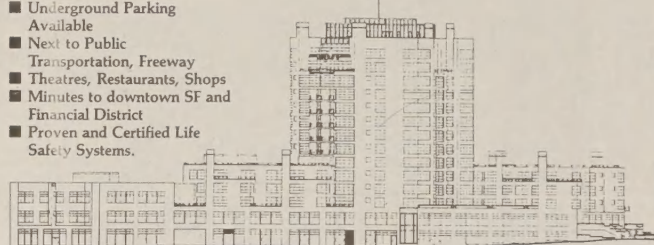
For 8 weeks!

Use the coupon in the Classified section and mark your copy Auto Special. Effective January 1, 1989!

\$14 ONLY

The Best Kept Secret in San Francisco

- Floor \$725
- Deluxe European Design Kitchens
- Wall-to-wall Carpets, Mini Blinds & Decks
- Fabulous City Views
- Underground Parking Available
- Next to Public Transportation, Freeway
- Theatres, Restaurants, Shops
- Minutes to downtown SF and Financial District
- Proven and Certified Life Safety Systems.



1489 Webster at Geary SF 931-6300 OPEN OCCUPANCY



Introducing The New Generation Of Victorians

Experience our brand new apartments with bay windows, decks, balconies, and the extra spacious charm of Victorians plus heaters that heat, windows that open, pipes that don't leak, and floors that don't creak.

Today's Fillmore Center Victorians also offer an unprecedented 27,000 square foot athletic facility with a 25-yard indoor lap pool, a four-acre landscaped park, and abundant garage parking.

Come in today to see the new generation of Victorians.

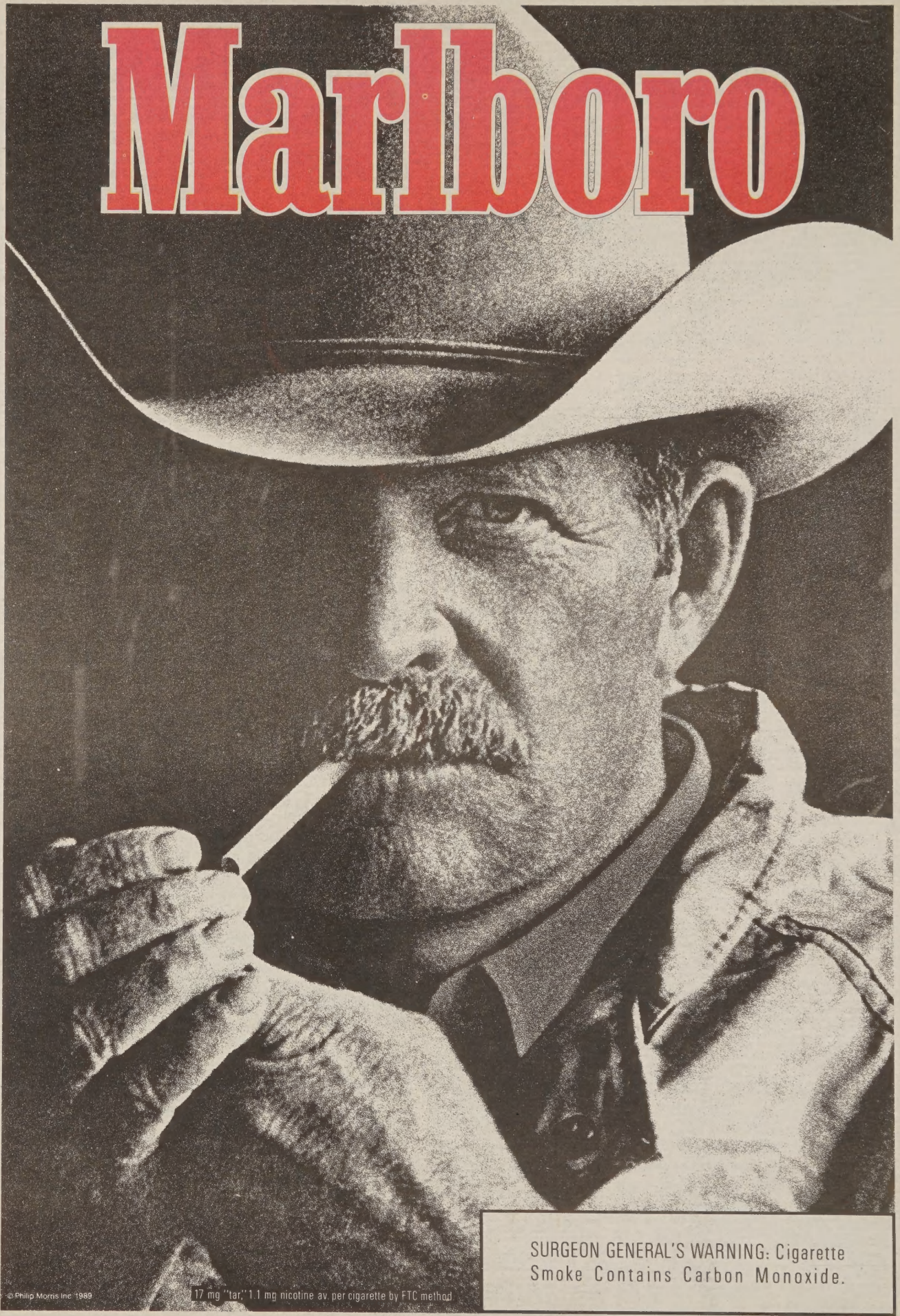


THE FILLMORE CENTER

Rental Information Center • 1730 O'Farrell Street, Suite 124
Mon.-Fri. 9-7/Sat. 10-4/Sun. 11-4 • 921-1969

CORPORATE UNITS AVAILABLE • OPEN OCCUPANCY DEVELOPMENT • HANDICAPPED UNITS AVAILABLE

Marlboro

A black and white photograph of a man with a mustache, wearing a cowboy hat and a plaid shirt. He is holding a cigarette in his mouth. The Marlboro logo is prominently displayed at the top in red with a white outline.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

© Philip Morris Inc. 1989

17 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method